

#5

ACTUE

HARD.
CORE

HeartattaCk

Dear
HeartattaCk,

I just
picked up
your last
2 issues. You
guys are the most pathetic,
piece of shit, 'zine I've seen in awhile.
You won't review LP's with
UPC symbols on them? Aren't
there other things in life to whine
about. If the music is good I don't
give a shit what's on the sleeve.
That's why most of the stuff you
review is shit. Climb off your P.C. high
horse and shove it up your ass!!!
Get a life!! - Rick Shipley

25¢

no5

HeartattaCk

ard core

• ISSUE #5, FEBRUARY 1995 •

PRESS RUN: Issue #5: 10,000 copies

ADVERTISING: Advertising is available on a first come first serve basis. All ads and payment needs to be in by the 1st of the next scheduled release month. If we can't review your records we're not going to run your ads, and we do reserve the right to reject any ad for any reason. If you don't like it then start your own fucking 'zine. Make all checks or money orders out to Ebullition Records.

1/6 page	(2 1/2" x 5")	\$35
1/4 page	(3 3/4" x 5")	\$50
1/3 page regular	(5" x 5")	\$65
1/3 page long	(2 1/2" x 10")	\$65
1/2 page regular	(7 1/2" x 5")	\$100
1/2 page long	(3 3/4" x 10")	\$100

CLASSIFIEDS: Classifieds are \$3 each with a maximum length of 40 words. No Exceptions to the 40 word limit. Cash only.

SUBSCRIPTIONS: HaC is basically free, but if you want an issue sent to you then send \$1 in the United States, or \$2 anywhere else in the universe and we'll send you out an issue. If you want to send in money for future issues then go ahead. We will keep sending them until your money runs out. Back issues will be available at this rate as well.

DISTRIBUTION: HaC costs 5¢ + postage, so if you are interested in getting copies for distribution then just send \$5 or more and we will send you as many copies as we possibly can. This money is only for postage, packing materials, plus 5¢ per issue. You can then sell them for 25¢ each or give them away, but please don't charge more than 25¢. Be warned \$5 or \$10 will get you a lot of 'zines!

CONTRIBUTIONS: For the most part HaC is being done by local people here in Goleta, but we are looking for contributions. If you want to contribute and you have a specific idea then please write and we'll try to work something out, or just send it in and we will see what happens. Anything we don't use will be returned as long as you send some stamps. Some things we are looking for are...

- 1) Letters and columns. We would like to have a large letters and columns section, so don't be timid. If we think your material is really good then we'll run it as a guest column, otherwise we'll put it in the letters section.
- 2) Photos. It would be nice to have a lot of photos in HaC, but we are going to be very picky about what gets printed and what doesn't. Please send postage if you want your photos returned.
- 3) Scene reports. These are usually boring as fuck, but if you think you can pull off a great one then get in touch and we'll throw the idea around and let you know.
- 4) Interviews. Band interviews are usually boring and bands are overrated any way so there aren't going to be too many band interviews, but we are interested in interviews with people and organizations of interest. So please call or write if you are interested in doing an interview for HaC.
- 5) Articles. We're open for anything, but it is always best to contact us before you do anything. If it seems like a good idea then we will try to work something out with you.

2 COVER: Letter to the editor...

One year ago I got this twisted idea lodged in my mind that I should attempt to put out a large scale magazine that might be similar to *Maximum Rock'n'roll* for the purpose of supporting a hardcore scene that MRR didn't seem to want to be a part of anymore. Five issues latter the thing is reality.

This whole trip began when MRR refused to review records that they decided weren't punk or hardcore. One of those records was the Still Life - From Angry Heads With Skyward Eyes LPx2. So we slap together a magazine that is dedicated to the hardcore scene, a year latter we have five issues under our belt, and sure enough that very same record that MRR didn't think was punk gets best record of the year in the *HeartattaCk* poll. Perfect.

But what does all this mean? Nothing really. At this point HaC isn't about MRR, no, at this point HaC is just HaC. But is it any good? It isn't the best magazine around and it isn't all that big a deal. Mostly it is just a real pain in the ass. Apparently it is good enough to keep doing. Every issue I wonder what the hell am I doing, and I swear that this one will be the last. I will probably still be saying that next year. And, no, I can't say if it is any good. Good and bad are only words with relative meanings. There is only doing and not doing, and I chose to do.

The HaC poll is kind of a strange occurrence. I didn't think the whole thing through when I threw down some questions in the last issue. I should have numbered the questions, and yes, there could have been some better questions. But what the fuck, what is done is done. People sent in their replies, and that was the only point, right? Right.

One-hundred and twenty-nine people actually sent in responses. I've never done a poll before, but I think that is pretty damn good. We got responses from all over the country, and also from as far away as Germany, Australia, Japan, Denmark, France, and the United Kingdom, among others. The people that sent in their votes tended to be active people. At least 50% of those people were high profile punk and hardcore kids. Look at the statistics for those that have or are currently doing 'zines and bands. That tells a lot about the kind of people that responded.

The diversity of answers was quite amazing. Example: sixty-nine different records all received at least one vote for the best record of 1994. A lot of people voted that HaC was one of the worst 'zines and a lot of people said it was one of the best. It is encouraging to see that in general there isn't any real consensus. Hardcore has something for everyone. Where else can the Still Life double LP get best record of 1994, while Monster X gets best new band of 1994. Their music has almost nothing in common. The common ground lies instead in the fact that both of these bands exist within the hardcore community and they both share a common interest in that community. A little something for everyone.

Anyway, I just wanted to put the idea forth that

this poll doesn't really hold much water. It is just a cross sampling of what a bunch of active hardcore kids like and dislike. It's just for fun and general interest. Maybe next year we'll have some little trophies or something—as one loud mouth suggested. Yeah, right.

Acme. Gonzo. Jaded? I'm not sure what other people are going to get out of the Acme interview. I personally find it fairly depressing. I wanted to get an interview with Acme because I was sceptical about this band as people. Does the interview change my scepticism? No, it doesn't really even relate to my scepticism. Gonzo, the man behind the interview, works for *Zap*, a big commercial 'zine from Germany that sucks rotten eggs. Gonzo has slept on my floor, I've known him for several years, and I definitely can say that I like him, but that doesn't mean that I'm too excited by his depressing attitudes. Judge the interview for yourself, just don't assume that I agree with anything in it. This is my disclaimer.

Random thoughts: HaC isn't going to ever get any larger than 48 pages. This is a comfortable size, and the price works perfectly. But yeah, some of the print is beginning to get real small. The biggest problem is with 'zine reviews. It seems that there are about a million 'zine editors these days, and half of them do more than one. We're trying to review them all, but it is a lot of work. Lisa did an amazing job getting through them all (she did the lion's share of reviews). We'll keep reviewing everything that is sent in, but the text ends up getting pretty small. So if the print seems a bit small then get a magnifying glass. The world sucks, get use to it.

Originally I wanted to get *HeartattaCk* on some sort of regular printing schedule. It started as a quarterly project and then became a bi-monthly project. In one year we did five issues which isn't quite quarterly nor bi-monthly. I don't think it is really possible for this small group of people to do HaC on anything but a slightly irregular schedule. Five issues a year seems like a good number to me.

Well that's it for this issue. The next few months will be very busy. I hope to get the first of two HaC benefit compilations out in the next two to three months, and also the sixth issue of HaC proper. The comps will probably come with mini-issues of the 'zine. Maybe #5.5 or something like that. Whatever, who cares? Have a nice life, and try not to get too stressed out.

Hopefully, I and HaC will make it to 1996. Thanks to all the people that sent me hate mail. I really, really do live on the stuff. Please keep it coming. Until next time.

— Kent 7:45 AM • Monday, January 30th —

End note: rumor has it that Ebullition is going out of business. In a pig's eye, assholes. Going out for more business maybe, but out of business, no fucking way.

HeartattaCk_{ard} _{core}

• ISSUE #5, FEBRUARY 1995 •

DEADLINES: *HeartattaCk* is sort of a bi-monthly/quarterly magazine. The deadline for any particular issue is the first day of the next scheduled release date. The release months are as follows:

February • May • June • August • October • January

ATTENTION: *HeartattaCk* doesn't grow on trees!!!! Okay, maybe it does, but it costs 75¢ in shipping to send the damn thing in the USA and even more to send it out of the country. So if you want an issue please send \$1 in the USA or \$2 outside of the USA. We will no longer send you a copy if you send us one stamp or one quarter, unless of course you are also ordering records from Ebullition. Please start sending the proper amount!!!! Issues #1-#5 still available at prices listed above.

STORES: If you would like to get copies of *HeartattaCk* then please contact Ebullition Records at (805) 964-6111 or fax them at (805) 964-2310. Ebullition also distributes many of the records advertised and reviewed in *HeartattaCk*.

KING OF THE SHIT WORKERS: Kent McClard
MASTER OF 'ZINE REVIEWS: Lisa Ogelsby

FEATURING: Brett Hall, Kristi Falts, Jamey Billig, John Isaacson, Sergio Robles, Dannielle & Mike Arcidiacono, Koji, Ben, Chris Quiroz, Ann Krawchow, Michael Ruehle, and Rob Francisco.

CONTRIBUTORS: Richard Corbridge, Josh MacPhee, Rick Spencer, Steve Quinlan, Daisy Rooks, Gonzo, and Shawn Scallen.

EUROPEAN CONTACTS: If you're looking to get small quantities of HaC then you can either get them from Ebullition Records or you can contact the following people in these countries:

X-MIST — Meisenweg 10/72202 Nagold/W-Germany

GENET — Po Box 447/9000 Gent/Belgium

ARMED WITH ANGER — Po Box 487/Bradford/W. Yorks/
BD1 4UZ/England

GREEN RECORDS — Via Falloppio 38/35100 Padova/Italy

LAISSEZ-NOUS JOUER — 20 Avenue Verdier/92 124 Montrouge
Cedex/France

DAY BREAK — 5 Arlington Ave/Ottawa, ONT/K2P 1C1/Canada

OTHER SHIT: The first of two *HeartattaCk* compilation records will be out in March or April. Also, Dannielle will be starting the internet *HeartattaCk* thing before the next issue comes out. So next time around we'll have an address and then we can enter the cyberspace era.

Make all checks or money orders payable to Ebullition Records. Send all contributions, letters, photos, articles, records, 'zines, ads, correspondence, and what-have-you to:

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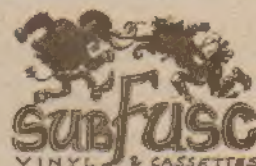
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remember these two things: 1) Subfusc is spelled with a 'c'.
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Dear Your Highest
—I mean Rick Spencer,

What makes you think you know so much about causing a change in this fucked up world? You don't know the first clue. You think your so smart. Your books are lies. All of man's written words are lies. Newspaper or a book about how to organize a protest- there the same- lies. I'd like to kick you ass. Let me get a little more rational & tell you why I hate your guts.

I know for a fact that Earth First is the only way things in the environment are going to get better. Your groups like Greenpeace are a load of shit. They want to kiss the ass of politicians. We have to break the machines that kill us in the night. No change can occur in the day. It has to be the monkey wrenchers in night.

You think that a tight system has to be followed for change. It does not. Change is chaos. Punk is chaos. The punx will riot. So will the homeless people. Then we'll have our voices. Your civil disobedience is hippy shit & is for cowards. You talk about getting the TV to take your picture, but normal people can't understand. The people who have been stepped on will crush all that's left & will destroy society, so we will live in anarchy. ANARCHY!!!!!! That is something you don't understand & your column shows it. I don't know a single punk who isn't anarcho. That is a basic fact. You are not a punk. You suck. So what if you start protests. So what if you get arrested. Molotov's will liberate & nothing else.

Your artical in Heartattack is fucked up. You are no radical. Your a fucking baby liberal crying wimp afraid of standing up for yourself. Go die! I hate that magazine & I hate you & I hate BLOWNAPART BASTARDS. The music is OK, but I think your full of shit. PUNK IS ABOUT FUCKING SHIT UP, ASSHOLE!!!!!! Bands like DESTROY & RESIST know this. A friend of mine went to see you in Mineapolis with ASSRASH & CIVIL D. & had to leave because you guys started talking about your lefty shit. We are punks & we will booze up and riot! Til Death! When we go to shows (I'm telling you from a punx point of view, since I know you don't know), we like to dance & drink & fuck shit up. Shows are not schools. We don't need fasists brainwashing us to be vegetarians because that shit doesn't mean anything when we can't even leave the show with a beer in our hand. Amerikkka is a dictatership. If you want to sing songs about nature, why don't you join the GREATFUL DEAD? Love it, leave it, or destroy it, I always say!

Anarchy & Molotovs to you (if I had to shit now, I'd mail that too), Jason Shitfaced
⑥ MacGregor, Chicago Anarcho-Punk

Dear Shitty,

Whew!! Where do I begin?? I think activism is necessary on all levels as long as it's non-violent. Everything has its place. Anything from letter writing to a CD to sabotage is acceptable & neccesary. Yes, I support the destruction of property in a strategic manner, as long as it does not harm life (human or otherwise). The sabotage (or "Earth First! action" as you see it) of machinery is a basic step in activism, but I don't see it as a final stage. Earth First! promotes civil disobedience actions. too Covert action is one step below CD (civil

WORDS ON PAPER

disobedience) because it does not admit responsibility and does not create the impact to draw the exposure a CD does. The civil disobedience activist does not run. He or she says "I know I am violating a law, but this law is arbitrary in the face of this serious crime of..." I think it is far more radical and courageous to lock yourself to a bulldozer than to burn it & run. Your letter implies I only do protests. The most important function & the thing that consumes most of my life is activism. I may participate on all levels from working with city government to more covert, illegal activities for all you know, but I can tell you work on neither by your condemnation of moderate action and your claim to sabotage and riot. A saboteur does not identify him/herself.

To say that public opinion and action doesn't matter is hilarious! I guess that group of 20 teenage drunks you hang out with every weekend is going to overthrow society. Then we'll have real democracy! A revolution by 500 anarchist youth is not only feasible, but oh so anti-fascist! Holes shot through people's heads do not change their minds, or anyone's for that matter. Things like recycling, planting trees, boycotting products, eliminating meat consumption, & using less gasoline are easy things anyone can do that make a huge difference.

I could go on for days, but let me just say that all levels of activism compliment each other & none is less important. Also, because you identified my failure in performing the tasks of a punker, I will resign. OK—satisfied? Now I'm a hippie wimp. Feel better?

Big wet PEACE kisses,
Rick Spencer

P.S. Are the GRATEFUL DEAD hiring??
Thanks for the tip!!

Kent/HaC,

I really don't understand. I fail to understand. I tried to understand... but it doesn't make sense.

The attitude! Punk rock is NOT about being an asshole and pissing people off. It is about being an individual, accepting and cherishing diversity, and educating the ignorant.

Punk rock is live and let live. Can't we let our ideas be known without being assholes to each other? I can understand being an asshole to someone whose mind is closed to you—sometimes the only way to get someone to listen to you is to force your words into their head by screaming them into their ears.

Please offer a calm and rational voice first when trying to communicate with someone—give them the choice. Let them decide if they want to listen to you before you start screaming. Your screams only will (and have) serve(d) to close the most open of minds.

Pete Menchetti/Po Box 204/Reno, NV 89504

Pete, am I to live by your values and your judgement calls, or by my own? I prefer mine. And when I decide that it is time to scream then I will scream. What makes a mind "open?" I think we would answer that question differently. You seem to think that you have an open mind, but I might disagree, and in fact I would argue that "having an open mind" translates to "having no opinions." We are all biased, we all have our own agendas, and we are all prejudiced one way or another. No one has an open mind, that is impossible. - Kent

Dear HaC and readers,

I'm writing from Ohio, where I go to school, I'm from Iowa City, IA. I've been noticing a weird gulf betwween the Midwest and the rest of the punk world, and I want to do something about it. A record on my label was reviewed in HaC#4, and the review really seemed to illustrate this midwest-punk rock gulf. When I was making the convers for the 7", the first small batch got really screwed up, so I decided to use them as promos rather than sell them. At one point, I was travelling, and left someone else in charge of mailing stuff for my label. To avoid confusion, to avoid ripping people off, I wrote "promo" in big, red letters on the screwed up record covers, one of which was sent to HaC.

So the review comes out and all it really mentions is how the cover is a cruddy xerox and it says "promo" in big, red letters. One sentence about the music, which doesn't really even describe it or "review" it. And yes, no insert... This seems like a good review given that an insert and a familiar sound are probably important to HaC readers. Unfortunately, not many people in Iowa or Ohio read HaC, and there doesn't really seem to be a Midwest alternative.

This should illustrate that it's a chore to get a DIY scene going around here. Bands might not be political and screaming like Spitboy and Manumission, they might sing about silly things instead of serious politics, they might even play pop or rock music. But what's important is that people are trying to create their own scenes instead of hoping to get signed to a big label and buying \$16 cds at Musicland. Iowa City, a town of about 75,000 has NO PLACE for all-ages shows, but people still keep trying to do their own thing, even if it sounds like folk music (it's the attitude, not the musical style that counts, right?).

These DIY projects should be commended, even if they don't meet the hardcore aesthetic. When you live in a town where the only other vegans are hippies in their 30's, or where no one has heard of "straight edge" or "riot grrrl" then it's some kind of triumph to get people to support something local and non-corporate, even if it doesn't have a lyric sheet and *especially* if it does. Because people from California and New Jersey aren't going to buy my records, I want to expand my label's operation to include mail-order distribution for other midwestern records and 'zines, sort of like Blacklist or Dischord direct of the midwest.

Anyone interested photo by Shawn Scallan

Los Crudos, who have important things to say can play huge shows in California, but can't play 250 miles from their home in Iowa City. Meanwhile Fugazi comes to town and plays in a hall so big that no local band can play there, and blows out everyone's eardrums 'cuz they think they're in a football stadium (or where ever they usually play). A band from Iowa City played with Bikini Kill in Missouri and a woman in the band told me she didn't understand why they made guys stand in the back. Maybe because Bikini Kill are reacting to the old male dominated hardcore scene where women had to stand in back. I guess people in towns where there weren't hardcore scenes might not understand that politics can be a regional thing.

What seems hardcore in my town might not be in yours, and vice versa but it's not stupid, it's just out of context.

Love, Jamie Applebutter

Dear HeartattaCk,

Hi, Brad here from Monitor. There's something I'd like to bring up with you. I'd love to advertise in yer 'zine, but I can't afford yer rates right now. Have you thought about increasing yer 'zine cost, so you could give us poor punk record geeks a

enough money between my job & label to pay for advertising in MRR. I'd love to advertise elsewhere, but until either I get a fat raise or make some kind of money with the label, it is just economically impossible to expand my ads and label and shit like that. Back to my point, maybe if you upped the cost of yer 'zine you could lower yer rates and help some of us poor label people in the process. You must be thinking that if I can afford to invest 1000's of dollars in a LP/CD release, that I should be able to afford an ad. Well, the Moral Crux release drained me of all \$ and I had to put off sending people copies (for review shit) until I had more money. I guess I'm just trying to get you to lower yer rates so people like me can afford to advertise more, sell more records, and put a bit more back into the scene that allows us to do what we do.

I think Flipside has a good idea. Let the major and corporate bastards advertise in HaC, just charge them outrageous rates. And I bet they would pay them. Sure they would be promoting their shit in a punk 'zine, but, I doubt if people don't already know that Green Day has a CD out on WB, hell, Rancid just signed and everyone already knows about it. The corporates are ripping off punk. Why don't we rip them off. Charge Warner Brothers an arm and a leg to

advertise in HA (at enormous rates) then, hell, you could probably cover the costs of putting the 'zine out, and maybe even give the damn things away. Who would have the last laugh then? A couple majors paying you huge amounts of money would not only make ads for us microlabels cheaper, not only make the 'zine cheaper (possibly), but it might make you extra \$, which you can use to make a bigger 'zine & talk more shit about the bastards that

yer ripping off- meaning the majors.

We can sit back and watch our friends on MTV, or we can take advantage of the situation and milk the bastards! It really sucks to see punk bands on majors, but we're only going to be victims as long as we allow ourselves to be. Let's take charge of this fucked-up situation and make it a ⑦



should contact me at: PO BOX 651/Iowa City, IA 52244

I'll be carrying DIY records cds, and serious tapes as well as 'zines from iowa, the dakotas, wisconsin, nebraska, minnesota, missouri, indiana, ohio, kansas, illinois, and michigan.

There's no reason that bands like

realistic chance at advertising. Sure only charging 25¢ for HaC is great, but for a 'zine of yer quality, hell, a dollar is a good price! I get the impression that yer trying to cater to poor punks & and just do a good 'zine that only costs 25¢, however, in the process you've made in tough for small labels like myself to advertise. I'm barely making

plus or a positive thing for punk as a whole. As it is, we the punk idealists, are getting fucked. If we're smart, we can turn this situation around & maybe expose our idealism to new people instead of some old people who already think like we do.

Ya know, I bought my first punk records at Tower records, now I'm putting out records. Ya never know what might happen, as long as we are in charge & never let the bastards take advantage of us. Let's take advantage of them.

I guess that's about all. Consider my ideas, don't just forget them, or brush them off. Thanks for reading this & Cheers,
Brad Monitor/PO Box 4906 Berkeley, CA 94704-0906

Brad, thanks for the letter. I understand your complaints about the prices, and you aren't the only person to complain. So let me explain a few things.... We are making 10,000 copies of each issue. That's a lot of copies. Maximum Rock'n'roll can get rid of that many copies and charge \$2 a shot because they've been around forever and they have a huge following. HeartattaCk is hard pressed to distribute that many copies. We basically just give 'em away for postage. The idea is that if they cost almost nothing then people all over the place will be willing to pick 'em up. If we raised the cover price to \$1 then we could certainly lower the prices of the ads, but we would also probably only sell about half as many copies; maybe even less than that. I think it works out to be a better deal for the advertisers this way. Sure a half page ad costs \$100, but potentially 8,000 to 12,000 people might see that advertisement. If we raised the cover price to \$1 and lowered the half page ad to say \$75 then each ad would have a potential audience of only 4,000 to 7,000 people.

Also, if we lowered the ad rates then too many people would take out ads. Right now we have hit a really nice equilibrium. Forty-eight pages is a nice manageable size for this 'zine, and it takes about 14 pages of ads to pay for each issue. In this issue there are exactly 14 pages of ads. It worked out perfectly this time around. If only every issue worked so well.

In addition, one of my goals was to get a lot of these 'zines into other countries. The main obstacle to that is cover price. MRR can cost as much as \$5 to \$6 in Europe! I wanted to have an incredibly low cover price so that people in Europe might be able to pick HaC up for 50¢ or \$1, which seems to be working. I like the fact that HaC is becoming an international 'zine, and the low cover price is reason number one for this.

Sorry, but the ad prices won't change and the cover price isn't going up. I wish there was a way to lower the ad prices while maintaining the cover price and circulation, but I haven't come up with one. The prices remain until I do. Good luck with the label. It can be tough. — Kent

5

Perhaps a letter to the editor,

So the boom is kinda nasty like an old skool thriller. And the ride is kinda kicking like a bass patrol series. But, who told the pilot which loops to front? Who told the kid which beats had clout? Could you decipher the motive behind the pseudo-jacked produca you broadcast? One boombox versus humanity. A radio-tape player with a street value of five dollars. And if you come into my house talking about hi-fi stereos, you'll leave my house talking about the suker that I am. You see, the meager advances of muzak that you celebrate ain't shit. Take your amps and guitars, your turntables and bravado, and shove them up your sterilized asses.

What is life like in the contemporary metropolplex? I reside/resist in Kansas City, Missouri. I find shelter on the proverbial railroad tracks of capitalist segregation. That is, I live on one of the primary dividing lines between east and west in the city, the line of metropolitan racial and class disparity. To the west lies the enlightenment of uppercrust civilization in all their anglofied glory. To the east lies the sinister underbelly of abandoned urbanity.

Everything is up to date in Kansas City—racism, sexism, classism, anthropocentrism, and all the other advanced forms of Empire oppression. Every square inch of society is controlled by the Biz-State. Residential naye-burr-HOODS, artificial corporate environments, and controlled landscapes define our routes of travel. We celebrate competition and war in all of our activities: sports, politics, business, sex and rebellion. We work, work, work for the good of our own social status. We blindly move forward to the call of the technocenter.

Flip the channel button. I'm only capable of resting my thought/lessons on an issue for about 120 seconds. After that, it's time to move on. The original justification for arguments forgotten, transcendent meaning a cruel joke. Take me somewhere away from the horrible confines of this march of humanity. Allow me to jump on and off of steps in the pond of nothingness. Look here, there, anywhere. Look away from what is and what we are. Feed me a diet of Cheerios and aggression. I will become. Whatever obstacles that you place in my way, I will view them as challenges. With my Amway kit in tow, I will conquer the world like Alexander the Grape Ape. With a band to my side called, "knotkool," I will rush to buddhahood.

Abolish work. Work as it currently

exists is nothing more than annihilating drudgery. Humans invest their lives into the meaningless production of the Biz-State. Be subordinated and then advance to subordinator. Learn to love that which you hate. Spend all of your time being a slave for brutally evil corporations and structures. Here you go, Alfred, a nickel raise a week for your technoserf mediocrity. One day, you could be one of us, free from the dangers of non-material actualization. We will supply you with your every NEED. We will accept and value you along with all other prisoners/citizens. Do something with your life.

Unsatisfactory in most regards,
David MacDonald

Close Personal Friend Of Jim Nabors
F-Kripz Global Command Center
PO Box 30033/Kansas City, MO 64112

6

Dear HeartattaCk,

It may seem like I'm nit picking but Rob Fracisco is such a condescending bastard. I couldn't believe some of his reviews in #3. Take *Consider* and *Our Struggle* 'zines, irrespective of their content; So what if both editor's English is not perfect, it's insignificant, they are doing something and that's what's important. Let's see you begin to learn German or Serbo Croat and see how well you progress and see how soon you can put out a 'zine that will make sense to a Serb or German. Why is it so weird for non English Europeans to sing, write or talk in English; this is the way most Europeans are able to communicate with each other asshole! Wether they're from Sweden, Austria, Spain, Scotland, France or Germany they will communicate in English.

It may seem that I am making a big deal out of this, but I found it insulting to my European friends and even to myself to have some pipsqueak like you claim that the only reason they are writing in English is so that they can appeal to an American audience. You are fucking irritating in your ignorance. Most Europeans aren't really interested in breaking into the "US market" because we have our own hardcore punk scene on our doorstep and it's fucking light years ahead of it's US counterpart in terms of commitment, organization and political action, so keep your stupid, ridiculous comments to yourself because you look so fucking stupid on paper...

Hopefully you have understood a few of these points raised, if not, then give all the "Euro" material you get sent to review, to someone else who may have a little more knowledge of what it's like over here. Thanks.
Nick Royles
PO Box 487/Bradford/BD7 1YN/UK

Dear Nick,

First off I would like to say that I'm excited to know that there are people out there who actually read this stuff that we do. Even if your response is a negative one, it is still a sign that hardcore still means something to people. I have intervened outside questions of mine into my reviews in order to provoke response and question. Judging by your letter and others, I have been successful at opening the doors of communication on issues that have troubled me for some time. I hope that this just the first of many letters between us on this issue. I hope that you would take this discussion to your scene also.

About European bands singing and writing in English, you have made some very valid points which I agree with. Yes, English may be the common language that binds all of the hardcore scenes in Europe together. Communication is important among us. Yet, who are you communicating to. Are you communicating to those that are closest to you in your scene, or to the entire community. If the message (or lack of message) is aimed at the entire hardcore community, then English may be the way. I understand your point very well.

Here is where we separate. Hardcore is a subculture within cultures. Whether it be American, English, Mexican-American, German, French, or whatever. What language one expresses themselves in is determined by what they find more important to them. If communicating to those on a subcultural level (hardcore) then English would definitely be used for the greatest impact. But, if your personal culture is more important than the subculture, then the language used should be whatever is most beneficial in getting your point across. A great example of a band that is not willing to co-op their personal culture for the benefit of the subculture of hardcore is Los Crudos. They continue to express themselves in their native language because of the greater ease of expression and secondly as a statement. A statement against what? One must ask themselves why it is that English is the common language of the subculture of hardcore in a

European community where English is truly the language in minority. Can you say "years of American capitalist imperialism." Just because the system of English communication exists on the continent and abroad doesn't mean you have to use it.

What's more important? Communicating with the people around you in the native cultural tongue or aiming to reach everybody in the hardcore community in English are decisions that have to be made. Neither of them is really worse than the other. Spitboy is an excellent example of a

in the case of Consider zine because some of it didn't even make sense because of his hardships with the English language, have you ever read it?). I have friends in Europe that seem to agree with me. One of them is in a new band called Metoke and he writes all of his lyrics in his native language of German in order to get his point across more clearly to those in his local hardcore scene. Other bands seem to be doing the same like Ivich, Hammerhead, Step Into Nowhere, and others.

Basically, either path is not any more righteous than the other. Or is it? That's up to the individual.

The European hardcore scene is politically organized? Great. Personally, I think the hardcore scene alone isn't enough to change the world. I tend to organize my coalitions on a broader base than a subculture. Why limit yourself. Revolution will only come at the hands of the majority, and hardcore is far from that in this society.

Anyway, maybe I'll be hearing from you again? Maybe next time though you can lay off of the tough guy attitude. Because it really makes you look silly.

Pip-squeak till death,
X Rob Francisco X



ADMIRAL

band that wants their message to be understood by the entire hardcore community. Their lyrics were written in their native language on the record, yet at the same time, there are translations in four languages so nothing could be lost because of cultural differences. It just seems that a lot of bands and zine writers' expressive capabilities are compromised by not being able to write in the language most comfortable to them (as

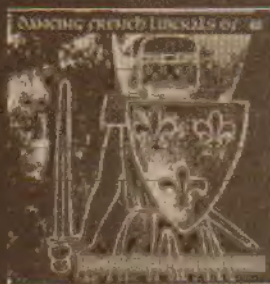


photo by Steve Sailer

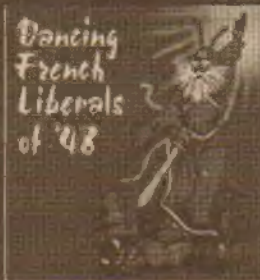
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U S A

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daisy: midwest=short and flat
francis: daisy=midwest

(punk planet=milli vanilli)

A few weeks ago, I got the list of distro contacts that I had requested from one of the guys at *punk planet*. In addition to the usual slew of people/stores/distros whose arms can sometimes be twisted to help out with distro, the list also contained a few bigger distro "machines" such as *Ubiquity* and *Fine Print*. He also listed *Tower Records*, saying that 'zine editors should call them to see if they would carry it, and that they (*punk planet*) sell 'zines through *Tower* themselves. Will even told me that if I had problems getting in touch with people at *Tower*, he could take a copy of my 'zine to them himself.

Having re-written this article like five times already, I have decided that I need this to not be so much of an anti-*punk planet* column, but more of a pro-DIY/fuck big business column, so you can all calm down. I am naming names here not to slander *punk planet* in particular, but because 1) I am daisy, and daisy=talking shit and 2) *punk planet* has provided me with a perfect example of what I want to talk about, so it makes sense to state in clear terms what/who I am talking about.

All that aside, let's get down to business. a few weeks ago I spent a few minutes talking on the phone talking to people from *Fine Print* and *Ubiquity*, as well as spending a few minutes running the gauntlet of the *Tower Records* phone tree. Knowing nothing about either *Fine Print* or *Ubiquity*, I had for some reason assumed that they were both pretty fair and respectable services, while holding the idea that *Tower* was the representation of evil I have always thought it to be. Tom Lupoff at *Fine Print* (1-800-874-7082) assured me that they both have the biggest list around, and carry about 1,500 titles covering the "whole spectrum." When I asked for examples he told me they carried magazines like "wired" and "rolling stone," and that a current favorite of their's was a 'zine called "giant robot." he said that they carry about 99% magazines, servicing about 1,600 accounts in all 50 states, as well as Europe and Canada. When asked, he told me that they sold to mostly book, record, and health food stores and bragged about accounts with Barnes and Noble, *Tower*, and Borders. For consideration you need to send a letter and a couple copies of your 'zine to *Fine Print* (500 Pampa Dr./Austin, Tx. 78752). The terms that they work with are that *Fine Print* gets 55% of the cover price and stores get 40%. Zine editors get paid 30 days after receiving the next issue, and *Fine Print* will send you a document stating how many 'zines were actually sold, but they won't send the actual 'zines back.

Steve at *Ubiquity* (718-875-5491) basically gave me the same schpeil regarding the number of titles that they carry, the cut that they take, and their return policies. *Ubiquity*, however, pays you 60 days after the next issue, carries no mass media material, and does no business with any chain stores. Steve described their clients as mostly "professor stores" (whatever that means) and stores that are willing to take a risk. For consideration, you need to send a copy of your 'zine to Joseph Massey (607 Degraw St./Brooklyn, NY 11217) and I think it would be good to send a letter with it, or

whatever.

My last stop was *Tower* records, or at least trying to talk to Doug Biggert (916-373-2500) who I had been told was in charge of magazine buying for the whole chain. In fact, I was only able to get a hold of Lucian, the postcard buyer, who basically told me that all terms of distro were variable. He said that the frequency with which you get paid depends on how often your 'zine comes out, but regardless - you get the full amount of money only after *Tower* receives the next issue. He said that carrying each 'zine is up to the individual store manager's discretion, and that unsold 'zines only get returned depending on the cover price and whether or not it is "worthwhile" (for *Tower*) to return it. He said that if you get your 'zine distributed by *Tower*, but you send them something that they "consider outrageous, then it'll have to be worked out then," but I had no idea what he was talking about. Regardless, to get your 'zine for distribution with *Tower*, you must send a copy along with a letter explaining wholesale prices and any other pertinent info to *Tower* Magazines, attn. Magazine Buyer (2506 Del Monte St./Sacramento, Ca. 95651)

I think that this information pretty much speaks for itself. In all cases, whether or not the distro is an independent, dealing with these people (aka bigger distro services) is going to cost you. The fact that you generally must send the next issue in order to get paid for the previous one, states loud and clear that they are going to get at least one issue off of you for free. That can mean anywhere from 10 'zines up to a few hundred, and depending on the cover price - anywhere from 10 to a hundred (or more) dollars. Going on my own and other people's experience, losing money is almost an expected part of every 'zine venture. But for me, losing money is not really an issue - I feel that the important part is why you are losing money, and to whom.

To me, the fact that I almost lost 5 or 10 dollars to Jeff in Canada means a lot less to me than the idea that I could be losing the same amount of money to *Tower*. Because (and here is where I am being the naive punk kid that I usually am not) chances are Jeff just forgot to pay me, got in way over his head, or god forbid decided that he hated me and didn't want to give me my money. Whereas, on the other hand, *Tower* not paying me would inevitably have a whole hell of a lot more to do with them setting up distro terms in which I can never win (and ones in which they always have the upper hand), terms in which they don't give a shit about who I am or what I am writing about or what I stand for. *Tower* doesn't know me, will never talk to me, and could honestly give a shit about anything I do or say, beyond trying to make money off of what I produce. And that is the big distinction.

That I know people who know Jeff and can hassle him about my money, is the big difference. That he has actually read at least part of my 'zine and that is why he decided to distribute it in the first place, means something. That when someone says my name, he thinks yeah that's the girl that does — 'zine, who I owe money to. To *Tower*, however, I will always be a number and never a name or a set of beliefs. The fact that I had to talk to the postcard buyer at *Tower*, and that he was the closest thing that I got to getting an answer to my questions, is ridiculous. Whereas dealing with DIY people about money that they owe me, is a whole different and (most of the time) less involved story. However little I do know about the people who distribute my 'zine, I know what projects they are involved in and what they are about - if even on the most removed level. But *Tower* and the people who would be selling my 'zine if I dealt with them - will never know, and chances are they will never even want to know.

So this brings me into the second part of my column. The whole issue of barcodes/DIY/being punk etc. in regards to records, has basically been exhausted in most forums - and especially in this 'zine. I admit that I tend to fall on the extreme side of the fence on this issue, often agreeing vehemently with the idea that barcodes are fucked up and so are attempts to get your music sold through more mainstream avenues such as *Tower Records*, ADA(?), Dutch East, etc. Most of the debate revolves around the idea that *Tower* (etc) is



being held up as some sort of savior of punk rock - that it's such an achievement that we can get the Swiz cd into Tower, we'll do it at any costs. The fact that getting into Tower and Sam Goody is being held up as the ultimate goal by many people, is something that I have a real problem with. Aside of the fact that I am pretty much anti-major labels and corporate attempts to infiltrate our music "scene", I think that the issue with 'zines is a whole different ballgame (jock metaphors = good). The fact of the matter is that there are so many (non-punk oriented) independent networks set up for disseminating literature on a grassroots level, and that I think the whole "I just want to reach more people" excuse for relying on corporate distribution of 'zines is especially bullshit.

The argument is often made by punk bands that there are no other avenues to sell punk records other than punk kids and independent stores, and because those networks are relatively small, once you reach a certain point you basically have to go to the majors to reach any "decent" number of people. I think that this can be true in certain situations, and therefore I have more "sympathy" for bands/people who decide to turn to more mainstream business and audiences. But for myself, and because of my own situation, I can not easily accept this argument as it applies to 'zines. I have gotten rid of 1,300 and 1,500 of my last two 'zines in the past two and a half years, basically without even tapping into the resources that women's, Queer and political bookstores in this country (and not to forget worldwide) have to offer. That I could get rid of that many 'zines through (for the most part) punk kids, says a lot to me about the size of punk networks.

Which brings me back to what I was trying to say with the other four drafts of this column. Because of the resources out there, I feel that there is no excuse (if you are really committed to DIY/grassroots print media) to rely on the mainstream to sell your 'zine. Being DIY means taking risks and working that much harder so your product is primarily being sold by people who not only support what you are doing (and show this primarily by paying you what and when they had promised you) but also by people who know what the fuck you are talking about and why you are saying it.

So what I am trying to make clear here is that yes, there are alternatives to selling you integrity (soul) for the much coveted "bigger audience" that many people feel is promised by getting your 'zine into Tower (or any of the other big business distros that feed off punks). That people need to invest the time and energy into seeking out people and stores and distros who are going to treat them fairly, honestly and with respect. And while I am trying so hard to be more pro-DIY/grassroots, than I am being anti-Tower (etc), I know that I'm not succeeding. While I want to keep encouraging people to stick with grassroots distribution, I also must come out and state the obvious, which will serve as the conclusion for this column.

In my opinion, Tower (Fine Print, etc) neither cares about the content of the 'zines and records that they sell, nor the motivations of the people who are creating them, and it is for these reasons that I won't ever sell my 'zine to Tower. If you have a deal with Tower where you put out your 'zine and have them take hundreds to sell in their crappy store for what are no doubt over-inflated prices by people who don't give a shit about what you are trying to say and whose bottom line is is certainly only money and image, then you don't need my help. And you sure as hell won't be getting it. Simple as that. If/when you choose to operate that way, then I defend that decision as freedom of choice, and won't waste my time trying to crucify you as evil or wrong or (god forbid) "not punk." But when you make that decision, you can no longer expect people who are involved with grass-roots distro projects (or at least me) to go out of their (my) way to help you. To ask for my help when you have demonstrated that you only want it as some supplement to the help that you are getting from a bigger/mainstream distro service, comes as a total slap in the face.

Lastly, I feel that when you accept the help of Tower or Fine Print or whoever, you must accept everything that comes along with it. You must acknowledge what you are doing, and stop trying to lay claim to being any kind of alternative to mass media. In doing this,

it is inevitable that you will stop getting the help of many of the independent people/distros that have helped you in the past, but when you realize that this is the "price" you must pay for the decision that you made, that is one of the sacrifices you will have to make in the name of getting a "bigger audience." I think that you owe it to everyone who is trying to create alternative networks to mainstream media, to be honest about your decision and deal with the repercussions. To operate otherwise is like fake. It's just totally lip synching.

****endnote.** I keep a list of people and distros that I have used to get rid of my own 'zine that I am constantly updating, and if anyone wants a copy of it just send a SASE to the address at the heading of this column.

*****for further info about 'zine only distro services, write to:**

-junglegym distro. po box 342 oberlin, oh 44074

-engine distro. po box 640928. san francisco, ca. 94164-0928

-mean kids distro po box 18119 washington, dc 20036-8119

-eg smith distro po box 02026 columbus, oh 43202

this is just a start, there are many more out there, but these are all the ones I can think of at the moment. (usa#1)

Wanted to
tell you a little story. This one's about a super-shitty U.S. based company... Texaco.

About a year ago, a guy named Paul McEwan in Canada told me about Pepsi's involvement in Myanmar (formerly known as Burma), and the subsequent divestment movement surrounding it. I was pretty interested & found out Unocal & Texaco are also big players in the dictatorship, so let's run through a little background, shall we?

For nearly 40 years, the SLORC has held onto its military dictatorship. In 1990, the National League for Democracy, the opposition party received an overwhelming 80% of the vote, but was denied power. The woman, a Nobel Peace Prize winner, who won the election was imprisoned to keep her out of power & the SLORC only received 2% of the vote.

The military junta will not allow the International Red Cross to enter the country, and peaceful pro-democracy demonstrators are routinely shot. Other atrocities include the burning of temples, raping of young girls by the SLORC soldiers, and enslavement of pregnant women.

The government is also involved with the heroin trade, making Myanmar the exporter of about one-half of the world's heroin supply.

Many U.S.-based companies have backed out, citing that they could no longer do business there in good conscious. Levi-Strauss said you can't do business there without directly funding the SLORC, because they have a stake in all major industry.

Texaco & Unocal are joining together to build a pipeline through one of mainland Asia's last rainforests, which will stretch all the way to Thailand. This is one of the world's last teak forests. Judging from Texaco's track record, we see that this is a horrible idea, regardless of the deforestation.

I read about Texaco's involvement in Ecuador about 2 years ago & have since been campaigning against them. They have left the rainforest in Ecuador a total mess, with open oil pits and uncapped oil wells. I have seen pictures that would make your skin crawl. Images of village streets flooded with oil, pictures of



8 year old boys voluntarily cleaning up their rainforest homes in vain by carrying buckets of oil out. There are not enough buckets or 8 year old boys in the world to clean up what Texaco has created.

Twenty years ago, Texaco went into the virtually untouched rainforest of Ecuador and began chopping away to make roads for their oil wells and pipelines. Today, they are gone (left in 1991, I think) but they've left the scars which last many lifetimes. The amount of oil spilled by Texaco in Ecuador is equal to 150% that of the Exxon Valdez spill, but chances are, you've never heard about it.

Don't feel bad, you gotta dig. No one's gonna tell you about ecocide in some "obscure" place like Ecuador. I mean really... It's just a few thousand indigenous people...What does it matter?

Damn... I've been getting really into environmental issues as they pertain to human rights (indigenous & otherwise) issues. The systematic genocide of people in Kettleman City, CA, Ecuador, Malaysia, Chatham County, NC, etc. by polluting them to death is something you really need to check up on, because it sure scares the shit out of me.

"A conspiracy?? C'mon..." No, I am reluctant to use that word, but in this case, it is. You explain why else companies would put their hazardous waste in communities with 80% or more minority citizens. You tell me why the U.S. government would kill all of the buffalo to starve Native Americans (inaccurate term...whose America?) and then put them on inadequate reservations & then test over 800 nuclear bombs on the reservation. You tell me why the... shit... it IS systematic.

These companies & governments go into places they know won't put up a fight to dump or extract anything they want & usually get away with it. For instance, the governments of many countries do not recognize indigenous people as citizens, or even humans, therefore, under law, they have no rights. What's to stop someone who wants cheap resources from taking them?

...The same "non-humans" the companies thought would not cause a stir. A coalition of indigenous people in Ecuador have banded together and have brought Texaco up against a \$1 billion lawsuit. That is incredibly impressive. We'll see what the outcome is.

"But aren't they all the same? Why boycott just one?" True. Most oil companies build nuclear weapons. Then there's the Valdez, BP's horrible environmental record, Conoco's link to DuPont, etc. & it is mostly important to cut gas consumption altogether, but I think the point of the campaign is to draw attention to the issue & get Texaco to stop their practices because of public humiliation (not the band!).

Feel like doing something?? Sure you do! Write a letter to the President of Texaco stating your disgust with their practices. If you have a credit card (what punker does?), tear it & half & send it too. You can send the junk to me, as I am in constant contact with them (You wouldn't believe the greenwashed bullshit they feed you!). Also, I'd like to see what kind of response this generated. It needn't be a masterpiece. Just a few sentences will do. You can also write me for more information on Texaco & I'll send a packet out. Writing letters is something anyone can & should do. I'd like to see someone get really excited about it & want to plan a demonstration or something less legal. I'd be glad to help with that too, just write. How about that!

Rick Spencer/ 12336 UNCG/Greensboro, NC 27413/USA

I hate my job. In fact my job totally sucks. I hate the company I work for and I hate the way it's content with fucking people over without a care in the world. For the last five plus years I've sold part of my soul for a ransom. A chunk of my life has been taken from me. A chunk that I've had no

control over. A chunk of my life that I want back.

I feel completely abused by my employer. Like a programmable body ready to serve and comply in a robotic like sense. It feels like being sucked down. Down into a bottomless hole. The longer I was content with what I'm doing, the further down I was being pulled. And the longer I was willing to serve and comply, the tighter the grasp on me pulled. The deeper you are, the harder it is to climb back up for air, especially of the increased responsibilities you pick up on your way down. You know that the longer you keep going, the more difficult it is to break free.

I work for an insurance brokers. Yeah, about the most unpunk job in the world! I'm an administrator. Basically my job consists of literally shifting paper around and messing around with computers. Like most other industries my job only benefits it's owners. Throughout the time I've been slaving away I've encountered some pretty alarming and deceptive (but hardly surprising) attitudes from supposedly respectable companies. In the process it often ends up pretty much fucking over the (so-called) "policyholders" - and I really hate being part of that process.

The working structure in our democracies is very deceitful. The worker is given a fine line between being over worked to a point where they would simply have to refuse to continue, and between under worked, which of course is "unproductive". But the worker is usually given a working pattern where they can be exploited to their maximum endurance each week, and then at the weekend be given enough "free time" to recover and to be physiologically refreshed to start their next working week. Not forgetting their annual vacation which is continually worked towards. And so the cycle continues...

State schools also primarily exist to "prepare the young" in their transition into working life. Most general subjects at school have none, or little significance to later life as I've discovered. I can honestly say that apart from basic skills learned at school such as reading, writing, (basic) maths, I've learned much more relevant knowledge since I left school through voluntary self-education. When I'm told I must learn something, this takes away much of the desire and pleasure of learning and is instead replaced by tedious and uninteresting approach lessening the potential ability. Certainly education is incredibly important, however I think that education should be voluntary and unforced rather than compulsory. Perhaps I've just too much of a rebellious nature, but I believe you can apply this same principal to the working world.

"Leisure time" (itself created by the working myth) is actually spent trying to recover from working, and in an attempt to actually forget about work for a time. A large proportion of free time is also spent preparing for work, going to work, returning from work, and recuperating from work. Working is also bad for your health. Check out the many thousands of people who are directly killed each year by their jobs. Not to mention the occupational diseases which kill millions of people a year. Then there are the 25 million work related injuries each year. Plus another couple million who are disabled each year do to their occupations. The list continues...

There was an estimation about 25 years ago that only five percent of work then being done would satisfy our minimal needs for food, clothing, and shelter (probably even a lower figure now (which goes to prove how senseless and irrelevant most work actually is)). Therefore we could liberate hundreds of millions of workers around the world pretty quickly.

You may think that reading this, I'm very anti-work. On

the contrary. I think that work ceases to be "work" (in stereotypical terms) when it actually becomes enjoyable. We all like doing certain things which are often useful activities. Such activities and related interests can be expanded and put into common use for all. Perhaps that's an over-simplistic view, but the

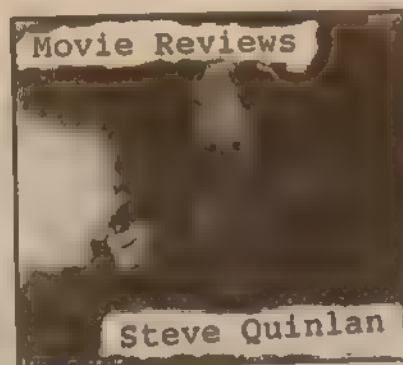


Richard Corbridge

under lying factor is the unless we have a say in how a job should be done, and an opportunity to share the results, the burden of a job outweighs the desire to work.

Of course, like myself, those not content with their employers can easily disrupt and undermine their workplace. The book "Sabotage in the American Workplace" is an excellent documentation of such actions. I myself see this as reclaiming back a little of what's rightfully due to me. Being treated like shit has obvious results - a natural reaction to dissatisfaction. For instance the quantity of stationary I've "borrowed" over the last few years has been rather large. Also changing a few passwords on the computer system here and there always gives a chance to put your feet up and relax for a little while; (the list continues...) In contrast statistics show that those who work in non-bureaucratic workplaces such as workers co-operatives seem to be generally much more content with their occupations. Theft from their workplaces is much lower, and the days taken sick throughout a yearly period is considerably lower than average. surely this goes to prove that dissatisfaction in the workplace is not within human nature (as the bureaucrats would have us believe) , or as a result of "work" in general, but the consequence of working conditions and their employers.

As for me personally, for the last couple of years I've reduced my hours to part-time which makes life a little more bearable. In return I get enough money to pay my rent, and enough extra to keep me happy (ie the ransom). I'm doing my best to get out of my present position even though there aren't many alternatives. If your interested in reading more on the subject, I'd recommend tracking down an excellent pamphlet by Bob Black called "The Abolition of Work". As quoted from the pamphlet, "Workers of the world...relax"!



I've decided to review movies that are available on video only. This is being done for a couple of reasons. One is since this is a bi-monthly publication, by the time this column was printed most likely the movie I reviewed would no longer be playing. The second reason is a lot of people live in cities without independent

movie theaters and would not get a chance to see the movies I do. Anyway this month's film is: Mystery Train Director Jim Jarmusch 1989 Orion 110 min. 35mm

Mystery Train is a movie that if I rented with my friends they would either, a) fall asleep, b) complain I picked a bad movie or, c) leave and go home. A lot of people though (my friends included) have a hard time watching "artsy type" films. After all of that I would still have to say, Mystery Train was a good film and I enjoyed watching it. This movie concentrates more on the screen writing and characters than action. Mystery Train is a low key film with an unusual story and interesting characters. Like Jim Jarmusch's other films this is also a character study. Though the film starts out slow, once the events and characters tie together the pace picks up. If that is something you like then you'll probably enjoy this film. The movies intertwines three stories that all end in the same hotel.

The first story, "Far from Yokohama" is about a teenage Japanese couple. They are touring the US by train and stop in Memphis to see the Sun Records' studio and Graceland. Throughout their stop they constantly argue over who is a better musician, Carl Perkins or Elvis and whether or not Memphis looks like Yokohama. At nightfall they end up staying in a cheap hotel. In the morning they leave to the sound of a gunshot.

The second story, "A Ghost" is about an Italian woman named Luisa. She is escorting her husband's body back to Rome and

is delayed in Memphis. During her stay in Memphis, Luisa is conned out of her money by just about everyone, including Dee Dee a woman who has just left her husband. Dee Dee cons her way into Luisa's hotel room and in the morning while packing they hear a gunshot.

"Lost in Space" is the final story and my favorite. The story opens up with Johnny (Joe Strummer of the Clash) drunk and upset over the recent loss of his job and his wife Dee Dee. Johnny is out of control and starts to wave around a gun at the bar he is in. Johnny's friend Will tries to calm him down and get him to leave but Will has no effect on Johnny. Will calls Johnny's brother in law, Charlie (Steve Buscemi, Reservoir Dogs) hoping he can get Johnny to leave. Charlie persuades Johnny to leave only to have Johnny take him to a liquor store. At the store the clerk calls Will a nigger so Johnny shoots him. The trio take off and hide out in a run down hotel. In the morning, Charlie awakens to find Johnny with a gun in his mouth. the struggle then ensues for the gun and someone is shot. The gunshot ending each story.

Jim Jarmusch's other films are all done in the same style. The camera doesn't move much, nothing really "exciting" happens, but the scripts and dialogue are always excellent. For anyone interested in seeing his other films, here is a complete list: Night On Earth 1991, featuring Winona Ryder. Down By Law 1986, starring Tom Waits. Stranger Than Paradise 1985. And Permanent Vacation, which I was told is a student film and near impossible to find.

Lately, I've been really into reading all these so called cyberpunk books by the likes of Bruce Sterling, William Gibson, and Neil Stephenson. Keep that on the back burner.

So I've been a little disillusioned with life and I'm not certain about the direction I'm headed. Things don't seem to be as satisfying as I would like and I am not sure if I matter. I thought that I could make a difference. I thought I would live a life worth living. Somewhere along the way I realized that my life was just mediocre and pretty mundane. I keep wondering if my life will mean anything in the end.

Back to the cyberpunk tangent. So I'm reading this collection of short stories by Bruce Sterling called "Globalhead," and in the final story I read a short passage that made some sense...

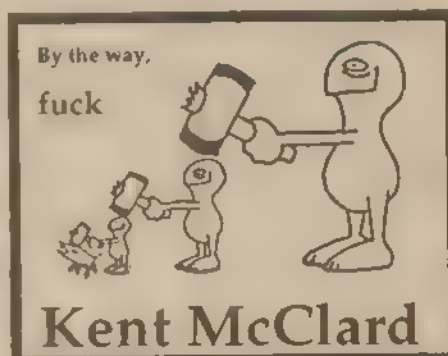
In the story two disturbed artists meet and save each other from suicide, and end up getting married and living mediocre lives. After the husband dies the wife has a vision in which she talks with the child they never had, and then if goes something like this...

"But did it mean anything?" Dori Says.

"If you mean were you Immortal Artists leaving indelible graffiti in the concrete sidewalk of Time, no. You never walked the Earth as Gods, you were just people. But it's better to have a real life than no life." The Child shrugs. "You weren't all that happy together, but you *did* suit each other, and if you'd married other people instead, there would have been *four* people unhappy. So here's your consolation: you helped each other."

"So?" Dori says.

"So that's enough. Just to shelter each other, and help each other up. Everything else is gravy. Someday, no matter what, you go down forever. Art can't make you immortal. Art can't change the World. Art can't even heal your soul. All it can do is maybe ease the pain a bit or make you feel more awake. And that's enough. It only matters as much as it matters, which is zilch to an ice-cold interstellar Cosmic Principle like yours truly. But if you try to live by my standards it will only kill you faster. By your own standards, you did pretty good, really."





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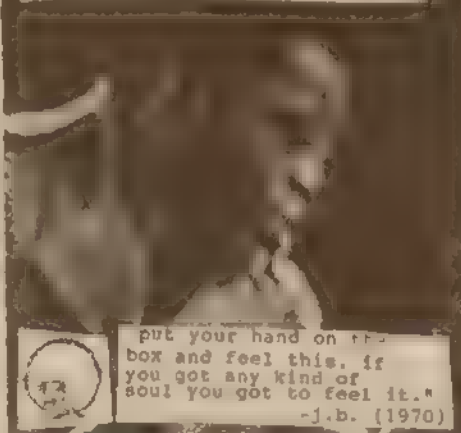
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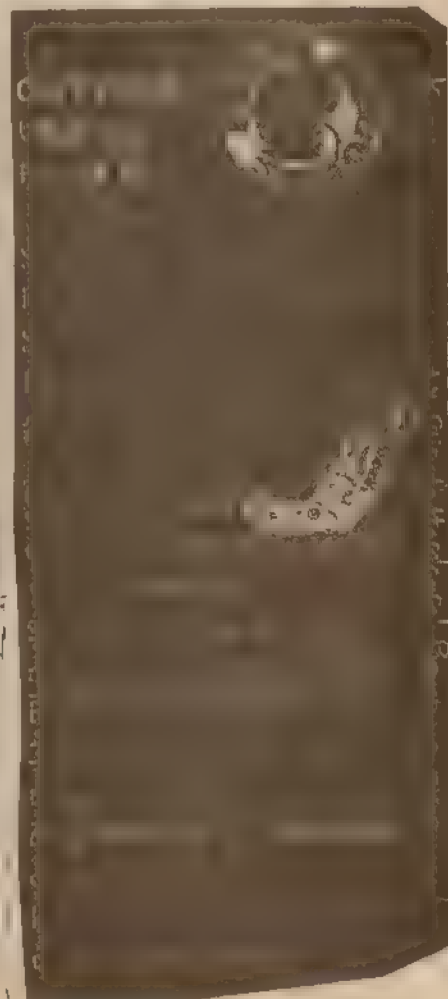
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ACME

This is about an oh-so-fucking band from Bremen, Germany. ACME is about four guys doing music. And it is about many people enjoying that particular kind of music. It's pissed off, angry, kinda strange, mayhem and cool kind of music. By the way - it is Hardcore.

You guessed it, I don't think that any band is doing more than playing music. Be it Hardcore, Metal, HipHop or whatever. But there are certain ways of doing stuff for individuals. There are many differences between music on it's own and music as a part of.. what's it called? Rebellion™? Network? Business? I guess there is no more a particular term to what was once called the hardcore scene. Maybe that is the difference between "back in the days" and the MTV age of Hardcore (=style). Nevertheless, there have been and there are many amazing bands within a particular youth (mental state) - association. Many of them popped up in Europe just for the fun of playing cool music and having something in mind

with going out. No matter if it was imitating American bands and scenesters, but with compassion to what they are doing

Many of the bands did their totally own thing but even a greater number choose to stick to presented formulas. The really good ones developed a certain "difference" (should be ™) from any other comparative. Within these you find ACME amongst other such to-be-well known bands as HAMMERHEAD, INTRICATE, GOLGATHA, LUZIFER'S MOB and ZORN.

Having to interview ACME for the second time (the first one appeared in ZAP #90, concentrating on the local Bremen scene and on band history) made me feel very good 'cos these guys share a certain kind of humor I can easily refer to. In other words, I like them for what they are, not only for being ACME (which is great, nevertheless). That is the thing that hardcore makes different from many other music. You can easily have the possibility to get to know the people behind the different projects. It just

belongs to you and the courses of time. Judging bands by stage presence, records or interviews is boring 'cos you can't get to much fun out of that. But when you have some people making you laugh or making you think about yourself at the very moment is great. ACME do have the potential and therefore deserve to be recognized. It is great that

many people love their record. - Gonzo HaC: "How does it feel to be well-received? I mean, you got good reviews all around."

Sonke: "My mommy doesn't like us"

Hannes: "Of course we have planned all the success"

Gregor: "But it really doesn't mean anything to us, it is boring"

Hannes: "No...success makes sexy.. Just kidding, it is not boring, but you tend to get lazy about things with the band."

Gregor: "If you didn't get praise you're out to achieve something more."

Hannes: "But if you didn't get anything, you don't want to carry on after a while."

HaC: "So what urged you to get lazy?"

Hannes: "We haven't been lazy, we did three songs for compilations, but we decided to take a break. It kind of happened by accident, 'cos of school, university and such things"

Sonke: "And because of girlfriends..."

HaC: "All in more personal stuff, not because ACME is boring to you"

Hannes: "We always tried to practice a lot, but we failed. That's the reason to me"

Gregor: "For my part, I'm a bit bored with being NEW DEAL in the beginning and then becoming ACME, everything was new and thrilling. Now it is always like a permanent repetition, even the people are the exact same ones."

Hannes: "Plus, we can do almost anything. If you have a certain status, you get a lot of gigs, even if you don't improve one bit."

Gregor: "At least for some time, we wanted to get away from that."

HaC: "What was going on the tour with NOTHING LEFT TO GRASP, 'cos there are some very stupid rumors about that one."

Hannes: "It was funny, but I don't want to talk about that. I don't even think about that. Nobody knows about them and it's boring. The tour was cool, but I don't want to do it again with them - (imitating parental speech) They were young and confused kids, looking for their place in extrema."

HaC: "What about this quote from their singer: 'If 90% of the people were vegan, you could kill the other 10%'?"

Hannes: "That wasn't their singer, it was their 'manager'. But that is a different thing and you shouldn't give a shit about that. It was more like happening in a dispute - I think. Most of the shit was due to their lack of experiences, so to

say. If you asked them about their statements, there was no real solid foundation behind most of that."

HaC: "Doesn't that remind you of when you started out? I mean, when you're younger you react way too enthusiastic about things."

Gregor: "Yes, indeed. Not to such a level of militant silliness, but we kind of were very cruel S.E. kids with 13. But I think it was pretty much the same thing as now, only that the focuses have changed and that people act almost without humor. All in all, it is pretty much meaningless to me. I don't care if some people want to use their time to be offensively correct."

Sonke: "As long as they don't get on my nerves. Lately, at a gig we needed some cable for the walkman and wanted to buy it at a store across the street. Some totally correct guy whined 'You can't do that, they're incorrect'."

Hannes: "That's laughable and a bunch of shit."

HaC: "But you can see why people are doing things like that, why they get on others' nerves, 'cos that was what you did!?"

Hannes: "That sounds like we have gotten old and lame, but you have to say all the shit pretty much depends on experiences. The more of them you get, the

less drastic you react. You share the same beliefs, but you don't have to be militant about them. It's not that you getting indifferent to that but you learn more about yourself and don't need to hide yourself behind extremas."

You guessed it once again, this was meant to get the whole thing started, therefore it's the usual gossip.

ACME seems to be consisting of four members that couldn't care less about stuff happening to the bands' environment, this HC scene and it's politics. Of course, they have all the right things in mind and they don't want to (boring)

sell-out to any extent, but that's just natural to them. It doesn't matter if anybody is doing it the "wrong" way, 'cos that's his/her choice. Basically, do what you want like it should be and care about what is happening with your friends and your time spent. The focuses of ACME can be found in their personal environment and in the fun of doing things.

HaC: "I think it is like you have all the ideas in your mind, but recognize that most of the time one has to deal with things very different from being a scenester. Like, at least 90% of the

people you communicate with don't know anything about HC and it's goals. So you decide to concentrate on personal relationships and just being somebody, not to carry out messages and try to change the world every minute awake."

Hannes: "It kind of developed to that in the last months, except for our guitarist, Sven, who never had anything special to do with 'the scene'. I used to try to be very much involved, but you know I'm just sharing time with friends, if they are scenesters or not. Visiting gigs and stuff doesn't have a major part in my life, 'cos I'm a bit bored at the moment. There haven't been any good shows outside of Bremen, where most of the people are kinda friends. Lately, I asked myself if the scene has changed a lot or if you just

thought it was better when it was new to you."

Gregor: "I used to think that it is boring now but I've come to the opinion that it's just a personal thing, that I discovered almost everything within and now can't see further grounds. It cannot be new to me anymore, maybe that's why it is boring."

Hannes: "Of course there have been changes with the term Hardcore, but I think that it's totally uninteresting if the scene changed. I would say these things either way. It's kinda annoying that these things I used to like are boring me to death now."

HaC: "Maybe it's because of the 'overkill' of HC-products. Thousands of records are coming out and everybody else is on tour. I remember like 5 years ago, you were psyched to see American bands and watched a whole variety of them today you can choose even within a certain style, and almost everybody who doesn't make a buck off it or isn't new to all that is complaining. Most of the time, people aren't even interested anymore, maybe 'cos nowadays German/European bands are once again the better ones."

Gregor: "It would be nice if everyone would recognize this, even in the states."

Hannes: "But all that doesn't have to interest you when you're having fun with you're friends. I used to have this one even when there was no real friend of mine at a gig. Nowadays I run away when there are no real friends, 'cos it will be boring."

HaC: "I think that is where you can decide, if something has a relevance within the HC-scene or not. You meet certain people and know it will be fun."

It goes on about how everything is almost like preformed. Everytime something new pops up and becomes thrilling, you start to get a million copies of it. To some extent you have some clue to success if you do things the 'cool' way, what it will be at that time. Maybe it was the same with ACME and that's why they've become bored. They will try to add a certain development, therefore it might be more thrilling for them in the future. But they don't care if that will be very innovative, as a belly driven energetic four piece they will just rock out and see if there is something more interesting.

Hannes: "We always tell each other, that this and that part of the music is boring. But just because one of us doesn't like the music anymore, not because it isn't the hip thing to do. It doesn't have to be ground breaking, it just has to be fun."

HaC: "To me it doesn't have to do with the music on it's own. It is this straight formula that you keep going through which never changes one bit. You practice, you do shows, you make a record, you play even more shows, maybe a tour, you practice again,... In the end it isn't that much different than music-business, just by the simple facts of it."

Gregor: "Yes, right, but the difference is in what is happening to us during that. There is more, like meeting with friends and having parties. The gigs and stuff are very little of that."

HaC: "That's what I'm thinking about. You don't need that music part, you don't have to play shows. Travel around and meet your friends. Of course, you might just know them 'cos there is music but doesn't that indicate that HC isn't that much more valid than other music?"

Why don't you just invite people to hang out and enjoy themselves, maybe with some people who want to do music, but with much less organization and potential money involved?"

Gregor: "That's a cool question. Why are you doing all that, when all you really want is to have a good time?"

Hannes: "Maybe it is really just, 'cos you can't afford that otherwise and 'cos you take every advantage."

HaC: "So why do you go ahead and take advantage of this interview that you've been asked for?"

Hannes: "'Cos we want everybody to look at our photographs. And maybe we want to prove that nothing has changed since NEW DEATH and we really should

not in hell."

HaC: "But what is the reason for getting known in some little town somewhere in the middle of nowhere of the US or elsewhere?"

Hannes: "Yes, what's the use in sitting here and not going to watch Slayer play tonight? - after a time, you really start thinking about band-politics. 'Yeah, we haven't done anything for awhile, let's do this interview.'"

Gregor: "I don't think we leave a good impression here."

At this point everybody starts joking around, dissing everything committed to "differences & aims". It is kind of like there is no more need to do anything totally correct, 'cos most of the people already know which way to choose.

Gregor: "For my part I want to say, that everything is possible for the future. I don't think I'm pretty much through with my development. Maybe sometimes things I say today are wrong."

Hannes: "No, there will always be a truth behind that. At least, we don't try to use this to have an easy access to popularity. Maybe we even make fools out of us. I think, I'm kind of beyond trying to impress somebody and make it easy for them to like me."

Gregor: "I think we are pretty much okay, but it is like you always want to go a step further. Therefore we sometimes try to make jokes about everything, just for the sake of being different."

HaC: "Which it isn't anymore, 'cos you have bands like GOLGATHA, LIZIFER'S MOB and at the top of the heap HAMMERHEAD. Be sure to have hundreds of copies within the next years."

Hannes: "What is strange to me is, that you always talk about totally different things in interviews than you used to do. Nobody thinks usually about what he is saying when he is interviewed. But what should interest people about you?"

Sonke: "When you read something you're most of the time like: 'What's this?' But you read on, 'cos you hope for something interesting. That's the thing with almost every interview."

Dear HaC reader, decide for yourself if ACME are some of these guys you just don't only want to listen to. As said, it is not to satisfying to experience by records and interviews, but it might always be a hint for future curiosity. There will be a 10" on MACHINATION coming out this year, plus the mentioned comp. tracks. For my part ACME are one of the most interesting bands I know.
Sven "Gonzo" Chojnicki

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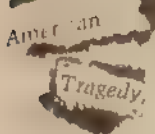
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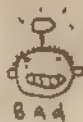


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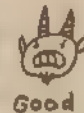
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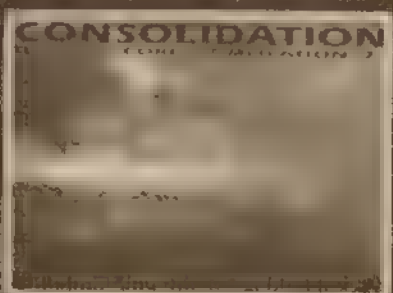


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everything compiled by Leslie Kahan

SEX: 86% Male • 14% Female

SEXUAL PREFERENCE:

AGE: 1% 1-15 • 21% 16/17 • 36% 18-20
22% 21-23 • 15% 24-26 • 4% 27-29 • 1% 30+

HOW LONG HAVE YOU BEEN INTO HARDCORE:

1 year - 3% 7 years - 14%
2 years - 10% 8 years - 9%
3 years - 11% 9 years - 8%
4 years - 8% 10 years - 5%
5 years - 9% 11 years - 2%
6 years - 16% 12+ years - 5%

NUMBER OF BOOKS YOU READ A YEAR:

0 - 3% 5 - 7% 1 - 2% 6 - 4%
2 - 7% 7 - 5% 3 - 4% 8 - 2%
4 - 7% 9 - 0% 10+ - 5%

ARE YOU STRAIGHT EDGE?

yes 69% no 31%

"Straight edge, yes (not politically)."

DO YOU VEGETARIAN?

ARE YOU VEGAN?

yes 39% no 61%

EVER KILLED AN ANIMAL?

humans though

times, but don't tell any of them vegan warriors.

EVER BEEN IN JAIL?

Jail-not yet, hopefully one day.

WOULD YOU DESCRIBE YOURSELF AS A THUG?

yes 53% no 47%

DO YOU VOTE?

yes 54% no 46%

DO YOU OWN A GUN?

LIVE WITH YOUR PARENTS?

yes 46% no 54%

ARE YOU FINANCIALLY INDEPENDENT?

HAVE YOU EVER SHOT AN ANIMAL?

DO YOU HAVE TATTOOS?

DO YOU HAVE BODY PIERCING?

HAVE YOU EVER BEEN IN A BAND?

HAVE YOU EVER DONE A "KIDNAP"?

DO YOU OWN A GUN?

"I don't own a gun but I probably would if it'd be legal."

All the following stuff listed in order of votes...

DO YOU OWN A GUN?

ICONOCLAST



ACTIVE MINDS • flexi 7"

Fast old school hardcore with yell/sung vocals that sound really scratchy probably because it's a flexi. The lyrics (which are presented in seven different languages) go deep into the issues of war, corporations, religion, sexism, and society in general. There are some good ideas being exposed here that I find highly refreshing. SR (Active Minds/69 Wykeham st./Scarborough/N. Yorkshire/YO12 7SA/England)

BENCHMARK • Thank You demo

From Arkansas these people do standard Merel-Sleeping Body hardcore (not quite living up to those greats, but in the genre). Pretty chunky and heavy, with that characteristic low-quality demo sound that undermines the sound they may have wanted. While it sounds like many bands that have come and gone, there is still some originality. JI (\$2 to Jorge Gonzalez/5801 Kinkadee Ave. #74/Ft. Smith, AR 72903)

BUGEYE • live tape

Slow to mid-tempo spooky, groovish, kind of music. This would be "rockin'" in a rock'n'roll sense. Sound track to an old cult thriller/horror movie. Crunchy at times, swingin' at others. Chanted one word choruses. The second side has shitty sound, the first is decent. Members of the UK bands P.V.C., Doom, Genene, and Sore Throat. JI (\$3 to Poison Planet Tapes/910 SE 37th #201/Portland, OR 97214)

RECORD REVIEWS

ADVENTURES IN IMMORTALITY • tape

Clear, spoken-rapped vocals that fit well over throbbing guitars. Ominous, bad-ass, walking bass lines. Damn good drumming with loads of exact fills. Many guitar rhythms that leave bass drums and vocals together, if you know what I mean by that style. House of suffering? Revelation? No lyric sheet. JI (Vapor Records/165 Tracey rd./Lake Mary, FL 32746)

AFFLUENTE • Logica Dominante 7"

Cool medium paced punk with a sort of mid eighties feel. Some strange No Means No type breaks keep it interesting and although the lyrics are in Italian they seem to be political in nature. Not too exciting, but good none the less. FB (SOA Records/V. Beethoven 63/00144 Rome/Italy)

AFTERALL • demo

Hard-edged, straight-core from Florida. Dual vocals. A very raw and powerful sound, yet still, nothing new. I had to turn my tape player halfway up to hear anything, too. No lyrics, but listed in the thank-you's is "the almighty straight edge", so you can just guess. JI (\$845 SE Tangerine Blvd./Stuart, FL 34997)

AGATHOCLES • Use Your Anger LP

Agathocles blast through 26, mostly live tracks of ultra-fast, whirlwind, holocaust, grind, old Napalm Death style. Lyrics attacking poseurs, rock stars, nazi, and authority figures of all types in the usual extremely pissed off AG style. "I'll rip out yer eyeballs so I can shut on yer brains." Comes with a booklet containing lyrics, info and articles on animal rights and the rise of fascism in Europe. Hey, they also do LARM and Rattus covers, how can you lose? FB (SOA Records/V. Beethoven 63/00141 Rome/Italy)

AGAINST ALL HOPE • Dry Wall 7"

Very '90s. Against All Hope play very strong music in a post straight-edge-mosh style. The vocals are sturdy and the lyrics are mostly relatable. Enjoyable and rockin'. KM (New Direction/PO BOX 1413/Lockport, NY 14095)

ASSUCK • State To State 7"

Four songs off of the now out of print Anti-Capital album, plus a spoken word on the war in Yugoslavia. This kicks ass all over the place with Harmony Corruption era Napalm Death style grind and political lyrics that cut straight to the point. If you still can't find the LP then pick this up, it's the shit. FB (SOA records/V. Beethoven 63/00144 Rome/Italy)

BOY WONDER • 7"

The sound is very much in the modern hardcore style, which means that it has similarities to Bevelone, Native Nod, Embassy, Frail, and several others without actually sounding like these bands. The mood is the same, and perhaps the approach, but the actual sound is Wonder Boy. I like this modern hardcore sound, so I like this record. KM (Abridged/PO BOX 1888/Clute, TX 77531-1888)

BEV•CLONE • 7"

Sounding a lot like Native Nod or on occasion Moss Icon, Bev•clone come out of Michigan with a pretty good 7". The volume is a bit muffled, but the quality of the material still comes through. Something to watch out for, especially if they do future releases. KM (247 Hollister SE/Grand Rapids, MI 49506)

BLUDGEON • Body Lure 7"

Don't you wish that all bands had access to the best recording abilities? If the production of this record was better, it would definitely find a place in my collection. The demo-quality of this record keeps it from claiming it's place as the American version of Ironside. Straight edge death metal hardcore that avoids speed and sticks to the low end. Heavy and evil vocals and lyrics round it off. I'll just have to keep my eyes peeled for the next release. RF (Area 51/PO Box 1812/Reno, NV 89505)

BITE • 7"

Simple punk rock with lots of contempt. Spunky and energetic. Crude and amusing. Cool by me, but I could go for a lyric sheet or just about anything more than one zerox cover! KM (\$3 to Sycamore Street Records/718 Sycamore St./Decatur, GA 30030)

HeartattaCk will review all records and CDs that are sent in for review regardless of musical style. However, we will not review any record or CD that has a UPC bar code or UPC bar code sticker on it, and we will not review any record that is financed by one of the so called independent giants; as in Dutch East India, Caroline, Cargo, Helter Skelter, etc... If your record company is financed or owned by a larger company then we will probably not review your records or CDs. We are only interested in supporting the underground do-it-yourself scene, and it is our opinion that UPC codes

along with 'press and distribute' (P&D) relationships are not fitting with the do-it-yourself ethic of hardcore. No record will be rejected solely on musical style. After all, hardcore is a state of mind, not a musical style. But please remember that reviews are not always positive, and that each review only represents the opinion of one reviewer and not of HaC as a whole. Reviewers: KM = Kent McClard, BH = Brett Hall, MR = Mike Ruehle, BEN = Ben, CM = Koji Motonishi, LO = Lisa Oglesby, RF = Rob Francisco, JB = Jamey Billig, CQ = Chris Quiroz, SR = Sergio Robles, JI = John Isaacson, and KF = Kristi Fults.

BIG FISH • Nuper 7"

Straight forward punk rock from Germany with plenty of melody and some catchy guitar work. Playful lyrics from a playful band. Eight songs in total, ranging from mid tempo to a bit faster. Energetic. KM (\$4 to Ginger Alien/PO BOX 1265/31537 Bad Nenndorf/Germany)

BOYS LIFE • 7"

Emotive stuff from Independence, MO. Sort of soulful, but not lacking in power. Good listenable stuff. The record also comes with a friendly insert detailing why this exists and what it all means. Nice. Only two songs. KM (Synergy Records/PO Box 7032/Columbia, MO 65201)

BATTLE OF DISARM • 7"

Grind core from Japan. Seven songs all recorded live. Grind typy lyrics. Nothing too original, but still okay. If you're into Japanese grind then check it out, I guess. KM (\$6 to Farewell/Commence 3-5/46325 Borken/Germany)

BLINDFOLD • World Of Fools 7"

I don't know what to say. This record is amazing. Blindfold are heavy and graceful at the same time with a sound slightly reminiscent of Framework. Satisfying lyrics complement the excellent layout for a really complete package. Validate my opinion and get it. BEN (Machination Records/Jeroen/PO Box 90/8500 Kortrijk/Belgium)

BRAID • Rainsnowmatch 7"

This record is awesome! Braid are a straight edge band that sound a lot like the newer Jawbox stuff but with shorter songs. The poetic lyrics fit well with the music, and the dual melodic vocals over pounding progressive instrumentation leave me wanting more. I can't wait to hear the 12"! BEN (Enclave/410 Glenn Dr./Urgana, IL 61801)

BRINE • Operation Manual 7"

In many ways Brine seems like a throwback to an earlier day. Basic hardcore tunes with sarcastic lyrics about fraternities, dumb jocks, major labels, and car mechanics. Somehow I still find this to be pretty enjoyable, and I can certainly relate to the ideology behind it. Definitely. KM (\$3 to Amendment/580 Nansemond Cres./Portsmouth, VA 23707)

BILE • demo

Weighted down, crushing, Godflesh-like stuff. Damn brutal for a demo. Really destructive sounds. There are peaks and lulls, sonically not just monotonous noise. Some industrial techno parts and explosion loops, too. Appropriately named label for this level of production...JI (\$1 to Shitty Recs and Tapes/355 6th Avenue, Apt.4/1e Perrot, Quebec J7V-4V3 Canada)

BOMBPOP • Anna Hill 7"

Bad, grungy pop. Not bad as far as grungy pop goes, but grungy pop in general is something I find to be bad on general principle. BH (Snap/Box 3364/Charlottesville, VA 22903)

BLACK KRONSTAT • 7"

Semi-metallic hardcore. At times kinda moshy, other times fast without slipping into the grindish/machine gun drum beat type fast. The lyrics are all political. Definitely above average. BH (Heirakali/PO Box 8054/Victoria, B.C/V8W 3R7/Canada)

BLOODBURGER BC • Doublevegonzo... 7"
Alternative rock that would be called experimental punk by the likes of *Spin* or *Rolling Stone* if those magazines reviewed records by small labels. KM (Crippled Dick Hot Wax)

CARBOMB • Young Heartattacks 7"
Youth culture gone mad. Most of time these guys sound like they've been listening to too much Nation. The rest of the time they have a melodic, Rites of Spring feel. The lyrics have the pretentious feel of Antioch Arrow or Nation of Ulysses, not as bad though. The music I could get into, the lyrics kinda bugged me. BH (Buddy System/PO Box 49514/Austin, TX 78765)

COLOSSUS OF THE FALL • 10"
I don't care what band members of Colossus of the Fall came from. Those marketing tools will do nothing to save this record. Complete and total post-hardcore grunge rock shit. Annoying vocals over wanna-be Smashing Pumpkins music. Hey, maybe you'll dig it but it made me want to write Doghouse and ask what the hell they were thinking when they put out this record. RF (Doghouse Records/PO Box 8946/Toledo, OH 43623)

COPPER • 7"
I guess Copper is supposed to be emo or something, but they sound like your average alternative band with a female vocalist. The only difference is that many other bands doing this kind of "alternative thing" do it better. The music is fairly slow paced and rockish, while the melodic lyrics deal with love in a way that sounds all to familiar. The strange thing about it is that Copper probably get a lot of attention for playing this kind of music on a "hardcore" label. BEN (Equal Vision/111 W. 24th st./New York, NY 10011)

CORDUROY • 7"
This first song is an upbeat poppy song that has a simple beat that reminds me of 80's dance music. The second song is less happy and has some pretty cool guitar stuff going on that kinda reminded me of Devo at one point. Overall I think this band has some pretty cool material. Too bad there are no lyrics and only two songs. SR (Broken Rekids/PO Box 460402/San Francisco, CA 94146-0402)

CRAWLSPACE • demo
Moshy, sing-alongathon, kick-ass straight edge. Probably fun to see live: lotta energy, and dual vocalists make this a pretty entertaining listen, yet it's still the same old bowl of beans. Reminds me a little of old Struggle stuff but not as good. Lyrics are about conformity, animal rights, racism, straight edge, and being mad. JJ (5512 Irving N/Minneapolis, MN 55430)

CUT • demo
Well done, creative hardcore from France. Quiet-loud contrasts, juxtapositioning of speaking and screaming, and other shifts in dynamics where ordered parts of the songs melt or shatter into chaos makes this interesting to listen to. Heavy guitar rhythms in a blurry, Merleau-esque way. Really neat note working on the bass gives the songs a sort of awkward feeling that may have been done before, but is definitely not totally rehashed. You can even tell the songs apart from each other. Good, good, good. JJ (38 rue Sean Bouchet/86000 Portiers/France)

CLAIRMEL • 7"
The two songs on this 7" have a slight Jawbreaker feel, and that's not a bad thing at all. The music has a heavy smooth texture that puts me in a relaxed mood without putting me to sleep. This is a quality record. Give it a listen. BEN (No Idea/PO Box 14636/Gvnl, FL 32604-4636)

CHEZACUT • 7"
Too tapping music, with a hard edge and rough vocals, when there are vocals. Pleasant sounding but I am at a loss to describe. No lyric sheet but the packaging adds to the strangeness. Odd, but a decent listen. KM (Real Corporate Image/HCRI BOX 28/Toivola, MI 49965)

DEAD BEAT • 7"
This band plays really heavy, evil shit. The music is really metallish complete with heavy power chord marches and squealing guitars. The vocals don't really move me though kinda quick and boring. It's a shame because I really loved the lyrics, they cover immigration rights, vivisection, the struggle of the working class, and capitalism. For the most part, I liked it. SR (Breed/Am Haslochberg 48/64401 Gr.-Bieberau/Germany)

DEFAULT • In Spite Of Almost Everything tape
Default remind me a lot of old school hardcore mixed with early DRI. With relatively short songs and harsh dual vocals, they rotate between fast parts and mosh parts. This cassette includes six songs and no lyrics. It seems a little outdated, but that makes it kind of interesting. JJ (Power Ground/1309 S. 21st St./Manitowoc, WI 54220)

DIRT • Scent Of The Kill 7"
More great punk from these long time anarcho greats. Musically not as Crass influenced as on earlier releases, this is faster and more straight forward with lyrics about British occupation in Northern Ireland and like subjects. A must for all Durt fans. FB (Skuld/Maybachstr. 7/70839 Gerlingen/Germany)

DYSTOPIA • Human Garbage CD
Some truly fucking awesome noise on this release! Twelve angst ridden tracks of hellish grind complete with gruesome larynx twisting vocals and super heavy drum attacks. Lyrics have a feeling of sincerity that is often missing from a lot of crust releases as they deal with subjects both personal and political. This contains a full lyric booklet with rad graphics to go with each song. Try to figure out what all the samples between songs are from. This is the epitome of The Shit!! FB (Common Cause/Konrad-Adenauer-Str. 58/73529 Bettingen/Germany)

DREAD MESSIAH • 7"
Another decent record from Skuld, no surprise there. The music is hard sounding with ugly vocal work in the old English style of the mid '80s. The Subhumans come to mind. Three songs, all with catchy sing-a-longs and solid music and lyrics. KM (Skuld/Maybachstr. 7/70839 Gerlingen/Germany)

DRIFTER • demo
This is your basic rockish hardcore with vocals that shift from singing to yelling to talking. I can't help but think that some members of this band are just beginning to learn their instruments, but their demo looks great and they seem quite sincere. I'm guessing that Drifter will improve with age, but in the meantime, they need a little work. BEN (Philp Schulz/gr. schornhorst 5/21456 Reinbek/Germany)

DEROZER • 7"
Too bad the lyrics are in Italian because the pop punk sounds on this 7" really drew me in. This is some fun danceable stuff. That's all I can say. SR (Via Pasello 33/36100 Vicenza/Italy)

DISRUPT • Smash Divisions 7"
Surprisingly good live recording of US crust gods Disrupt belting out 10 songs of Mob 47, E.N.T. inspired dual vocalized attacks on McDonalds, nazis, religion, sobriety, homophobia, and the rich. Definitely get whatever you can by this band, as they're easily one of the best in the genre. Oh yeah, this also includes a cover of the Siege classic, "Cold War" and any band that covers Siege will almost always qualify as the shit! Furious!! FB (SOA/V.Beethoven 63/00141 Rome/Italy)

DEAD INSIDE • demo
Suarly punk rock with a crusty edge. This makes me imagine crowds of leather jacket clad, mohawked punkers bouncing around to Naked aggression with their fists in the air. The lyrics have some shortcomings addressing riot grrrl: "be a fuck ass punk chick, not a man hater". Not my cup o'tea. Oh well. JJ (PO Box 1201/Bufalo, NY 14213-7201)

DOWNER • CD
Only four songs. Heavy metal crossed with rock and mosh style hardcore. Heavy. Vocal work is sometimes hard and sometimes pristine. The bass sound is bold. No lyric sheet. Not bad, but way too "alternative" for me. KM (Ammunition/PO BOX 461/Bellflower, CA 90707)

THE DRONES • Hostile Effect tape
Simple song structures and chanted vocals with a few blatant guitar solos. Sounds like something that might have come out of California in the mid-early '80s with Bad Religion, or some hard-core stuff. JJ (3009 David dr. #B/Metairie, La. 70003)

DRIVE CHOIR • King Of The World 7"
Listening to some bad '80s pop or the Monkeys would have the same effect. BH (ESYNC/PO Box 380621/Miami, FL 33238-0621)

EMBASSY • 7"
Embassy rocks. This record contains two samples of their intense melodies. "Rachael Poema" comes off heavy and driving, stops into a subtle, almost calming groove, and launches back into frantic explosion. "Whispers of No Small Intent" reminds me of a fumbling marching band for some reason. "The Many Faces Of" is yet another raspy tune which conjures up pictures of a little girl forcing her way through a huge army of big, ugly men. All that means is I loved this record. Simple enough. SR (Repercussion/3871 Piedmont ave. Box 312/Oakland, CA 94611)

EMPTY • All Alone demo
Well written and executed songs with angry, tormented, personal lyrics. Though they seem to not want to be labeled as straight edge, they do sound like most straight edge bands, playing punchy hardcore. Not that Empty is just another generic, molded straight edge band, but they are pretty close. JJ (#8-1875 Christie way/Victoria, British Columbia/V8R 557/Canada)

ERASERHEAD • Hardcore Guy Frisbee Club demo
With these intense vocals, that seem to be the highlight, I really think of Puzzlehead. The riffs are in a energetic Rage Against the Machine style, while bass and drums offer a solid support for all of this. Lyrics on commercial manipulation, militant vegans, racial issues, massacres in the US's westward expansion, and fashion. JJ (\$3 to PO Box 1232/Litchfield, CT 06759)

EXMORTIS • Butchers Of The Urban Frontier tape
Everything that you could guess from the name! Booming, monstrous vocals, double bass drums, fiery guitar solos, and a pounding bass. Blood and guts. No lyrics, but you can write to get them. JJ (PO Box 563/Gaithersburg, MD 20884-0563)

FLAT TIRE • The Norman Fell EP 7"
Like Bastard Noise? Well, if you do then check this noise out. Noise, pure and simple. Musical? Maybe in the ear of the beholder? I don't know. Noise. KM (\$3 to Train Wreck/PO BOX 112151/Campbell, CA 95008)

FUNGIRLS FROM MT. PILOT • Lunch Box 7"
Fun punk rock stuff with goofy attitude. Very 1982. Competent music. Poppy and rough with plenty of spunk. Go fast, make a fool of yourself, and laugh a lot along the way. KM (House O' Pain/PO BOX 120861/Nashville, TN 37212)

FOR SALE • Bargain 7"
Pop punk, straight up. Three tunes. Pleasant. Very good for the genre. KM (\$2.4 to Noise Patch/PO BOX 1646/Redondo Beach, CA 90278)

FESTERING RINYANYONS • 7"
Three songs. One live song that is at best amusing. One ballad that has the word "ballad" in the title. It is boring. One real fast fuzzed out song that has a cool sound, though way "alternative" in maybe a half good, half bad way. Cover guaranteed to offend your mother, or make her real nervous depending on your sex. KM (Train Wreck/PO BOX 112151/Campbell, CA 95011)

FEAR OF REPRISAL • demo

Another absolute bare-bones production package with pounding music. Choking, splatter-core vocals. The guitars sound like blurs of radio static. The bass guitar is kind of tinny and high sounding. The drums are unfortunately in the background; they could have added even more to this brutal approach. Many stop-start rhythm breaks and all that stuff that keeps this type of music interesting. No lyric sheet or anything—just song titles and band name. I bet they like *Crossed Out* and *No Comment*. JI (free from 235 cabot mail ctr /Cambridge, MA 02138-1560)

GEHENNA • demo

When I put this tape into my cassette player, I really didn't expect to hear much, but the sound that came out of the speakers put an evil grin on my face. Super heavy and incredibly tight with sludgy vocals that make the singer sound like he's vomiting broken glass. Good production, twisted lyrics, and they're straight edge on top of it. I love it. BEN (PO Box 83694/San Diego, CA 92138-3694)

GLENDAL • 7"

The two songs on this record are long, slow, and emo. On the first side, the faster of the two reminded me a little of Jawbox. Heavy drums and screaming vocals that sound sort of far away. The other song is really melodic with quiet singing that breaks into heavy a few times. The drummer is good and slams the fuck out of his drums. Any fans of slow, melodic, heavy music should find this pleasing. MR (Art Monk Construction/PO Box 1105/State College, PA 16804-1105)

GOLGATHA • Ich Weiss Nicht... 7"

The singer of this band sounds like he's been condemned to spend an eternity in hell, and he's happy about it! With crazy screaming over intense, gloomy hardcore, Golgatha really caught my attention. This is a great mix of songs sung in German and in English. The producer is a little hazy, but overall this is a darn good record and it even comes with a Simpsons sticker. BEN (Waldhornstr 29/76131 Karlsruhe/Germany)

GROUND ROUND • Painting Vulgar Dreams 7"

East Bay pop punk from Northern California. Straight forward and fairly simple. Nothing new, and yet there is still plenty of room for bands like this to knock off decent sounding 7"s, and there are plenty of people that still enjoy this tired but true sound. KM (702 Records/PO Box 204/Reno, NV 89504)

GROWING CONCERN • Seasons Of War CD

Slick. Post straight edge sounding stuff that is heavy on the mosh-metal influence. So much so that this almost qualifies as metal, or alternative metal. The lyrics are decent, a few oddities aside. If highly-polished, metal-influenced hardcore is your thing then this will rock your world. KM (S.O.A. Records)

GROWING CONCERN • Disconnection 12"

Roma Crew Youth Crew Straight Edge Hardcore. That pretty much sums it up. I actually liked this record and found myself listening to it quiet a bit while I had it in my possession. Includes all the goodies like sing-along choruses, breaks for finger points and go's, and stomping mosh parts. Great production and tight music make this a winner for best youth crew record of the issue. This is two years old so I'll give it some more credit. RF (S.O.A. Records/V.le Beethoven 63/00144 Roma/Italy)

GASMASK • Fear Of A Red Planet 7"

I would describe this as straight edge commie grind. It's conceptually interesting, with an awesome insert. Unfortunately it's limited to 200 and has been out for quite a while, so good luck finding it. Or you could just play *Napalm Death* at 45 RPM instead of 33! KF (S.O.A. Records)

HELLNATION • 7"

Fast, crazy grind as every crusty likes it. Eight songs, political lyrics. Straight to the point. Grind, man, and hold nothing back. KM (\$6 to Spiral Objective/126 Oaklands Park/South Australia/5046)

GOEDROME • 7"

At first you notice the nicely drawn cover art. The cover then folds out to become a well designed lyric sheet, with moody photos that don't seem to cheesy. The music begins. It is slow and heavy. Never gets to fast. Powerful. Dark. Very well done. Excellent, in fact. Eerie. I like much, in all respects. KM (Equality/Irisstrasse 19/67067 Ludwigshafen/Germany)

HELLNATION • Control LP

Hellnation don't waste any time introducing you to their world of violent high speed fury. These guys are grindcore just the way I like it. The lyrics printed on the insert are in the political vein, even though I can't seem to match them up with the hectic vocals. Do yourself a favor: glue this album to your turntable and suffer. BEN (Sound Pollution/PO Box 17742/Covington, KY 41017)

HELLBENDER • CD

The feel really reminds me of Jawbreaker, though essentially they sound more pure and real. An upbeat, and nearly poppy, guitar and drum sound to support lyrics that talk about life in those simple ways that come out obscure. Often this CD has me singing along on "Retreat!" and most others. If you've ever seen them live, this is a good representation of that feeling. LO (Behemoth Sound/PO Box 874/Lindenhurst, NY 11757)

HALF OFF • Live 7"

A must for fans of Half Off. Covers of "Six Pack" (Black Flag) and "12X1" (Wire) are on here with originals like "On Your Own," "Rain on the Parade," and "The Truth." Excellent sound quality and packaging round this 7" off to make it a great live record by a great band of the past. RF (It's Alive Records/900 Azalea St./Oxnard, CA 93030)

HERBIVORE • 7"

Brutally ugly music that is a response to an even uglier world. This is much better and more original than other acts of the same vein. A definite must for fans of Man is the Bastard and UND. If evil had grooves, then it has taken the form as this 7". I've listened to it quite often actually. Interesting and scary. RP (Hater of God/PO Box 1371/Troy, NY 12181-1371)

HI-STANDARD • 7"

These guys are Japanese pop-punk with some '50s rock and other stuff mixed in. Good music and cool art on the cover. The lyrics are very odd and in broken English, but that's what makes it so great! I kind of wish they sang in Japanese, though. All you pop-punkers out there better check out these Japanese bands. They're really worth a try. BEN (Snuffy Smite/401 Hongoh m. 2-36-2/Yayoi-Cho. Nakano Ku./Tokyo 164 Japan)

IN VAIN • demo

Detailed, rockish guitar parts. Well sung vocals. All together, very refined and jammin' (oh yeah). No lyrics. Catchy rock'n'roll melodies and song structures. JI (5 Manor Ln./Wolcott, CT 06716)

INTROSPECT • double 7"

I'm surprised that I haven't heard more buzz about this band. This will definitely find a prominent spot in my collection. The tightness and heaviness reminds me of bands like Dive. It just keeps you grooving and then rips you apart with ferocious and inspiring vocals and lyrics. And after seeing a video of a live show of theirs, I can definitely say that their recorded sound is evident in their live show also. A must. RF (Fountainhead/2865 S. Eagle Rd, Box 392/Newton, PA 18940)

IMPETUS • 7"

If you're going to do a 7" then I think you should go to the trouble of doing a decent recording because it makes a big difference. Even though it's probably part of their style, if this band had done a better recording, I might have been able to really get into this. Impetus are artsy, noisy, and political with songs that are short and random with two vocalists. The 7" comes with two cool posters that include plenty of interesting information. If you can overlook the bad sound quality, Impetus just might be your kind of noise. JI (Heartfield/789 E. Thorton/Akron, OH 44311)

IDIOD FLESH • The Nothing Show CD

Funky weirdness that verges on post industrial waste. Samples. Quirky. Something a true rock critic could scribe lines of poetry describing. The fall of 20th Century rock'n'roll man. Verb. KM (Polymorph/482 49th/Oakland, CA 94609)

INNER FROG • Next tape

Swooning, sweeping, melodic, spinning, and kind of funky, too. This band is supposed to be all about frogs, yet their lyrics never touch on that particular subject. Songs about the homeless, animal rights, punk, and some other personal stuff. Very interesting and not at all what I was expecting to hear. JI (PO Box 564/ Nevada City, CA 95959)

I OWN THE SKY • Mountain Range 7"

Oh my god! This is easily the worst attempt at alternative, Nirvana, college rock crap I have heard yet. The song "Mountain Range" starts out acoustically and then goes into some "Smells Like Teen Spirit" guitar riff with some R.E.M. sounding schmuck whining about some girl and how he loves the mountain range. The B side is a slower track about how someone's daughter moves him. Limited hand numbered press of 500. "I just can't hate enough!". FB (no address)

IPECAC • 7"

Ipecac rocks like nothing else. This 7" is my introduction to this band and I think I'm in love. The music goes from slow and complex in a mellow/confusing groove into intense crazy stuff. The vocals are the screaming sort that go off in the weirdest ways. To top it all off, the vocals have good insight into education, and the "standard" family. But his now! SR (Fountainhead/2865 S. Eagle rd./Box 392/Newton, PA 18940)

JAUQUAY • demo

Dramatic emo stuff from Milwaukee. Some groovish melodic parts and crashing explosions. For some reason it reminds me of a few french hardcore bands, but I can't quite say why. Lyrics on life, death, communication, rape, and further personal issues. Not too original, but still good. Better on the second listen, probably one of those bands that grows on you. I taped it. JI (2143 S.Mound st./Milwaukee, WI 53207)

J CHURCH • My Favorite Place 7"

Another release from this band that continues that poppy onslaught that makes people dance around their rooms. While the main song is about agoraphobia the real highlight is their cover of Duran Duran's "Planet Earth" mostly because of the fact that it doesn't have that usual over produced J church sound. LO (Honey Bear/PO Box 460346/San Francisco, CA 94146)

JEBERREKENELLE • tape

A two song cassette by a local three piece here in Goleta. The first song is sort of an instrumental but the singer recites a poem over a little groovy guitar riff that will get stuck in your head for days after you hear it. The other song is nice and rough. A fairly noisy, more hardcore sounding song with deep gruff vocals. Kind of like Green Day, but they're not poppy and don't sound anything like 'em. MR (\$2 to Loquacity/PO Box 1343/ Santa Barbara, CA 93102)

JOSHUA • Guggi demo

Soothing lounge music, with clean, jazzy guitar. Perhaps college-indie rock gone a little too far. Sometimes heavy, so not to be monotonous, I suppose. Lots of mellow, spacey, effects. JI (HellBender/PO Box 547/Vail's Gate, NY 12584)

JULIA • At The Window Of Vulnerability 7"

Julia are an amazing band. Besides putting out great music, they are an extremely energetic live act as well. This is the follow up to Julia's first 7", even though it was recorded one year earlier. The songs are a dynamic cycle of soft melodic music paralleled by transitions into hectic intensity. This is excellent music and lyrics, plus you get pictures of little girls on the labels (can they help it if they're emo?). If you haven't heard Julia yet, you're missing out on something special. BEN (River's End/10344 Amanda Pl./Santee, CA 92071)

KEROSENE 454 • Blown Clean 7"

Two more songs by Kerosene 454 that really don't excite me much. I can't quite put my finger on what it is that bothers me. The music is decent and so are the lyrics, but I just don't feel any spark. Still, if you've enjoyed their old material you'll probably like this. BEN (706 Easley st./Silver Spring, MD 20910-4533)

KOSJER • True? 7"

I guess this sounds like Fugazi, but truthfully I wouldn't know. There is a cool anti smoking song, but aside from that this is one of those boring emo bands that makes my hemorrhoids flare up. Much like Swiz, this sucks! FB (Genet/PO Box 447/9000 Gent 1/Belgium)

LASH OUT • Worn Out CD

More post hardcore metal from Lash Out. The death metal influence has been sacrificed for a more polished, less brutal metal sound. Lyrically they remain in the personal vein. Nice looking as well. Post straight edge mosh metal seems to be the order of the day. Very good for this genera. KM (Stormstrike/Kollmarstreuterstrasse 12/79312 Emmendingen/Germany)

photo by Shawn Scallen

King Face. Rock and roll that's clawing and grasping for the mainstream. RF (Labate Management/PO Box 4246/Dunellen, NJ 08812)

MICKEY AND THE BIG MOUTHS • demo

This is just punk as punk, and proud of it. Fairly poppy, too. Usually funny intros before blitzing into all-out punk rock. Sing-song and energetic, especially "the Pissed" which really rocks in all it's rebellious glory. The lyrics about drugs, evil society, and love typically oversimplify the issues, but that's Mickey's artistic freedom and all that jazz. Some things is the thank-you list gave me the feeling that these folks are apathetic and stupid. Well, that's what punk is for some people. JI (\$3 to 126 Wilson/Petaluma, CA 94952)

MILKUS • LP

No lyrics, no vocals, and yet this is still fucking great! No shit. I usually hate instrumental bands, but Milkus has the greatest sound. The Rain Like The Sound Of Trains comparison is obvious, though I know for a fact that Milkus was doing this long before RLT/SOT was known. Wow. KM (\$7 to Alain Vidal/9 Bvd De La Liberation/17340 Charelaillon/France)

MAN IS THE BASTARD • Abundance Of Guns 7"

Yes, this is the same record that was released like two years ago. Besides the split with Bleeding Rectum, this is my favorite release by them. To get the full effect, try listening to it on 33 instead of 45. Brutal. RP (SOA Records/V.le Beethoven 63/00144 Rome/Italy)

MUDHEAD • Brutal Time LP

I have now experienced Milano hardcore, and it sure sounds like metal! When I listen to Mudhead I can't help but be reminded of the old Zero Tolerance or Pitbull stuff: sometimes slow, sometimes fast, but always very metallic. I'm really not much of a fan, but Brutal Time does have it's moments, so if you're into old style metallic hardcore bands similar to those mentioned above then check out Mudhead. BEN (SOA)

MARKER • demo

A lot of melodic guitar, and bass drama from Britain. The vocals get pretty muddy and cruddy, I guess such is the way with demos. There are some blazing fast parts, and then nice slow parts. It seems very D.I.Y. and is great in that respect. Lyrics are personal/political. JI (266 Gladstone st./Forest Fields, Nottingham/England)

**UNION OF URANUS****LIFE...BUT HOW TO LIVE IT? • 12"**

This is the American pressing of previously released songs from a Norwegian hardcore band that blow away any other band in the world trying to make music. On this record are the Green 7", the Burn 7" and their song from the Life Is Change vol.2 comp. Creative and original music. Intelligent and thoughtful lyrics. The best guitarist I've ever heard in my life. It's like if Randy Rhoads was playing for a hardcore band today. Awesome fingering and crazy harmonics. Beautiful and soulful female vocalist. If there was a god here on earth, it would take the form of this record. If you're disappointed in any way, you should go have your fucking head examined and listen to it again. I still don't think I gave this the credit it deserves. You must hear this for yourself. MR (\$6 to Ebullition Records/PO Box 680/Goleta, CA 93116)

LITTLE GREEN MEN • Augustine Nights CD

Though this is definitely not meant for typical *Heartattack* readers, it has a striking resemblance to

MANUMISSION • Diego Rivera 7"

This is Manumission's last release, it features two awesome new songs on the first side, both of which seem to be an extension of their sound on the Crudos split. "Guillotine" has the customary fast drumming, and simple, yet solemn guitar melodies. The lyrics deal with race in hardcore, and how minorities can be outspoken or unrecognized. "Pelican Bay Supermax" has a more awkward, original arrangement that is much heavier. The second side has all previously released songs, each from different records. None of those songs sound as good as the original versions except for "Palmed Straws", which is better than the bad recording they got on the Lengua Armada compilation. JI (Sovereignty/Ebullition)

MONSTER TRUCK FIVE • Gumme Five 10"

Grunge rock with a blues twang: just what I wanted to hear. Sometimes I wonder if people even look at this magazine before they send in stuff. Don't bother. BEN (Chrome Frog/PO Box 02372/Columbus, OH 43202)

MARICHUANA • demo

Musically, this features freaky, twangy guitar parts, reminiscent of the Dead Kennedys. Then there are some rock'n'roll and surf guitar themes going around. Obviously not many dynamics between instruments: they all follow the guitar. The vocals are setu-operatic and then singalong. All together, they sound pretty refined. I can't say much for the lyrics or any sort of intentions that the band has, but someone who can read Lithuanian could. JI ("Toks" Darius Radzevitchius/PO Box 751/2050 Vilnius/Lithuania)

MAXIMILLIAN COLBY • 7"

Gravity sounding/Dischord sounding. Modern hardcore with pulsing tunes and a fuzzy sound. The vocal work is scratchy and barely understandable. Sometimes there is power and sometimes there is subtle softness. Lyrics and packaging follow suit. Very, very modern sounding hardcore. This is one of those bands that will be well known soon. KM (Nervous WreckKids/803 Independence SE/Washington, DC 20003) **(29)**

MONSTER ZERO • tape

Straight forward melodic stoner-skater core punk rock. A lot of cover songs: "She's outta the scene" by Motherfucker 666, "Annette's got the hit's" by Redd Kross, and "No Rules" by "some dead guy". Their own lyrics run like little stories, either having to do with death, the devil, rockers, skating, or girls. This tape may represent time and energy to the musicians, but to me it's pretty dumb and predictable. Punks running around in circles. Sorry to be such a snot. JI (PO Box 7853/Citrus Heights, CA 95621)

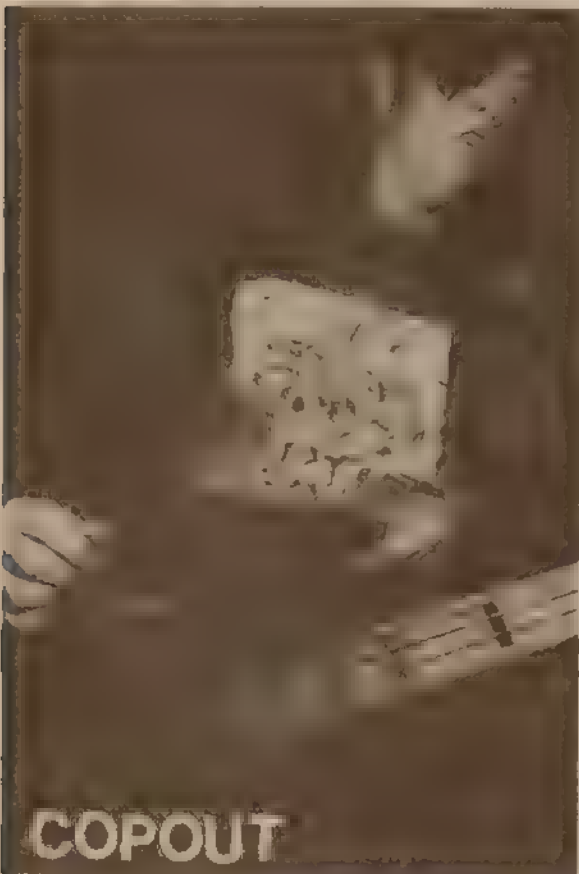
MILK COW • 7"

The first song is a really fast double-time thing that I found kinda boring. The second song has the metallic intro and goes back and forth between the really fast thrash and the slow mosh. The final song starts out with a slow and heavy groove that shifts into this fast, almost pop-punk chorus. Overall, Milk Cow is very creative and mixes styles well. SR (H.G. Fact/401 Hongoh-M. 2-36-2 Yayoi-Cho/Nakano-Ku. Tokyo. 164/Japan)

MORAL CRUX • Greatest Hits CD

Lyrical Moral Crux have lots of cool ideas and they do a decent idea of conveying them through their lyrics, but as admirable as that is I simply cannot stomach their poppy punk. I never liked the Ramones and I still don't like Screeching Weasel, and Moral Crux sounds too much like those bands for my ears. Good for what it is, but I don't like what it is. Too bad for me. KM (Monstor/PO BOX 4906/Berkeley, CA 94704-0906)

photo by Rob Fractaso



MASSKONTROL • flexi 7"

Three songs. Three fantastic songs. The sound is totally fast grind with brutality as a key ingredient. To the point lyrics. No bullshit, just get it in, go real fast, hit 'em real fucking hard, and get the fuck out. Excellent. KM (\$2 to Consensus Reality/1951 West Burnside #1654/Portland, OR 97209)

NIGH • demo

Angry lyrics to mid tempo mean music, slow mellow parts that get followed up by mad crunchy parts. Sounds frustrated and angstful. Okay, I've run out of adjectives for this. I am sure you get the picture. JI (110 W. 8th st./Cedar Falls, IA 50613)

NAUSEA • Live In BRNO cassette

"America's answer to Amebax and Discharge" churn out around an hours worth of furious, crusty peace punk from the second largest city in the Czech Republic. Includes all the classics with Amy still on vocals and some great between song banter from Al. Really good sound quality but all the songs sound a bit slower than the originals. Recommended, as is all Nausea, but good luck finding it. FB (SOT productions/100% Bootleg)

NUZZLE • 7"

I've gotta say, these fellas churn up such damn good music that I even caught myself enjoying a quick whiff of my sock stank; it made me feel that wonderful. Their sound progresses from Smile like melodic picking pieces to early Evergreenesque emotive stuff. I must also mention that they sound very much like a mellower Candle. Either way, I don't think many can go wrong with this record in hand. One thing, though, it took me a while to get the record out without destroying the cover. Nonetheless it was a good experience. Oh, and it comes with a little booklet containing words. CM (Whaleboy/PO Box 25243/Anaheim, CA 92825)

NADA • Celmetra CD

Weird. Experimental. Industrial. Twisted. Noise. Deranged. Boring. Interesting. I couldn't listen to the whole thing in one sitting without getting really, really aggravated by the annoyance of the whole thing. KM (Common Cause/Konrad-Adenauer Str. 58/73529 Bettingen/Germany)

NO EMPATHY • You're So Smart CD

I hate getting CD's to review. There are always so many songs on them and they never seem to be by bands I like. This one is no exception. It falls into the boring, melodic-kind-of-popish punk type stuff. BH (Johann's Face/PO Box 479-164/Chicago, IL 60647)

NO COMMENT • 7"

Seven songs off of their '87 demo of ultra-fast, super-harsh Slap A Ham style hardcore. This rules but there's no lyric sheet or insert of any kind. FB (PO box 1646/Redondo Beach, CA 90278)

NED KELLEY • demo

Maybe a less fantastic sounding Drive Like Jehu. These type of band names always get me ready to hear something like John Henry West, and this wasn't all that far off. Melodies and harmonies that can be discordant and then later, sweet and nice. Odd and fast paced, with lotsa parts where instruments come in and out of the momentum of the songs. Neat. Personal lyrics, well performed, but kind of lame to read. JI (PO Box 12641/Berkeley, CA 94712)

NEUTHRONE • 7"

Slow to really slow evil sounding grind type stuff with spooky lyrics about black clouds and executions and other spooky things. Fans of newer Neurosis might like this. Perfect for ritual beheadings and dancing around in the forest under a full moon. Goatcore! FB (Genet records)

97A • demo

Really fast skate-core. Songs about animals, hardcore pride, conformity, and... skating! Simple, old school style done by the kids for the kids. JI (Teamwork Records, see ad in classifieds)

NO OPPRESSION • demo

Super nice production. Nausea grunge core dual vocals. Very political, with a thrashy, gloom&doom sound. Great booklet comes with it (But you should be able to read Portuguese to really appreciate it). Lyrics on the I.R.A., secret police, racism, lies, conformity, and the goods of marijuana. JI (FOBIA/Apdo.46443/28080 Madrid/Spain)

NEGATIVE STANCE • Angels Of Deceit LP

Eleven tracks of metallicious hardcore from Greece. Lyrics are of the sort of personal type with some anti religion sentiments. Overall it kind of bored me, but the "Iron Man" cover was cool. FB (Genet records/PO Box 447/9000 Gent 1/Belgium)

NARASAAK • 7"

"Seitan!" Scary records are cool. Narsaak plays evil-core German style. With metallic and heavy musician-ship and gruesome and dark lyrics (in German) this gets a big thumbs up from me. This record will probably be hard to find but it's well worth the search. RF (Bismarckstr. 65/D-64293 Darmstadt/Germany)

ONE BY ONE • D.I.Y. In It For Life tape

Live outtakes and unreleased studio stuff. This is my first encounter with this band that I think many people are quite familiar with. I would describe it as semi-catchy punk with crust on the edges. Quick paced with sung vocals. Old school, sorta melodic, folkcore style. JI (\$3 to Poison Planet Tapes/910 SE 37th #201/Portland, OR 97214)

OPEN YOUR HEART • 12"

Is this a joke? Maybe the German Crucial Youth? They push the idea of "straight edge honesty." Aside from cheeziness in the presentation of this record, the music isn't half-bad. It is a strange mix between prettiness like Lifeume and anger like a lot of those other bands coming out of Europe today. Lose the shell and you have a decent record. RF (Honesty Records/Ziolkowski Str. 9163/39126 Mudgeburg/Germany)

ORDINATION OF AARON • 7"

In the vein of Native Nod, Current and Policy of Three. Ordination of Aaron mix slow acoustic parts with heavier parts and more melodic, Rites of Spring type material. The vocals of course follow this as well, ranging from sang to screamed. Definitely worth checking out if you are into any of the aforementioned bands. BH (\$3 to 159 Ridgewood K-200, Kalamazoo MI 49001)

OPEN SEASON • 1989-1991 7"

Another band from the infamous Roma Crew. This record shows that the Youth Crew was in full effect during the time period of this recording. But like many clones of the same period, this record fails to do anything to impress me now or then. Though I was guilty of a few finger points during my listen of this record, I doubt that it will ever find it's way to my turntable again. Once again a brutal name without the brutal sound. RF (S.O.A Records/V.Je Beethoven 63/00144 Roma/Italy)

OVARIAN TROLLEY • Heal Me 7"

The vocals on the first side sound like a cross between Adrienne Spitboy doing her harmonious work and Tori Amos, 40 years older and suffering from a mild case of bronchitis (given as a compliment). The music consists of slow, boring, repetitive, slightly chunky noise. Side B is a bit more exciting, sounding somewhat like Blatz because of the dual vocal combination. Yet after a second listen, this thing almost made me want to rather be sitting in class drenched from the goddamn rain. I personally would not invest in this record. CM (Broken Rekids/PO Box 460402/San Francisco, CA 94146)

THE PROCESS • 7"

Fun punk music. Not too serious. Just having a good time, and writing some fairly catchy tunes. The speed is fairly fast which keeps these songs afloat. The Process would probably be fun to see live, as long as their set wasn't too short. Good, solid, old style punk rock. KM (Monitor Records/PO BOX 4906/Berkeley, CA 94704-0906)

PAGEANT • 7"

Here we have a nice little two song record with plenty of emotive power and soul. Lyrics are rambling personal almost indecipherable, while the music is a bit noisy with sort of a D.C. styled sound, which at this point doesn't really mean all that much. Nice. KM (\$2.5 to Romance/PO BOX 3041/Danbury, CT 06813)

PREMA • Pebble CD

This is another one of those neat-o krama consciousness (or lack of) bands. Aside from all of the spiritual mumbo jumbo, this CD still does nothing to impress me. It's kinda rockish with a little hardcore edge. The singer tries to sound all pissed off but when reading the lyrics I know it's definitely forced. If someone is so content with their own spiritual path, what's the use of being so angry about it. Just another tool to sucker kids in. RF (Equal Vision/111 W. 24th St./New York, NY 10011)

QUEST OF THE MOON BREED • Legion... 7"

Image, image, image. That seems to be what this band cares about most. They try to put on this whole facade of evil and chaos, when their music is nothing but third rate mosh metal with cheesy samples from horror movies. Plus with simplistically scary and sexist lyrics, this record will only lead to one dark abyss, and that's the trashcan. RF (Ice Records/PO Box 2/New Haven, CT 06501-0002)

QUESTION AUTHORITY • Spineless tape

The first song turned me off, with all the choppy, uptight, vocals, and standard chugga-chugga-like-there's-no-tomorrow riffs. The second song caught me of guard as it had a more unusual, interesting melody, and vocals. After reading the lyrics in which they try to degrade hunters as a "Cowardly bunch of fucking cunts" for the unjust mistreatment of the poor exploited animals, I came to regard this band as totally backwards, and couldn't take it the least bit seriously. How do you think they can play their instruments while their heads are stuck in their asses? JI (PO Box 15055/Glasgow, G4 9BG/Scotland)

RAW POWER • Wop Hour CD

Yeah, these are eight great songs from one of the best bands to come out of the mid '80s, but why make a CD of Raw Power songs that only has eight songs, no lyrics, and no photos or band commentary??? Great music, but don't buy it because this CD is a ripoff. KM (Westworld/PO BOX 43787/Tucson, AZ 85733)

RAISE • Two Different People 7"

Raise plays a style of music that I found very appealing. The guitars are heavy but tend to play these really bouncy riffs that just go all over the place, the bass does some crazy walking bass line stuff on "A Place" and some cool chord junk on "Reverend Raymond", and the vocals are of the intense, melodic type. Musically speaking they remind me of a catchier Iceburn. For the most part, the lyrics are beyond me, but I'd venture to say that the second tune is about arrogant religious ideologies that claim to be "Truth". SR (Sampson/105 Borden Rd./Tiverton, RI 02878)

REFUTE • demo

Metallic hardcore thrash. Sung and screamed, drowned out vocals. There's not much else that I can say. Um... lots of room for improvement. Lyrics about commercialism, exploitation. JI (Eugenics Project/PO Box 581/Ogden, UT 84402)

RESIST • Drunk 'Til Deportation live tape

This is from Resist's 1992 tour. Twelve songs recorded in Italy and two in Germany. All the songs are short fast hardcore with Econochoir-like bass and guitar melodies. Basically drunk political punk. Thrash-o-rama. I liked the music. JI (\$3 to Poison Planet Tapes/910 SE 37th #201/Portland, OR 97214)

RESPECT • One Day Closer tape

A recent live recording of regular, chunky, heavy straight edge. Some songs sung in polish, and some in English, and translations for each. Good sound quality for a live recording. About half the songs add little variety to the straight edge spectrum: "Murders" is about animal rights, while "Drug Free Youth", "Sober the Mind", and "Day of Revenge" speak for themselves. However, the rest are about social and political revolution through the youth, and attack commercial corporations, which is cool to see from a band that presents itself in such an otherwise traditional format. JI (Mami Tapes/ul. Azaliowa 8-3/61-44 Poznan/Poland)

RAIL • Rolling Little Jog 7"

Melodic punk with an upbeat edge. Fairly light, fairly enjoyable. Personal lyrics. Toe tapping. Fleeting. KM (Front Porch/2176 Turk hill Rd./Fairport, NY 14450)

SCROG • Eric Invited tape

This tape starts off with some weird timing between the bass and the drums that gives a really creepy, unsure sound as the vocals come in desperately wailing and moaning. It goes on slow and dark and full of despair, regret, and anger..... waaahhhggg. Lyrics are of the personal sort, but also pretty articulate so maybe you could relate to this guy, though I wouldn't want to. JI (Blacksmith/PO Box 291672/Tampa, FL 33687)

SELFISH • 7"

Four grind laden tracks of your basic verse chorus verse Dis-punk with some Motorhead type solos thrown in for good measure. Comparable to Doom, Anti-Cimex, No Security, etc. With lyrics dealing with cruelty in mental institutions, nuclear weapons and other such subjects. Nothing really new or exciting, but I just can't help but like it. FB (Geet records/PO Box 447/9000 Gent 1/Belgium)

SHOTMAKER • 7"

This record rocks. With a nice chunky, fuzzy bass tone and an interesting range of guitar work. Shotmaker roll through four fierce toe-tapping songs that will grow on you before you know it. The 7" comes in a nice mandala envelope that includes lyrics, neat pictures, a funny band review and a sticker. How can you refuse? BEN (Kung I - Manticore records/Po Box 366, station B/Toronto, Ontario/M5T 2W2/Canada)

SWIVEL STICK • I'll Be Alright 7"

I can't really think of anything positive to say about this record. The vocals are so bad that I can't help but want to take it off my turntable and throw it at the wall. This piece of boring punk rock history should have been saved for a demo tape. I hate being mean, but sometimes it's necessary. RF (11490 SW 109 Rd/Miami, FL 33176)

SCAPEGRACE • Plead 7"

This record was recorded over two years ago? By listening you can't tell. Scapegrace plays straight forward hardcore craziness that reminds me of a heavier Born Against. The highlight of the sound of this band is the vocalist's interesting yet very powerful singing. Excellent lyrics, packaging, and musicianship leave me heading to the store to buy this record. A band that will definitely be making noise in the scene soon if they are still around today. RF (Framework/PO Box 216/Port Jeff Station, NY 11776)

STRONG EVENT • Only The Strong Survive demo

Strong Event hail from Germany. This is your basic chunky metal-style hardcore with vocals that have a harsh "drill-sergeant" feel. The song "No Judge" has cool lyrics concerning pre-judgement of those who drink. BEN (Friedrich-Ebert-Strasse 74-76/45468 Mulheim-Ruhr/Germany)

SLIMEFISHER • 7"

Slimefisher are a punk rock outfit from Japan. This is fast punk with those out of key vocals that have become quite "pop"ular lately. If you enjoy the musical stylings of this kind of melodic punk, then experiment a little and see what Japan is up to. You'll probably be glad you did. BEN (Smuffy Smile)

STACK • demo

Heavy on the death/thrash side of things. Screamed vocals and worn out apocalyptic riffs. Usually really fast with lots of breaks on the bass. Quite morbid. Nice production. JI (Zollamtstr.1/67663 Kaiserslautern/Germany)

SHIFT • Parhos CD

I think this is an example of equal vision branching out to other music besides Krishna bands. Shift are a three piece that play mid-paced grooving hardcore. As soon as I put them on I found myself tapping my foot and rocking back and forth. The whole thing reminds me of Quicksand, Orange 9mm, or one of those bands that is heading towards a major label, but so what? This is a good album with solid words and an impressive layout so, if you don't mind seeing them on Atlantic next month, check it out. BEN (Equal Vision Records)

SYMPTOM OF ISSAC • 7"

I wish this copy didn't skip so much because I really liked what I heard. The music is more original than most of the stuff out there today - clean to mildly distorted guitar work backed by a really driving bass guitar that will move the most timid of hardcore wall-flowers. The vocals are usually a strained male voice; on "Seek Me Out" it's coupled by a female voice creating an interesting effect. "Great Cloud" is the best thing that I've heard in a very long time. Buy this. SR (Laissez-nous jouer/1 rue de Bouganville/86 280 Saint Benoit/France)

THE SLACKERS • 7"

Basic punk type stuff. At times like Naked Aggression, at other times more melodic like Screaming Weasel or Fifteen. Pretty standard lyrics. Not something I found particularly interesting. BH (Fay-Get Records/2522 Roland Rd./Huntsville, AL 35805)

photo by Rob Pradisco

**SOCIETY GANG RAPE • More Dead Than... 7"**

S.G.R. hail from Sweden, so I was expecting lightning fast thrash with a vengeance for damage. No dice. Instead, we have mid tempo hardcore with throaty vocals. Okay, but it all seems so repetitive. KM (Sound Pollution/PO BOX 17742/Covington, KY 41017)

STARVED AND DELIRIOUS • 7"

More great punk from the city of Portland. 3 tracks of fast, heavy Nausea style punk with cool political lyrics. Just the sort of thing you would expect from Portland. Limited press of 400, so get it while you can. Definitely something to add to your collection. FB (Peace Creep/PO Box 42451/Portland, OR 97242)

SPAZZ • Dwarf Jester Rising LP

A no holds barred thrash attack on all fronts! Song titles like "Droppin' Many Ravers," "Egg on the Hinox Cover," and "Hairfarmer" show that this band means business. Extra points for having the intestinal fortitude to include samples from "The day My Kid Turned Punk" and doing a song about John Woo. Furious! FB (Selfless/Dallas/2157 Pueblo Dr./Garland, TX 75040)

SUBWAY ARTS • LP

Along with the 20 page booklet with graphics, lyrics, and song explanations, this record also contains some awesome, fast, old school melodic punk that's comparable to Upright Citizens meets Naked Aggression. This is also a benefit for a blockade against Mercedes-Benz attempts to build a highway through various villages in Belgium. FB (Genet records/PO Box 447/9000 Gent 1/Belgium)

STANDPOINT • tape

Slamming, munchy hardcore with super slick production. Female sung vocals that are done in a way that can only make me think of Ashes. The rest is typical moshy straight-edge music during which the bassist will occasionally take over on vocals and bark, real tough-guy like. Generally personal lyrics. Is this a boring review? Well, it's about a boring tape. JI (28 Tudor dr./Wayside, NJ 07712)

STANDOFF • Overall 7"

Stand Off plays a brand of hardcore that I think most people would associate with "old school" sXe - fast guitars and drum beats occasionally jumping into slower mosh parts with choppy vocals and a sing along here and there. For what it is, it's done well. The lyrics were kinda too superficial for my tastes, but everything has it's place. SR (Distracted/1707 A Eric Avenue/Sheboygan, WI 53081)

THE SLACKERS • Circle A Your Day 7"

Sloppy, obnoxious punk, similar to Kieth Morris era Black Flag meets Grimple. Goofy lyrics about rock stars, the town sheriff, "Huntsville on a Friday Night", and just about anything else that passes them off. Despite what BH thinks, I found it pretty cool in an old school way, dude! FB (Nation of Kids/3104 Fouché Dr./Huntsville, AL 35805)

TINA, AGE 13 • Pop Songs 7"

Musically, this record is kinda blurred, and not too exciting; but the throaty, nicotine-infested a la Blake Jawbreaker vocal work makes me feel right at home. Though the recording and mix is shit (it could easily pass as live) and they tend to veer off on noise tangents motivated by god-knows-what as many bands do nowadays, I still found myself enjoying these tunes immensely. Also, lyrically, those blokes hit home. CM (Broken Records/PO Box 460402/San Francisco, CA 94146)

TIRED FROM NOW ON • 7"

Imagine Fugazi with grunge vocals. This band would fit that description but you would have to add some grunge portions to the music as well as the vocals. The music was pretty decent, but as with most grunge bands, the vocals were mind-numbing and made me long for the record's end. BH (Pellgrant/845 S.W. 5th Ave./Gainesville, FL 32601)

THORAZINE • Coffee, Tea, O.K. 7"

Bland as all hell. BH (Hell Yea/PO Box 1975/Burbank, CA 91507)

TIN WALL • demo

Goofy, acid funk rock. A droning, noodley, bluesy approach to a Pearl Jam imitation. Just silly and weird. No lyrics, or song titles, just a lot of trippy art that might have been interesting if I'd taken eighteen hits of LSD. JI (No address)

THE TOADS • Rio 53 7"

Oh yeah, baby. Maybe fifteen years ago this might of passed for new wave or possibly for punk by those without much experience. But in 1995 I can't help but describe this as weird college rock. KM (Famous Records/25 Jay Street/Brooklyn, NY 11201)

THIRD AGE • CD

Third Age sounds like a metal band that showed up at a hardcore show one evening an decided to integrate this "new" sound into their style. Semi-heavy and mid-paced music with vocals similar to a bad imitation of James Hetfield's latest work. Somehow I knew there would be a slow song at the end. No thank you. BEN (Atomic Action/2030 West Main rd./Middletown, RI 02840)

photo by Jan Holle

**TIMEBOMB • Fury 7"**

With a name like Timebomb I would expect to be blown away by this record. Denied. From Italy, this band plays pretty generic sXe hardcore with Judge style vocals. The production takes away any heaviness or power that could help save this record from remaining unknown in the ears of many. RF (S.O.A Records/V.le Beethoven 63/00144 Roma/Italy)

THREADBARE • 7"

What can be said about this record that hasn't been said. Emotionally powerful hardcore that churns and pummels you with every chord on the guitar. Sincere and angry vocals and lyrics that leaves you on your knees begging for it to stop and go on at the same time. My heart has almost found itself on the ground many times after listening to this record. Definitely one of the best records of 1994. RF (Watermark/PO Box 28849/Philadelphia, PA 19151-0849)

TRES FLORES • Kids That Kill 7"

On this record Tres Flores depend on heavy constant riffing and vocals that sound like the long lost brother of the late Mr. Cobain. It's kind of like a cleaner Mudhoney or something. Unfortunately, the topheavy guitars, wa-wa pedal solos, and the singer's incessant wailing spell one thing S-U-B-P-O-P. BEN (Galaxia/PO Box 380/Santa Cruz, CA 95061)

TEXASS • 7

With boring and repetitious 1, 2, 3 punk rock, and songs with titles like "Loner with a Boner", you'll be sure to discover a loser. Game Over, try again. RF (IFA/607 Eastlake Avenue East/Seattle, WA 98109)

TROU DE LOUP • Cerebral Corset cassette

Trou de Loup is one of those avant-garde noise projects, complete with guitar, turntables, clarinet, violin, etc. I really don't think I'm qualified to review this kind of music, but it's probably good because it gives me the same sick feeling that I get in my stomach that I get from listening to Pigface. If you're into the noise thing then you might want to give this a try. BEN (Regicide Bureau/8701 Crocus Ln./St.Louis, MO 63114)

TEMPERANCE • Searching For Silence CD

Moo Cow is doing the post-hardcore thing now too. Yet, for some reason I can actually groove with this release. It kinda reminds of Sensefield because of the excellent sung vocals. After a few more listens I'm sure I'd be into it more. Well written personal lyrics and music that flows in the same vein of Godspeed, Temperance is a band that should be taken seriously. The lack of originality with the name of the band is deceiving after a couple of listens. RF (Moo-Cow Records/38 Larch Circle/Belmont, MA 02178)

UNION OF URANUS • Backhand demo

Icpeck to my face. Once again I have seen divinity. If I could pick any band to play in my house right now it would be this one. Union of Uranus play hardcore the way I like it. Brutal as fuck music in the vein of Citizen's Arrest, Carcass, or Rorschach with vocals that make me want to explode in anger at strangers. And supposedly this is an old recording. I'm sure the new stuff is legendary. Check them out now before your friends find out. RF (Daybreak Records/5 Arlington Ave./Ottawa, Ontario/K2P 1C1/Canada)

TUMOUR BUY • The Girl I Love Is A... tape

Tumour Boy consists of one person, who plays all the instruments, or so this cassette leads one to believe. He writes good anthemic, catchy punk. Galloping drums and cool, danceable melodies with slightly distorted vocals that really give this a style of it's own, or else I'm just too much a young'un to trace this back to it's influences. The songs are all about punk and destroying the government, then some on Henry Rollins, and Kurt Cobain. A great soundtrack to the revolution. JI (\$5 to Alternative Stagnation/1107 Severaview drive/Crownsville, MD 21032)

THUMBNAIL • 12"

Distorted guitars, and moving lyrics, that drone and rock all the way through this record with that new sound that I can best describe as a cross between hard core and style core influences. I must admit this record seems better than I remember them being. What's nice about it is that each song sounds a little different and the moves you to someplace else. Plus really beautiful and original packaging. LO (File Thirteen Records/PO Box 251304/Little Rock, AR 72225)

TEEN IDOLS • Nightmares 7"

Why don't I buy more records like this. Great pop punk that had me dancing and singing by the second song. The great part about this record was the way negative vocals could be sung in such a happy way. For some reason it made me think of my own problems and laugh them off too. Well, not really. Excellent vocal work by representatives of both genders. A definite must for fans of the style. Don't be deceived, this band sounds nothing like another band with the same name. RF (House Of Pain/PO Box 120861/Nashville, TN 37212)

UNWOUND • Negated 7"

One thing I've always liked about these people is that they have no qualms with putting out release after release, while maintaining their sound in a constant state of evolution; this record is a good example. Here, they've stirred up three new tasty N.O.U.ish sounding (they've experimented with horns) tracks, one being instrumental. Though I do still prefer their in-between-recent-and-early-sound, this new junk will more likely than not win me over. CM (Troubleman Unlimited/16 Willow St./Bayonne, NJ 07002)

VIOLENT SOCIETY • You're Gonna Fall 7"

Pat Mygroin (vocals, his Momker should tip you off to what this record is like) wishes he were Watie so bad. Much of the time the rest of the band indulges Mr. Mygroin's fantasy by sounding like the exploited, but there is also these metal twinges that sneak in from time to time as well as some pop sounding parts. Not something I would ever actively seek to possess. BH (Dead Elvis Records)

V.B.F. • 7"

This band wants to be on Fat Wreck Chords so bad. Yet like bands on that label, this band lack the tightness and production to really stand out. This isn't bad, it's just that there are a million bands out there playing the same style thanks to good old MTV. And half a million of them are better than this record. RF (Yucky Bus Wreckidz/1478 Greg Powers/El Paso, TX 79936)

VILENTLY ILL • 7"

Brutally fast hardcore thrash. 13 samples of Violently Ill's sound are contained on this piece of vinyl. This record was recorded on a home stereo, so it sounds like shit. The vocals hardly sound like vocals at all, and the guitars sound like they're being played through blown speakers. To some this may be a good thing. The lyrics pleased me. There's some good straight forward political stuff going on here. There are also inserts on overpopulation to feed one's mind. SR (Knot Music/PO Box 501/South Haven, MI 49090-0501)

WHIRLYBIRD • 7"

From upbeat pop punk to a mellow heartbreak kind of a sound, Whirlybird was better than I expected. The lyrics surprised me with a certain relevance, especially on "Shell Shock" and "Pocket Sand". Superchunk seems like a major influence here. LO (Whirled Record/PO Box 5431/Richmond, VA 23220)

WEEP • demo

I think Weep is trying to take Still Life's throne as the rulers of emo. Mid-paced lullaby melodies, with short bursts of distortion. One song is actually more a basic metal song. Sad personal lyrics about getting married, etc. JI (Sebastian Lacoste/Lagrange 33550/Caplan/ France)

CABLE/MALCOLM'S LOST • split 7"

Both of these bands have a driving and heavy sound that draws from mosh influences. Rhythmic and solid. Personal lyrics that have some conceptual meaning. Head banging power. KM (Moo Cow/38 Larch Circle/ Belmont, MA 02178)

MDC/CAPITALIST CASUALTIES • split 7"

MDC rip out two tracks reminiscent of older releases with fast thrashy verses breaking into slower choruses. Lyrics this time around deal with police harassment of food not bombs and the joyous death of notorious bad driver and nazi bonehead Ian Stuart. Capitalist Casualties rip shut up with their usual barrage of high speed thrash and ultra-aware political lyrics. A must for fans of both bands. FB (Slap A Ham/PO box 420843/San Francisco, CA 94142-0843)

MAN IS THE BASTARD/CAPITALIST CASUALTIES • split LP

Neither of these bands need any introduction. M.I.T.B. are doing more of their double bass player craziness. Fast and slow and plenty of quirks. Capitalist Casualties go faster and keep on going. Gone. Great record, great bands. Worth it, indeed. KM (2262 Knolls Hill Cr./Santa Rosa, CA 95405)

FADEAWAY/2 LINE FILLER • split 7"

How did these two bands get hooked up together on the same record? Diversity is the main idea here. Fadeaway churns out two songs of sXe bliss. Heavy chugga chugga music with awesome pissed off vocals. I usually wouldn't like bands of this style anymore, but the intensity of the songs keeps me interested. Check them out. 2 Line Filler play midpaced melodic hardcore with bits and pieces of Jawbreaker and Samiam thrown in. Sing along choruses and goofiness in their artwork probably make them a fun band to see live. RF (Last But Not Least Records/2 Bloor St West/Stc 100 Box 477/Toronto, Ontario/M4W 3E2/Canada)

GREYHOUSE/DAHLIA SEED • split 7"

Finally, a new song by Greyhouse. Was it worth the wait? Fuck yes. Greyhouse shows a little diversity by adding some power to previous stuff I've heard from them. A cool way to describe them is Native Nod with spikes. This was the first time I've heard Dahlia Seed. I was totally impressed. The music sounds similar to Greyhouse yet the female vocalist keeps me interested with an excellent range of expression in her voice. Pissed and pretty at the same time. This record is a must. RF (Troubleman Unlimited/16 Willow St/Bayonne, NJ 07002)

PEU-ETRE/ROBOT MONSTER • split demo

Robot Monster's song are all electronic beeps and lasers, a few honking noises here and there, all the while with something that sounds like a freeway, rumbling in the background. Peu-Etre is not very dynamic, either, but nice with a melodic pop feel on not-totally-distorted guitars. Usually high, screamed vocals, in the sound of Honeywell, or Fingerprint. JI (Ramonet-Desmaison/ 25 rue du marche/86000 Poitiers/France)

IPECAC/OPPOSITION • split 7"

After seeing both of these bands names on many thank you lists, it was cool to actually give them a listen. Ipecac plays sludgy hardcore that reminded me of a less technical and produced version of Buzzoven. In other words, I dug it. Opposition seems to be sleeping in the same bed with other bands from it's area named Dive and Bound. All of these bands play metallic, chunky, and heavy hardcore that keeps me smiling for days. The main difference between the three bands is the vocal style. Otherwise, this is a great split that will hopefully lead to more releases from both bands. RF (Figure Four/35 Elab Latham Way/E. Bridgewater, MA 02333)

NEUTHRONE/VR • split 7"

This was my surprise record of the issue. I assumed by looking at the packaging of this that I would discover a band that sent their record to the wrong address again. Blindsided again. Neuthrone blew me away with their sluggish heaviness that reminded me of Eyehategod minus vocals with a twist of Sabbath on top. VR play what I could describe as dance-grunge-metal. A very interesting mix that had me scuffling my feet and banging my head in the same song. I usually don't like stuff that bands like VR play, but this record proved me wrong. I'm sure this will be a tough one to find, but fans of either style should check it out. RF (Genet Records/PO Box 447/9000 Gent/Belgium)

POLARIS/BABY HARP SEAL • 7"

I can't tell which side is Polaris and which side is Baby Harp Seal. Whichever has only one song on the record have a heavy Moss Icon influence, but jazzier. I think they went over board with the jazziness to the point of being overindulgent, in other words: the song was way too long. The other band sounded like Firehose with a bit of Fugazi thrown in, especially the part where they lifted a riff straight out of a Fugazi song. This was okay. BH (Kwyjibo corp./17 Eastlands/Leyland, Lancashire/PR5 3XS/UK)

SHATTER THE MYTH/UNDONE • 7"

Shatter the Myth starts out slow but ended up sounding really good once I got used to someone singing in French. It doesn't get fast but just sort of carries out this mellow and powerful sound throughout. Undone takes things in a more powerful and loud direction that reminded me of the Age song "Werkzeug," which I really like. Also included is a lovely little lyric booklet that translates the song lyrics into French and English. LO (Stonehenge Records)

WESTON/STICKS AND STONES • 7"

Though I am no fan of Weston, the two songs on this seven inch aren't bad. The melodic poppy sound of Weston mixes well with the mod-like sound of Suck and Stones. Still, the Sticks and Stones side blows the Weston side away. LO (Reservoir/PO Box 790366/ Middle Village, NY 11379-0366)

BADGER/BLEUPRINT • split 7"

Excellent split by two diverse bands. Badger plays melodic punk rock with bite a la Sleeper while Blueprint reminds me of Christie Front Drive minus some tightness. Though I've never heard anything else from either of these bands, both of them seem to know what's up. I can only look forward to more from each of these bands. Hey, clear vinyl. RF (Abridged/PO Box 1888/ Clute, Tx 77531-1888)

RORSCHACH/1.6 BAND • split 7"

1.6 Band does "Trying" by Dag Nasty, and Rorschach does "My Wax" by Black Flag. Both renditions are equally as good as the originals, though Rorschach's side dominates with ease. Two bands from the past covering two bands from an even more distant past. KM (Chainsaw Safety/85-16 88th Ave/Woodhaven, NY 11421)

photo by Rob Erickson

**GRAUE ZELLEN/NAYTIA • split LP**

This is on Skuld! Hmmm.... Punk rock. Pretty simple. The whole deal looks really nice with a big lyric booklet filled with art and thoughts, but neither band really gets me going. Straight forward punk rock/hardcore. If you like these bands then definitely pick it up, but otherwise try to hear it first. KM (Skuld/Maybachstr. 7/ 70839 Gerlingen/Germany)

SPIRIT ASSEMBLY/CAR VS. DRIVER • 7"

This is one rockin' piece of vinyl! Each band rips through two songs that fall along the lines of that emo-core type thing. Spirit Assembly has that kind of hectic-vocals-keeping-up-with-the-crazy-music feel while Car Vs. Driver maintain a more polished approach. Both bands deliver creative lyrics along the personal lines. I like the homemade cover with wallpaper around the border. This is really good stuff. BEN (Yuletide/444 gail drive/Nazareth, PA 18064)

VISION OF DISORDER/LOYAL TO NONE • split 7"

These two New York bands play some very brutal moshcore. V.O.D. has got all of the heavy power chord attacks down to a science with raspy, out of breath type vocals spewing lyrics that I really couldn't quite figure out. L.T.N. also has the big metal influence going on with some intricately non-typical intro riffs and pissed off vocals. It moved me. SR (Hearsay/PO Box 382288/Cambridge, MA 02238)

UNION OF URANUS/IMMORAL SQUAD • split 7"

Immortal Squad has that old style hardcore sound (you know, the sound that eventually sired crossover) that the greats like D.R.I. and Condemned To Death pulled off flawlessly. Immortal Squad does it well, very well. Union Of Uranus are farther along the evolutionary line of metal influenced hardcore. Their sound is real heavy and real sick. Awesome. Thumbs up on both sides of this baby. Two more fuckin' great bands to watch out for. KM (The Great American Steak Religion/5 Arlington Ave./Ottawa, Ont./K2P 1C1/Canada)

BICKER/ARTLESS MOTIVES • split LP

Bicker comes off to me like sweet, melodic, mid-tempo hardcore. The vocals sing, and the drums play. Nothing super exciting and original. All their songs have a nice melody. My favorite would be the instrumental song. Yeah! It's good. Artless Motives are completely different. They are fast and punk. They sound like they came out of Berkely in the late '80s. They've even got a horn player for those skaish songs they play. Both bands come from Eugene, OR. MR (\$6 to Woodson Lateral/85 E. 19th/Eugene, OR 97401)

POTATOE JUSTICE/SHORT HATE TEMPER • split 7"

Imagine D.R.I.'s 22 Song LP (or 7" if you're way into collecting), but imagine what it would have sounded like if they had recorded it in their bathroom. That's Potatoe Justice. Good stuff, not so great recording. Short Hate Temper are less descript. Similar music, slightly better recording, but not quite as good as Potatoe Justice. If you're into crazy thrash then watch for future stuff by either band. KM (2112 Lake Moss/El Paso, TX 79936)

GRADE/BELIEVE • split CD

Grade and Believe both take a super heavy crushing guitar sound and mix it with a combination of ear-shattering screaming and bitter sweet melodic vocals. It's a little strange that two bands who sound so similar would want to be on the same CD together, considering that they sound almost exactly the same and even share a vocalist. Even though my interest began to wane after Grade's fifth song, this is still a commendable effort. BEN (9 Workshop Records/5014 New St. Unit #2/Suite #102/Burlington, Ontario/L7L 6E8/Canada)

THE AMERICAN PSYCHO BAND/WELL FED SMILE • split 7"

The American Psycho Band do that punk/grunge thing while Well Fed Smile try their hand at poppy punk rock. Even though The American Psycho Band sound like they could be on MTV next week, I thought the song was OK. Long grooving instrumental intro leading into a dynamic vocal sound that reminded me a little of Tool, or Rust, or something. Well Fed Smile report on the insert that they had trouble with recording, but they still sound good. If your into melodic punk, check these guys out. All in all, a decent record. BEN (\$3 to Lil')

Deputy Records/PO Box 540995/Houston, TX 77254

FILTER/CAFFIEND • split 7"

Filter has gnarled vocal work and a mid-tempo post-mosh hardcore style, while Caffiend has less coarse vocal work but equally powerful music as well as a horn player. Each bands effectively use samples. A great little split 7", with two modern sounding hardcore bands worth checking out. KM (Station 8/PO Box 80326/Lincoln, NE 68501)

V/A • Chaos Comes Alive tape

Some of this is bouncy, cruddy punk, some should have been on the Slap A Ham noise compilations, some are dumb-joke folk bands. Actually, I think most of these are joke bands. All the lyrics, by nearly every band were goofy, ridiculous, pointless, or just so stupid that they should never have written them out in the first place. JI (Chaos/PO Box 3885/Manchester, CT 06045)

V/A • Rebirth LP

Eight band from Rome Italy. The stand outs are Timebomb and Concrete. The other six are Spawn, Evidence, Opposite Force, Separation, and Comrades. All of the bands play hardcore with an edge for aggression and power. Some are fast, some are more metal. A nice sampler of current Italian acts. KM (Rebirth Records)

V/A • Uno 12"

Before listening to this, I had only heard of one of the bands on this comp. In other words, I had no idea what to expect. First off, The Deconstruction surprised me with their version of emotional heaviness. Jihad finished off the first side with their own version of brutality. The other bands weren't too memorable and came off as the usual filler bands that exist on most compilations. They weren't necessarily bad, but they weren't good enough to make want to go out and buy anything else by them. This is the first release for this new label, and it isn't a half bad start. RF (Checker Records/1516 S.Burdick St./Kalamazoo, MI 49001-2710)

V/A • Autonomy 7"

This comp features some of Europe's best bands (some of which no longer exist). The Fingerprint song is not their best, but still does a good job of representing their fast, screaming approach to making music. Dead wrong play in a slow and heavy style without being moshy. Bob Tilton are present with their Still Life-ish, emotion packed sound. Tribute switch back and forth between melodic and 1.6 Band type strangeness. All the bands are worth checking out. BH (Subjugation/46 Casdmon Crescent/Darlington/DL3 8LF/UK)

V/A • Headscrew flexi 7"

Four bands from Manchester, England. Pigpile, Stretch, and Amberjacks play decent hardcore, but the only really mind blowing band is Kitchener, who once again illustrate why their blistering fast hardcore should be playing on every hardcore kid's turntable at least once a week!! All of these bands were friends and hung out in one scene so they did a flexi together. Cool. KM (Refusenik/PO Box 63/Sale/M33 6SL/England)

V/A • Smurk, Titter, & Wink vol.1 CD

It looks like this is probably a collection of the most popular bands in Maryland. "Smurk, Titter, & Wink" covers a wide variety of music from grunge, to industrial, to indie rock, but unfortunately all of it sucks. I guess this stuff just isn't my "scene". BEN (Crank Records/PO Box 13464/Baltimore, MD 21203)

V/A • Plot LP

This is a fucking great European comp LP featuring Zorn, Ego Trip, Acme, Wounded Knee, Mine, Golgatha, and plenty more. Comes with a issue #1 of Plot, which is written in German. Great! KM (X-Mist/Riedwiese 13/72229 Rohrdorf/Germany)

V/A • Bobbing For Pavement 12"

The cover of this "Seattle compilation" wins over the yellow swirly vinyl found inside which in turn beats the music contained within it's grooves. The bands featured: Gas Huffer, D.C. Beggers, Bay of Pigs, Hammerbox and then some. Just punk rock music that I'm not all that into; maybe later. CM (Broken Rekids)

V/A • The Best Rock In England. Son CD

The title seems dubious considering that Bob Tilton, Manrey, Voorhees, and Dead Wrong aren't included here. Instead we have pop punk by such acts as Cowboy Killers, Shutdown, Venus Beads, Funbug, Hooten 3 Car, Midway Still, Chopper, Reverse, Pope, Dr. Bison, and plenty more. Nothing blew me away but many of the tracks were decent enough and collectively it is a worthwhile listen, especially if mellower punk is your thing. KM (Snuffy Smile/401 Hongoh-M. 2-36-2 Yayoi-cho/Nakano-ku/Tokyo 161/Japan)

V/A • Surface Meets Surface tape

Not spectacular, but loads of music: this is a 22 band comp, with most bands doing two songs each. Includes J-Church, Dead and Gone, but mostly mediocre pop punk save the songs by the Potatoemen and Artless Motives. More by the Tourettes, Kid Dynamo, One Man Running, Red #9... Mainly bands from the Northern California area. Some live stuff, and bad sound quality, oh well... Some writing included about being D.I.Y. (which this is), community, and all those things that make punk more than music. JI (Grade A tapes/714 Humboldt st./Santa Rosa, CA 95404)

V/A • North By Northeast 7"

"New school bands, old school styles." In other words, save your money for that Side By Side record. Complete boredom restricted in the confines of a record. Save your jumps and finger points and progress. RF (Hearsay Records/PO Box 382288/Cambridge, Ma 02238 2288)

V/A • No Idea #11

Is it a 'zine or a CD? Musically this features Undertow, Rain Lake The Sound Of Trains, Drop Dead, Assfactor 4, Sparkmarker, and a shut lode more. In terms of the printed word we have interviews with Still Life, Floodgate, and Sparkmarker coupled with the general 'zine sort of stuff. An excellent 'zine, and excellent CD. KM (\$5 to No Idea/PO BOX 14636/Gainesville, FL 32604-4636)

V/A • Break The Distrust 7"

Sleeper, Spit Acid, Kina, Pershing Boys, and Peace Of Mind all contribute one track to this compilation dedicated to fighting sexism. All of the songs are pretty good, and with everything considered I would say that this is a great little 7". Booklet and patch, the works... KM (World Upside Down/Gottinger Str. 39/37120 Bovenden/Germany)

V/A • Dumpsterland #1 7"

This seven inch is part of a package deal that Dumpsterland 'zine is offering with it's seventh issue. The zine is filled with dumpster diving adventures/info., letters, a sarcastic commentary on aXe, reviews and other miscellaneous stuff. The record features Small Unfriendly Rodents (70's punkish music with throatily sung vocals), the Rejected (braity ska-punk), No Empathy (cool upbeat punk), and Oblivion (lounge music meets punk rock). I wasn't into the record, but I couldn't resist the thick reading material. You decide... SR (Johanns Face/PO Box 479-164/Chicago, IL 60647)

V/A • Illiterate LP

All the bands on this are European, and there is quite a variety in musical styles, some of which I was unprepared to hear from this label. This could be an important purchase for any American that is curious about what is going on across the Atlantic. This record is testament to the active, creative, and vibrant scenes in Europe. Onez Drei does a powerful song about rape, alternating between mystic sounding picking and sudden bursts of power chords. Finger Print does their driving, energetic hardcore, failing to disappoint fans of their last seven inch. Abolition and Golgatha both donated throbbing heavy songs, while Nothing Remains do an acoustic-arena rock song and Kina does a poppy song that is initially strumming, then melodic and uplifting. Ivich and Wounded Knee also do incredible songs. Half of the booklet included is Kent McClard's writing on individuality, getting old in the hardcore scene, and more personal stuff. JI (\$6 to Ebullition/PO Box 680/Goleta, CA 93116)

V/A • Paradigm Shift tape

Seven bands, most donating about three songs. These are the ones who did the most songs: Los Somnros do standard rockish hardcore, V Koupelne Je Britva and Kurea Narez do some decent grndcore, Valerian's Future is industrial sounding with banging, precisely mechanical drums, really distorted guitars, and singing, lastly, Decomposed uses great Satanic, belching vocals, and thus, scarier, death metal tactics. Good. JJ (Sot/Lubos Vlach Stursova 8/616 00 Brno/Czech Republic)

V/A • Nashville-Coming-Fire 7"

Let me make this simple. Fun. Girls from Mt Pilot bratty punk stuff. Teen Idols: tight melodic punk rock. Ballpen Hernia: new wave eighties music with stern vocals. Uncle Daddy: shittily recorded poppy rock with some cool free for all Stray Cat-ish walking guitar parts. The Phantom Five: really cool surf style Ventures rip-off stuff. Mount-boring free flowing alternative stuff that didn't make my hairs stand up on end (but who am I, really?). yeah, yeah, yeah... SR (Lucy's Distribution/1707 Church St./Nashville TN 37203)

V/A • Not Superstitious 7"

I didn't find anything too interesting on this record, but maybe you will. Sprcket Wheel plays a fast-up-beat punk rock ushered in by a jazzy little intro. Middishade plays even more of the same. Blew reminds me of a cross between oldies and new wave. Love Men... even more pop punk. That's all. SR (Stuffy Smile/401 Honohi M 2 36-2 Yayoi-cho/Nakano-ku Tokyo 164 Japan)

V/A • Underground Battle Ground tape

Judging by this compilation, Ontario hardcore is very diverse, but just like any other scene, they have good bands and not so good bands. Good recordings and not so good recordings. The sound ranges from catchy melodic songs to grindy hardcore with a lot in between. The cassette includes 10 bands, lyrics, and addresses. If you've ever been curious about what Canada has to offer, then get this tape. BEN (Citizens...War/PO Box 664/Station "C"/Toronto, Ontario/M6J 1S1/Canada)

LAST MINUTE ADDITIONS:

CRASH & BRITANY • Kids Luv You LP

Kill Rock Stars could have put this out, but they didn't. Monopoly did. Well done songs that features beautiful singing and pleasant music, coupled with poetic lyrics, and silk screened covers. Is this a new genera? Or is this some sort of mainstream sound being reclaimed as an underground sound. I enjoyed this, and if my Mother heard it she would as well. That's odd. KM (Monopoly/PO Box 3026/San Diego, CA 921363-1026)

COPOUT • More Dead Than Alive demo

Fast and short. Inspired by an older sound, calling back to the days of SSD and DRI, Copout go right for the throat and never let go. Simple, timeless themes. Awesome. See 'em live if you dare. KM (PO Box 12043/Memphis, TN 38182)

THE ONE EYED KINGS • 7"

Hmm... not my idea of great music. Mellow and melodic stuff complete w/ saxophone. Has sort of an East Bay vocal style like so many of those early Look-out' bands, but I doubt if anyone in this band knows what I'm talking about. These guys probably play the local University towns a lot. Okay, as long as they're in Florida and I'm in California. KM (Far Out/PO Box 14361/Fort Lauderdale, FL 33302)

KURORT • Stachanov CD

Twelve songs in total. All lyrics in German. The music is heavy, medium paced, and fairly powerful. Kurort plays a sort of post-mosh metal hardcore style. Post mosh, you say? Meaning that they know how to mosh, but they only occasional take that route, but at all times they make you aware of the fact that they could. I bet they listen to a lot of old SST bands, a lot of metal, and they still listen to Neurosis religiously. Good band, decent record. KM (X-Mist/Riedwiese 13/72229 Rohrdorf/Germany)

• TOP 10 •

The review process really only tells you what one person thought, while the top ten concept gives you an idea of what several people were into over a small space of time. Records, CDs, 'zines, live shows, games, or what the fuck...

Lisa Oglesby • B F Ogelsby

THUMBNAIL - 12"

CONDITIONAL RESPONSE #1

jEXISTE! #7

ICONOGRAPHY #4

SUNSHINE FOR THE REVOLUTION 'zine

DESIGN # 816 - issue #7

CHANGER 'zine

FIAT LUX #3

PC #1.5

MINE #2

Kent McClard • Nothing

MILKUS - LP

WONDER BOY - 7"

RECONSTRUCTION - comp LP

COPOUT - live/tape

UNION OF URANUS/IMMORAL SQUAD - split 7"

Danielle Arcidiacono/Mike Phyte • Attack Of The Straight Edge Zombies

CAR VS. DRIVER - LP/live

INTROSPECT - double 7"

GROUNDWORK - LP

GRADE/BELIEVE - split CD

INKWELL - live/AtlantaXpos

ILLITERATE - comp LP

CAR VS. DRIVER - Deja Grateful LP

MASSKONTROLL - flexi

MAXIMILLIAN COLBY - 7"

PLOT - comp LP

IODINE/LIFELINE - winter tour

CAR VS. DRIVER - Deja Grateful LP

BI OODLET/GRADE - live

CABE - live

OCHRE - live/video

Rob Francisco • Hey, He's Italian

GROUNDWORK - LP

UNBROKEN - new 7"

HEAVENLY - Decline and Fall... 12"

SLEEPER/KARP - live

COPOUT - live

LUNGIISH - Pass and Stoe 12"

CHRISTIE FRONT DRIVE - 7"

EYEHATEGOD/13 - split 7"

CITIZEN'S ARREST - CD

CAR VS. DRIVER - Deja Grateful LP

John Isaacson • The Slave, Um, Intern

HUGGY BEAR - Weaponry Listens... LP

EMBASSY - 7"

COPOUT - More Alive Than Dead tape

JULIA - At The Window Of... 7"

META-MATICS - live at KXLU tape

Frank Burkhard • Master Of The Chaos Orb

DYSTOPIA - Human=Garbage CD

DEFIANCE - 7"

EXTINCTION OF MANKIND - 7"

STARVED AND DELIRIOUS - 7"

LARM - Extreme Noise Terrorism 7"

Kristi Fults • Her So Called Life W/The Parents

AVAIL - live

INITIAL STATE - About The Soul 12"

OTTAWA/JIHAD - split LP

OCHRE - live & demo

VELOCITY 'zine

COPOUT - live

VOICE BOX 'zine

MANUMISSION - new 7"

HEALTH HAZARD - 10"

Goleta Straight Edge shirts

Brett Hall • Swizin'

AVAIL - live

JERRY'S KIDS - Is This My World 12"

Veggie chow mein at Moo-Shi Factory

making soft rhythmic noises

Mike Ruehle • Where's My Winter Orb?

RAIN LIKE THE SOUND OF TRAINS - LP

STICKS & STONES - Cynical 7"

AGENT 94 - LP

V/A - This Is Berkely Not West Bay 7"

EYEHATEGOD/13 - split 7"

INITIAL STATE - LP

HEALTH HAZARD - 10"

AVAIL - live

SIREN - live

MITB/CAPITALIST CASUALTIES - LP

Peter • Crucial Response • Remembers The Day

V/A - Words To Live For, Words To Die For 7"

LOS CRUDOS/MANUMISSION - 7"

ECONOCHRIST - Trained To Serve LP

BY ALL MEANS - CD

SURFACE - demo

BOUND - 7"

LIFETIME - Tinnitus 7"

CRUCIFIX - Dehumanization LP

HARD STANCE - Face Reality 7"

HARD STANCE - Is This The End? 7"

Leslie Kahan • I Want A Top 1 List-----> Still Life - everything

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ATTEMPT #1 8.5x5.5 free 12pgs.

My suggestion for this 'zine is to try to get a little more stuff in there before you go through all the trouble of making it. There's just a couple quick thoughts, blurry photos, two reviews, and some stuff copied from the local newspaper. At least they tell Charles Murray to fuck off. LO (#8 1875 Christie Way/Victoria, BC/V8R 5S7/Canada)

AWAKEN #0 8.5x5.5 84p 44pgs.

Political ideas and facts, stories, pictures, and comics fill this good 'zine from Florida. Each page seems like a fun collage of symbols and pictures, all interesting and worth reading. Lots of stuff stolen from other places that the editor comments on, which is well done. It's just sort of hard to read the handwriting. MR (PO Box 8112/Tampa, FL 33674-8112)

ATTITUDE PROBLEM #18 23x28 \$3 20pgs.

Great. Great. Great. This issue of this self-proclaimed "multipurpose nonconformist rag" wins my vote for the best zine of the year. The theme of this issue is education—its shortcomings and alternatives. My favorite piece is the informative and inspiring interview of a retired public school art teacher who is everything an educator should be. If I had more room, I'd fill you in on all of the thought-provoking goodies that are packed into this huge newspaper style piece of art. I love it! Buy it...now! SR (PO Box 2354/Prescott, AZ 86302)

ALIEN #3 5.5x8.5 \$1 30pgs.

A very personal zine dealing with issues of depression, suicide, sexuality and feminism. I could relate to some parts and found myself near tears at times (for the sake of sounding emo). I was extremely touched by the mental illness piece....that is something I have not seen discussed in other zines, good job. DA (1024 Chautauque Blvd./Pacific Palisades, CA 90272)

ATTITUDE PROBLEM #27 8.5x11 \$3 24pgs.

Coming from shores abroad, Attitude Problem flows out the info in a traditional out and paste fashion. Included are through the mail interviews with Iconoclast, Earth Crisles, Premonition, and Voorhees. I found the personal columns and especially the article on taking womyn's health in our own hands most interesting. The only drawback of this zine is the ragged out and paste style and the archaic use of stencil lettering. It seems that by the 27th issue, little details like that would be sorted out. The high price is also because this is a benefit issue for a truly autonomous club in England. By purchasing this zine, you not only inform yourself a little more but continue to support a DIY expression space in the process. DA (PO Box 2576/10 Colchester/Essex/CO3 4AV/England)

ACCELERATOR #1 newspaper 50p 20pgs.

This person must have access to some crazy computer stuff because it has one of the more slicker looking layouts around. Features in this issue are an extremely long Samuel interview and nice writings. As spun as you can get for fifty cents. LO (519 N 4th St./Apt./Laweburg, PA 17837-1107)

ALPHABET THREAT #7 23x28 \$1 20pgs.

To be honest with you, I didn't completely read this issue of AT. Hell, does anyone ever completely read AT? There's just so much shit packed into each issue, all of which are insightful and straight out punk. I don't agree with everything in here, but I suppose that's a given. SR (3018 J Street #140/Sacramento, CA 95816)

ANXIETY CLOSET #4 8.5x5.5 \$1 32pgs.

Even though this zine has a few more ads than I would have liked to have seen, I would say it is a fairly good project. Pieces include a story of Fritz Goldbloom, the inhumane murder of Jason Collins, the truth about puppy farms, and Donald Trump's animal exploitation. There are also many reviews and the ever humorous "White Boy Papers". DA (4 Leone Ter./Mahwah, NJ 07430-3025)

AARDVARK #8 8.5x5.5 \$1 56pgs.

I could tell from the cover that I didn't really want to read this is MRR type 'zine. This issue features the Diesel Queens, The Obsessed, Apocalypse Hoboken, and column type essays. LO (PO Box 2381/Northbrook, IL 60065-2381)

AMARANTH #2 8.5x11 \$2 52pgs.

A political zine covering such topics as gun control, religion, animal rights, and more. Interviews with Cold Water Crane and Dave Sine of Tibb Fanzine. Lots of pictures and personal thoughts. I especially liked the death metal section! KF (10162 Beverly Dr./Huntington Beach, CA 92648)

ANNOYANCE #8 5.5x8.5 \$1 44pgs.

Creative and humorous are two words that I think summarize this zine pretty well. The interviews with Sinkhole and J Church are the most entertaining interviews I've ever encountered. Some other perks are bands' artistic interpretations of wombats, a

section on cheesy lyrics, a guide to those infamous Info-mercials, a subjective look at leaving New Jersey for Berkeley, CA, and an introspective look at the sXe/not sXe question. All in all, a worthy investment. SR (83 Hillcrest Rd./Warren, NJ 07059)

BEAN AND RICE #2 7x8.5 \$1 32pgs.

This 'zine doesn't cover anything that I really care about. There are interviews with Voodoo Glow Skulls, The Wrong Crowd, Right Turn Clyde, and The Rudiments as well as the usual reviews and filler. LO (205 Norton/Corpus Christi, TX 78415-4341)

BIG MEN HUGGING #3 8.5x5.5 \$1 56pgs.

I found this 'zine at the bottom of a big pile and realized it should have been reviewed a long time ago. Throughout the 'zine there is these little "what's your favorite so and so" questionnaires from people in the scene, that are in bands or do something else cool, that are really amusing and strange. The subject matter and writing in here are also entertaining. LO (RPO 1228/PO Box 5063/New Brunswick, NJ 08903)

BONDS OF FRIENDSHIP #7 8.5x5.5 \$2 38pgs.

The most amazing part of this zine is the diary of a trip that the editor took to Nepal, Katmandu, India, Pakistan, Iran, and other neighboring countries. There is also an interview with Neurosis that was read because it was a lot more like people having a conversation than one person interviewing another. (But I don't think there is any way to reclaim the original meaning of the swastika. It represents something totally different from its original meaning now, and using it won't change that.) Also there are a bunch of personal writings about traveling and sexuality. I recommend this zine. UK (Leeuw Van Vladerenlaan 55/2950 Kapellen/Belgium)

BROKE #1 8.5x5.5 \$1 32pgs.

This is a basic first attempt at one of those big time straight edge photo 'zines by two kids who live near my hometown. While it had some of the qualities, such as reviews, photos, and XDownsideX and XConstratX interviews, this is no Outback. Keep on trying. LO (1701 Crofton Ln./Escondido, CA 92027)

BLUE ROSES #2 8.5x5.5 \$1 44pgs.

While this issue focused on different types of stuff than #1, I found it just as interesting. Topics inside include how to marry someone rich, hatred for generation x (no, not the band) culture, and how major corporations (like Time Warner) all tie together. The more interesting parts were different peoples' opinions on maslurbation, the second half of her story about coming out to her parents, and how she collects things like re's

and Hillary in bondage attire were quite funny. Also included are comic strips. DA (P.O. Box 2263/Pasadena, CA 91102)

BULIMIA 8.5x11 \$ASE 12pgs.

Bulimia is a pretty good name for this 'zine because the editors seem to just be throwing up all sorts of meaningless tid bits over, just about everything, and reading it didn't make me feel very good. LO (1207 Lamba Gup Rd./Mechanicsburg, PA 17055)

BOON DOCKS #2 8.5x11 \$1 50 34pgs.

I felt like I was in the boon docks when I read this zine. Yawn. Included are interviews with 108 and a short one with Jawbreaker. The writings tend to lean towards kriska unconsciousness. Also included are many mediocre photos, the usual animal rights clippings, and review section. Plus the layout had no personality or style. Maybe next time. RF (PO Box 637/Pine Bush, NY 12566)

BITE ME 8.5x5.5 75p 28pgs.

This person asks for contributions, though I didn't think it needs any. The editor does a fairly good job of expressing what he wants to say bite me about and why part of his anger is good for him. I would have liked a cleaner layout, but it was a good first try. LO (3700 S 33rd/Lincoln, NE 68506)

BEWARE THE CAT #2 8x8.5 \$1 40pgs.

I flipped through this 'zine forever wondering when I was going get through all those damn reviews. Finally I hit an interview with a band called Gag, but when that was done I was thrown back into the review imbo, had just encountered. At the end it became clear that it was nothing but out and paste reviews that I didn't care about. Disappointing. LO (PO Box 6355/London/N15 6PD/England)

BRAIN WASH #1 8.5x5.5 free 24pgs.

This has writing on body piercing, straight-edge, poetry, and a Garden Variety interview (thankfully very short). Unfortunately, for me, there are all these "stuff" pages that are covered by random assortments of stickers and other cute things. I guess I feel same about "stuff" pages as I do about top ten lists: they're a nice way to get some ideas about a person, but they should be condensed. JI (87 Godfrey Ave./Bayville, NY 11709)

BUDGET #4 8.5x11 40pgs.

Another great issue of Budget. This one is once again packed with photos, and there is an interview with Avail, along with lots of thoughts on life and death. Great. Keep 'em coming. KM (2707 Vainort Rd. #A211/Boulder, CO 80304-2916)

BELIEF #4 8.5x5.5 \$2 28pgs.

Chad says that he is considering not doing a political commentary anymore because the people who review the 'zine can't get past his Rush Limbaugh-esque ideas and review the rest of it, so I just won't comment on them. This issue has a lot of reviews (11 pages), a lot of pictures, a lot of ads, and some opinions. Sorry, but this one didn't excite me at all. LK (2214 Lake Forest Court/San Bernardino, CA 92407-2478)

BURNING TIME #2 8.5x5.5 84p 40pgs.

Burning Time is getting better with age. This issue has a multitude of thoughtful pieces about religion, capital punishment, war, and many personal pieces as well. It reminded me a lot of the Still Life booklet that went with their LP and so I was not surprised to find a Still Life interview that really shows off their touchy feely attitudes. Nice job. LO (PO Box 80326/Lincoln, NE 68501)

CHANGE ZINE #4 8.5x11 \$7 92pgs.

This thing is thick. Yet, with all of the writing in here, I never lost interest. This zine has it all; reviews, interviews (Underlow, Las Mordidas, Rodan, Tar, and Voodoo Glow Skulls), personal writings, plenty of advertisements to look at, and one of those cool show/lyer art gallery sections. The most interesting part for me was the interview with photographer Justine DeMeirick. It was cool to see an interview with someone that isn't in a band or a well-known scene but is known instead for her excellent photos. It just goes to prove that everyone can play their part some way or another. Very encouraging. This is well worth any money you spend their way because it will take you many hours to get through it all. Very intelligent, funny, and recommended. RF (9 Birchwood Lane/Westport, CT 06880)

CONFINED 8.5x5.5 \$2 36pgs.

A fresh 'zine dedicated solely to animal rights and veganism. An honest attempt at exposing the system that tortures animals. Also, some small bits of east coast sXe and a phone list of 800 numbers of vivisection and fur fucks for all to fuck shit up with. CQ (607 Williams Pkwy./Eaton, OH 45320)

'zine reviews

relationships. Plus a little story at the end. All in all, an excellent 'zine. LO (PO Box 7005/Stanford, CA 94309)

BURPING LULA 8.5x7 free 28pgs.

First off, the layout is annoying. The editor has too much fun slapping little pictures and irrelevant phrases all over the 'zine. There is an interview with Very Pleasant Neighbor and a couple of interesting articles. I enjoyed reading his adventure as a movie extra for Major Payne. The rest was ads, 'zine reviews, and way too many record reviews. MR (PO Box 14738/Richmond, VA 23221)

BAD FOOD FOR THOUGHT #6 8.5x5.5 \$1 32pgs.

To say the least, this issue is quite humorous (well, when it comes to the editor's ramblings on how he shit his pants four times since the age of 15 is. Yeah, Mr. Ed., don't tell me there isn't anything wrong with not being able to control your bowel movements. It's funny though). Anyhow, getting back to the review, there is some info on child abuse in the Manitoba area along with proposals and solutions on fighting it. Then there's your usual reviews, ads, odds & ends, filler, and what not. Oh yeah, and there's a word to smokers: "Fuck you" (my own oversimplified interpretation). CM (154 Langside/Winnipeg, Manitoba/R3C 1Z8/Canada)

BEAN 'ZINE #1 8.5x5.5 64p 28pgs.

This zine is completely hand written, which in some cases can be good (such as Cometbus), but in most cases (this being one) it's disastrous. Well, maybe I'm exaggerating a bit 'cause what I could read (without making my head ache) I found quite interesting. The first part of this zine misled me into thinking that it was a skate 'zine (which would have been swell), but the bulk of the zine contains chicken scratch journal entries about a 12 day road trip. If the chicken scratch would've been about skating, I probably would've made more of effort in deciphering it. CM (65 Lincoln Place/St. Simons, GA 31522)

BOVINE GAZETTE #1 8.5x5.5 \$1 20pgs.

Hmmm...well if you are into bondage and capitol hill, this zine will truly interest you. It wasn't my cup of tea, but the graphics of Clinton

CONTRASCIENCE #4 7x8.5 \$2 38pgs.

It's refreshing to know that there are still some good political zines out there. A lot of new things said here that are not usually covered by other zines; such as articles on the his skepticism of how truthful the news media is, and a research paper that contrasts and traces censorship in the U.S.'s involvement in Vietnam and the Gulf War. I especially liked the article on pornography, which I think should be read by everyone. There are also interviews with Ordination of Aaron and Impetus Inter. KF (PO Box 8344/Milwaukee, WI 53211)

CHEW #8 newspaper \$1 32pgs.

Looks very slick, much like corporate newspaper style magazines. Open it up and you will find some good articles, poetry, art, and photography. Also looks like it came out of some art school. There's also a cool interview with a guy who sells license on the streets of Tampa, and record reviews. Not much in this 'zine, but what's here is nice. MR (no address)

CANVAS #9 8.5x5.5 \$1 32pgs.

This 'zine is really good. All stories, tour diaries, and personal experiences that evoke thought. 'Zines like this instill hope for me that there are still kids who care more about what you're wearing, the ostracization of not being straight edge, and the elitist crap that often plague the "scene" and our community. 100% sincerity and honesty, count me in. CQ (2178 Turk Hill Rd./Fairport, NY 14450)

CONDITIONED RESPONSE #1 8.5x5.5 \$1.50 40pgs.

This is one of the better reads this issue. The editor tries to express all his different feelings of fear by some of the great writing that is inside. A small group of people helped with 'zine and that really gave it a multiple prospective approach. LO (PO Box 422/Nevada City, CA 95959)

CHANGE OF ALLIANCE #4 8.5x5.5 free 18pgs.

Lots of suggestions about destroying the system that not really go that far. The most informative pieces inside were copied from a Greenpeace flyer discussing the wastefulness of Time magazine or gave info from the Food Not Bombs book. I was hoping for more. LO (1100 Scalloway Ct./Knightsdale, NC 27645)

HARDWARE

YOUTH OF
TODAY

ALONG A CROWD
Dave Smailley
YOUTH BRIGADE

FANZINE \$1.00

LATE SUMMER 1994

REVIEWS
OPINIONS
FLYER ART

**COREGASM #4** 8.5x5.5 \$1.50 28pgs.

The only reason I knew I was reading a 'zine and not the Outspoken trix sheet my happening upon interviews with an MacKeys and Florida Collide. It's not so much that the person wasn't saying things that were unimportant, just totally unoriginal. I'd like to see something to set it apart. LO (1136 Lambert Rd/

CRASH #3 8.5x11 \$1 16pgs.

This Seattle based zine has many record and show reviews, interviews with Jennifer Finch of L7, Nardwuar of Vancouver, and Dig yr Gwaw amongst others. Not a very exciting zine if you are not into the interviews because there isn't much else there otherwise. DA (1202 E Pike St./Seattle, WA 98122-3934)

COWBOY LOVE #6 4.5x5.5 \$1 36pgs.

The person who was supposed to review this backed out at the last minute and so I read through it real quick and didn't like it. It has that stupid funny thing about it that really isn't funny, just dumb. LO (1026 N 5th Ave./Tucson, AZ 85705)

CHANGER 4x7 57s 16pgs.

The author was looking to "preserve the only sanity in this insane world" while writing this; and while I can't say that was accomplished for certain, I can say it was lovely. More than just another beautiful and poetic personal 'zine from Downers Grove. LO (1734 Carol St./Downers Grove, IL 60515)

CATALYST #3 8.5x11 \$2 32pgs.

Why is it that all these 'zines use the same format and fonts? Originality is a good thing. Nice layout including lots of pictures, ads, vegan propaganda, personal thoughts, and interviews with Spit Lip and Mouthpiece. Maybe I like anything that starts with "these words flow from my veins." There are some definite elements of cheese at work here, but I'd say the reflections are good enough to get this. AK (11108 Wood Court/Carmel, IN 46033)

CHUMPIRE #39 8.5x11 1 stamp 2pgs.

Reviews and stories of his life. That's all. KF (PO Box 2514/ West Lawn, PA 19609)

CONTRAST #1.5 8.5x5.5 32s 8pgs.

This quick little newsletter deals with some basic tidbits about rumors, kinko's, and a response to a letter about god in society and communism. The letter was the most interesting part of this short read. LO (PO Box 1545/N Kingstown, RI 02852)

COOTIES #4 8.5x5.5 \$7 8pgs.

I don't know if this is supposed to be a complete 'zine or not. It was just quick notes about things in the person's life that don't go very far. The layout is just cut and paste stuff and it would probably be better all together if this person spent some more time with it. LO (4322 Ridgewood Cres./Victoria, BC/V8Z 4Z5/Canada)

CO PILOT TO PENTHUS PILATE #3 8.5x7 \$7 20pgs.

This is a hilarious zine done by 2 guys in the bay area. Its mostly about their adventures in lucking shit up. There's also a (fiction?) story about Taco Bell, and a Menudo interview. Great KF (Room 802 B, Mary Park Hall/802 Fort Blvd./San Francisco, CA 94132)

CRASH POSITION #7 4.5x5.5 32s 16pgs.

The maker of this 'zine feels it has now become more arty but I think it's just become more and more cutesy. No reviews means more room for adorable cartoon characters. Well, the cover of an eye being pulled by

when sending for 'zines
especially if you are from another country, and it
doesn't mean you shouldn't s

books

is more arty than sweet. Okay, aside from the pictures there are more funny little anecdotes about his life, and other people's; like dumb punk games and someone's arm piercing. LO (115 Autumn St./Lodi, NJ 07644)

DEMENTED #3 7x8.5 \$1 28pgs.

This covers everything I don't care about. Interviews with the Bollweevil and pictures of Big Drill Car and the Otispring. Need I say more. LO (PO Box 14334/Chicago, IL 60614-0334)

DISHWASHER #12 8.5x5.5 60s 52pgs.

Behind the lovely cover is a basic tour diary of sorts about his experiences in different cities with different people, some reviews, and more than you ever wanted to read about dish washing. The reviews are of books and movies all include more thoughts on dish washing and what part it played in that particular medium. This person is clearly obsessed. LO (PO Box 4827/Arcata, CA 95521)

D.C.C.R. #9 5.5x8.5 stamp 16pgs.

This is the only 'zine I've seen yet which had stuff about Magic, The Gathering. That's why I like it and why I read it. If you aren't into Magic (the game) then I doubt if you'd like it, though only two pages in here had anything to do with Magic. KM (Po Box 3163/ Woonsocket, RI 02895)

DON'T ASK ME SKATEZINE #9 4x5 \$7 32pgs.

State photos, interview with an alien abductee, a travel story and a funny cop story make up this zine. KF (PO Box 3205/ Bloomington, IN 47402)

DARK DECEPTION #1 8.5x5.5 32s 12pgs.

Poetry about the dark, gloomy blackness inside. The deep, dark death that sits inside us all is waiting for you within these pages. Ignore the call of your doom and leave this one alone. LO (1319 Papert Ave./Yuma, AZ 85354)

DESIGN #816 #7 4.5x5.5 64s 32pgs.

Michelle continues on with another issue of one of my favorite 'zines. It isn't so much what she expresses this issue, though that is relevant, as much as how she says it. Michelle writes well about all those personal things that tear her up inside; and it is very inspiring. The sort of thing that that makes others want to write. Also, she did another 'zine called Hope with the boy who does Flat Lux and I put it in my top ten last issue, but the review got cut out. My apologies for that. Needless to say it was one of the more beautiful things I've read and if you like creative writing type of 'zines you should get it. LO (2515 N Barlett/Milwaukee, WI 53211)

DENY TRADITION #7 8.5x11 30pgs.

This is a well done out and paste/hand written 'zine with some type setting thrown in for good measure. Lots of nice looking pages with art and graphics. Interviews with Moh, Brawl, Rorschach and more. Also features plenty of opined articles. Good job. Yes, it's in English. KM (80 Rue De La Liberation/4210 Esch/Alzette/ France)

DROP OUT #3 8x8.5 \$2 24pgs.

The trials of life move us in many ways but many find it only gets worse with age; such is the feeling of the author of this 'zine called "post 21 decline". Many reflections on his life, as well as contributions from other people. The highlights of those being his obscure reflections on childhood and a thought provoking piece by Kirst explaining why, or rather how, she finds it difficult to like women. It costs a bit but remember, it is mailed from Scotland and trades are acceptable. LO (7 School Road/Newmains Wishaw/ML2 9BE/ Scotland)

EXTINGUISH #1.5 8.5x5.5 60s 24pgs.

This contained all the usual 'zine stuff; reviews, a guide to his hometown, stuff on labeling, lyrics, poetry, and some photos. A lot of it seemed like filler to me. Though there was some cool stuff I wish the photo and layout quality was better. CQ (2826 E Barnes St./Brim Valley, CA 93085)

EMOTIVE IMPULSE #1.6 8.5x5.5 28pgs.

This came with a threatening note claiming that if I said anything bad about this 'zine then the creator would never buy another record or 'zine from Ebulition. Well, fortunately for me, *Emotive Impulse* looks nice and reads well, though a lot of it is specific to the Vort'n Vie and the Belgium scene. Serious thoughts on life. KM (Astridlan 341/8310 Brugge/Belgium)

ENNOBLED MIND #6 8.5x14 \$1.84 28pgs.

I feel really bad for this guy because he broke up with his girlfriend. A good part of this 'zine is dedicated to his relationship with her and their breaking up. There is also an interview with Sleeper and some 'zine and record reviews. This is a good 'zine, like Neil Diamond (I think) said, "It's all about the strength that comes out of sorrow." LK (882 Grace Watson Hall/Rochester, NY 14623-6602)

EMBRACE #3 8.5x5.5 \$1 28pgs.

Mother of shit...either these poor souls don't think, or this straight edge 'zine is some kind of joke. I think Booger should try and question why he uses the term "homophobic bitch" in defense of homosexuality or label someone as a "sexist faggot" when speaking out against sexism. Duh. It's all use our heads here. Contradictory enough, these fellows point out the lyrics to "Things We Say" by Gornilla Biscuits on the very next page. Another lame aspect is a piece entitled "slam-duh-duh-duh", quote, "if you don't like slamming then move to the back..." and don't pull that argument that we are invading your space. Even the Rodney Muller interview, which was the best inclusion, didn't appeal to me. CM (3905 N 7th St./Lincoln, NE 68521)

EXTENT FANZINE #4 8.5x11 \$1.50 40pgs.

Interviews with Still Life, David Smailley, Spit Lip and Dave Sine. Plus a Far Side tour diary, and a "do it yourself" tutorial on how to make your own zine. Good layout and pictures. KF (148 Hilsdale St./Boston, MA 02120)

EMOTIVE IMPULSES #2 8x8.5 \$7 12pgs.

The editor calls this a mini issue as he just has some notes on personal interaction. More specifically about friends and complex relationships, that are really in depth. There isn't a price listed for this 'zine so keep in mind it's going to Belgium. LO (Astridlan 341/8310 Brugge/Belgium)

ENEMA #3 newspaper 25¢ 8pgs.

Even though this thing is made up of a mere 8 pages, one must take into consideration that the print is micro and the pages are macro; it's a newspaper for chris's sake (actually, it's even bigger). Therefore, this thing is somewhat bulky in content. Coverage revolves around the Reno underground scene, your usual letters and columns section, informant ramblings about the bands Mohinder, Ground Pound and 7 Seconds, and a wide array of other topics. The standouts would be the pieces on the hemp plant and how it could save us, and the Seattle scene and why it's fucked. CM (PO Box 204/Reno, NV 89504)

EARTHQUAKE #38 5.75x8.25 \$2 20pgs.

This appears to be a good look at different aspects of the French punk scene unfortunately it is entirely in French so I don't really know what it is. LO (Le Ménil/88160 Le Thillot/France)

EXISTE! #7 5.5x8.5 \$1.50 26pgs.

The first thing that jumped out at me when I saw this zine was the beautiful artwork and writing on the covers. Inside there are articles about the marginalization of Blacks and Chicanos, personal writings, and a recipe for nopales. This is one zine that I could read over and over, gaining something from it each time. Definitely worth getting. (8323 Cherrywood/Portage, MI 48002)

FLOW #2 8.5x11 \$1 26pgs.

Definitely one of the better zine I've seen out there. Though it doesn't have the sleekest layouts, this zine is chalked full of honesty and integrity. Great photos and an interesting interview with Four Walls Falling make me smile. The personal writings show definite signs of intelligence and loyalty. I can only hope to see more. RF (Flow/35 Bayview Cir/Wolcott, CT 08716)

FOODBOX 8.5x5.5 64¢ 20pgs.

The author here is the singer from Hellbender and this zine is dedicated to their last tour. Most of it concerns an actual tour diary that gives the highs, lows, and the whole story of him breaking his leg. The last section is about the kind of food he got to and had to eat while on tour. He is a good storyteller so both sections are really interesting. LO (307 Blue Ridge Rd./Carboro, NC 27510)

FIST CITY #1 8.5x5.5 \$1 44pgs.

First, the good stuff: An intriguing interview with an ex-con on how prison life reformed his own way of life. Worth the read. Also, the neat computer layout adds a touch of flair to this first issue. Now, the not-so-good stuff. Some filler, Beastie Boys and James Brown reviews (uh?), a good Face to Face review (a petty complaint, yes, but nonetheless... puke) and more filler. Finally, the "what?" stuff: A story about some tweaked fellow who plays with his own dung and feeds corn kernels to seagulls with his penis stick, and a child porno page...uhh...CM (PO Box 423 Westmount Station/Westmount, Quebec/H3Z 2T6/Canada)

FLUSH #9 5.5x8.5 \$2 28pgs.

For such a small zine, it sure has a lot of advertisements. Either the editor needed a lot of filler, or they have a lot of friends who also do zines. This zine mostly focuses on the personal side of the editor. Included are personal writings, poems, and a couple of reviews. The feeling I get from this zine is one of naivete. This might be appealing to some, but I found it to be tiresome and boring. Honesty and effort are definitely evident, I just didn't seem to click in at her level. RF (#37638-1520 Lonsdale Ave./North Vancouver, BC/V7M 3L7/Canada/ or flush@cyberstore.ca)

FAT NIPPLES #4 8.5x5.5 \$1 36pgs.

At first I thought I might really like the retrospective writing in this zine, but it was wrong. The reason for this is his opinions over the subject matter. I just can't like something that states they don't like homosexuals because when he defends their rights he gets nothing in return. Even there were other interesting parts, other parts just spoiled it. LO (PO Box 2654/Trenton, NJ 08660)

FLOWER 3x4.5 free 18pgs.

I'm calling this zine Flower because that is what is printed on the front paper bag cover and there are no other clues to the name, except for the name Kila next to the address. Any-

way, there must be something in the water in Downers Grove that breeds tiny emo/personal zines because here's one more. It started off very nice but I lost interest in the part about air jack, even though the while thing is very artsy and creative. LO (4932 insect/Downers Grove, IL 60515)

FIAT LUX #3 3x4 64¢ 10pgs.

In this issue LoneWolf explains and explores how he acts in relation to other people. He seems to do more than just delineate his problems and because of his particular person's writing style it touches on the issue in ways that I could sympathize and empathize with. Very good. Also please note a past zine he did with Michelle Design called Hope accidentally didn't get reviewed in the last issue. It's great and you should write them for it. LO (2011 NE 47th/Portland OR 97213)

FATISO? #2 7x8.5 \$3.50 36pgs.

If you are obsessed with weight oriented topics, then this zine is for you. They talk about Roseanne, Oprah, and the Snapple lady, and even have this surprising page of different assortments of pudgy belles. Odd. LO (PO Box 423464/San Francisco, CA 94142)

FRONTLINE #1 8.5x11 \$1 28pgs.

Tons of edge band photos, interviews with Disregard and Everlast. A great layout, but otherwise the written piece have been said many places before. Overall...not too bad. DA (PO Box 53/Kenilworth, IL 60043)

FOUNDATION #1 8.5x11 \$2 32pgs.

It's really too bad that I'm not into interviews that much, or else I might have enjoyed this zine. It's just some fairly good pictures and interviews with Ashes, Strife, 108, and Felling Forward. LO (3925 Calle Alta Vista/Newbury Park, CA 91320)

FREEHOLD OF AMERICA ASSEMBLED BROADCAST #283 4.5x5.5 \$1 24pgs.

Part two of the set seems to be focused on the despair of love, written with a screwed out hand or neatly typed precision. Either way a certain urgency comes through. That crazy theme increases in part three, but here there is downright rage. I don't know how to say I liked reading it, I just did. LO (no address)

GAS PEDAL #2.5

4.5x5.5 \$7 5pgs.
By the time you get into this one it is already done. Quick notes about problems in the scene, rape statistics, killing animals, and friendship; all written with this lyrically hard stance kind of tone mixed with a friendly plea for moody LO (1052 Merchant Rd./Brentwood Bay, BC/V8M 1E7/Canada)

GRADE D BUT EDIBLE #57 6.5x8.5 \$7 36pgs.

I would not hesitate to say this is the best zine I have read for review this issue. This zine is a journal done by a few punks who spent 9 months in Asia such as Indonesia and India. Their enthralling stories include visiting jungles, learning new cultures, dealing with illnesses, and trying to stay vegan. I felt drawn into their experiences that were so vividly portrayed in this zine. EXCELLENT! DA (Rt 1 Box 304/Whitwell, TN 37397)

GREEDY BASTARD #11 8.5x5.5 \$1 36pgs.

I don't think this is a good zine, but other people might. You know a zine needs help when the highlights of reading it were the band interviews. Greedy Bastard talks to Sticks and Stones, New Bomb Turks, and the Chimpzesses. He also did a good job on turning some record reviews into short articles. I can't say that the rest of it was worth reading; just some stupid articles and boring letters to Conan O'Brien. MR (PO Box 1014/Yonkers, NY 10704-1014)

GENETIC DISORDER #12 8.5x11 \$3 84pgs.

Similar to Ben is Dead in a lot of ways. Its ok, I'm just not interested in these kinds of zines. But I did like the true stories of San Diego murders. Now that's something I'm interested in! KF (PO Box 15132/San Diego CA 92175)

GOORCHI #17 6x8.25 \$3 36pgs.

For those of you that can read French, here's a zine with lots of band interviews like Bad Brains, Victims Family, SNFU, Sick Of It All, and many more. LO (6, Allées de la Chénée/33200 Bordeaux/France)

GIRL INTERRUPTED 8.5x5.5 \$2 64pgs.

It would be so easy to call this just another out and paste feminist zine, but it's more than that. In lots of ways it just restates what has been said before, but it does so with a certain sensitivity and insight (as well as connecting their problems with other issues) that gives this particular zine something special. LO (1024 Chautauqua/Pacific Palisades, CA 90272)

GLOOM #3 8.5x5.5 \$1 32pgs.

Lots of photos, movie and record reviews, comics, and interviews with Drop Dead and Black Metal morons. Mayhem. Free stickers along with the usual zine stuff, really cool and definitely worth the buck. FB (32 15th St./Watervliet, NY 12189-2984)

GIRLWONDER 8.5x5.5 25¢ 8 stamp 24pgs.

Since Eloise was on the cover of this zine I think I was expecting a lot. All of the writings in Girlwonder seemed sincere but many times I felt that she was not digging in deep enough. The sincerity makes up for this though. Lots of writings centered around her being a girl and a queer kid. AK (42 King Ave.#1/Columbus, OH 43201)

GUMPTION #5 8.5x5.5 25¢ 16pgs.

Burning down every establishment is the way to go here. Writing that attempts to stir you up and make you change. Fuck you, fuck me, fuck shit up, and anarchy! Nice. LO (PO Box 961/Rochester, MN 55903-0961)

GILJOTIN #1 tabloid \$7 12pgs.

A left wing newspaper done by youth living in Norway. Reports about the IMF World Bank, the McDonald's trial, Texaco, and rain forests of Africa are included in this issue. I'm sad that I cannot read this because it is in Norwegian, but it looks damn good. Find a friend to translate it for you if you cannot read it yourself! DA (Post Box 5133/7002 Tondheim/Norway)

HARDWARE #5 8.5x11 \$1 40pgs.

The No Answers or Dear Jesus of the mid-90's? Can't really go that far? This zine gets more interesting as it reaches its fifth issue. At first, I wasn't too much of a fan, but now I'm hooked on Hardware. Smart ass and in-your-face reviews and commentary make me smile whether I agree or not. Included are last interviews with Youth of Today, the almighty Alone in the Crowd, a new interview with Dave Smalley, and Youth Brigade. Throw in excellent photos by the great Justine DeMetrick, a showlifter art gallery, a funny cover, and a cheap price and you have yourself a definite winner. Seek it out. RF (25 W Price St. Apt. 3E/Linden, NJ 07036-4211)

HOPE IS THE THIRD SIGN OF DEFEAT

8.5x5.5 \$1.84 36pgs.
The articles in here were more enjoyable than I expected. There was this really interesting one on his mother being/turning gay and one on a pro-sex piece that stresses enjoyment and safety with a healthy attitude. Others concern the Dayton music thing, fashion, and why christianity sucks. LO (814 Jefferson St. NE/Minneapolis, MN 55413)

HEADACHE #56/RECUSANT 8.5x5.5 \$7 32pgs.

These two zines focus on the machine we all live in, with particular emphases on how we might escape it or look to change it. Part of it is set aside I think for bands that are on a compilation tape that usually come with this. We didn't get one so that's really all I can speculate, except for the fact that I'm not sure what the price is with or without the tape. LO (21-23 Alton Street/Bradford/B1 2LY/England)

THE HOLY BIBLE #6 8.5x11 \$1 12pgs.

This is too short. There just isn't much to this. It took me only 10 minutes to read the whole thing. There are some hilarious comics put out by the ever-paranoid Christian Right included in here. Otherwise, there wasn't really anything that popped out at me. I just like to see new stuff. RF (515-916 West Broadway/Vancouver BC/V5Z-1K7/Canada)

HELLBENDER #666 8.5x11 \$1 96 24pgs.

More trendy satanic straightedge crap. Cut and paste with enough testosterone to play offensive line for the Raiders. Boring writings, typical interviews, and one dimensional photos. Save paper. RF (PO Box 547/Vails Gate, NY 12584)

HO BOY #3 7x8.5 \$1 32pgs.

I met this guy Kenneth from Texas and he gave me this zine to review even though he pronounced it was crap. Well after reading the reviews and articles I agree that it is mostly crap, with a few highlighting thoughts from the Spitboy interview and his chat with a 48 year old single mother. Still, you should most likely not bother

with this particular issue and wait for the next issue, now called Shotgun, that Kenneth promises to be an improvement. Let's hope so. LO (PO Box 2000/Peter Shuyvesant Station/New York, NY 10009-2000)

INSIDE FRONT #5 8.5x5.5 32p 24pgs.

This zine is more like a sex news journal. Brian fills you in on all the new bands, zines, and labels across the U.S. Also included are insight looks at Rick Strife, Adel Souto, Tony Erbe of Face Value, Jake Bannon of Converge, Endless Fight records, and the new Norwegian band Lashout. A great source for those wanting a complete and compact look at the current sex scene. DA (2695 Rangewood Dr./Atlanta, GA 30345)

I AM NOTHING #2 8.5x11 \$1 36pgs.

The fellow that does this must work at Kinko's because it has a transparency cover and it is ring binded. Inside you'll find nice looking pages designed on a Mac and tons of photos that look okay considering they were scanned. In addition you'll be able to read a lot of personal writing, poems, and song lyrics. The title is nice, so are the insides. KM (4482 Freeman Rd./Marietta, GA 30062)

INDIGNATION #2 8.5x11 \$1 26pgs.

Some parts of this zine weren't all that awe-inspiring, but there were insightful interviews with Polioy of 3 and some people involved with the Cabbage Collective in Philadelphia. It was nice to see a piece on female circumcision, an issue that needs to be addressed more. DA (105 Hickory Dr./Quekettown, PA 18951)

I CAN BEAT UP MOST PEOPLE 8.5x11 \$ASE 4pgs.

I read the first page of writing copied from other books and endless show and record reviews and decided this is a piece of trash. Recycle it and do something better with the paper. LO (361 Hillman Ave./Staten Island, NY 10314)

I BEFORE E #1 8.5x5.5 \$1.64 44pgs.

Underneath the super slick looking cover is some great stuff. Beyond his tour diary of a trip to Canada there is personal writing that shows real intelligence. The whole thing has a beautiful aesthetic. LO (P.O. Box 124-TR/Santa Fe, NM 87505)

ICONOGRAPHY #4 4.5x7 50p 24pgs.

Ah, an island of inspiration amongst a sea of Stiffie photos. The insides are filled on reflections of life and architecture written with such grace it made me want to go stare a nearby building. The disgust for lifeless architecture that fills countless cities and pain of life somehow mesh into a original idea that plays out well. Revolution through beauty. LO (626 Whitham Ave./Fayetteville, AR 72701)

'zine reviews

JACKHAMMER #1 8.5x5.5 32p 20pgs.

Aside from the JFA interview this 'zine was not that bad. While it was no great piece of work, this 'zine, done by an angry bunch of bored kids from Wichita, took that basic 'fuck you, we're right' style and did some neat stuff with it. LO (PO Box 782047/Wichita, KS 67278)

JURYRIG 4.5x5.5 \$1 44PGS.

While there was one thing in here that I'd like to talk to the writer about, I liked it. That whole creative, personal, pressed off writing style came in to being in these pages. Certain emphasizes given to the disgust of our oppressive state of affairs and other parts pointing out that "the hip kids know that rock n' roll is back". Worth the dollar. LO (304 Gauk St./Santa Cruz, CA 95062)

KEROKEROKEROPPI #1 8.5x5.5 \$7 20pgs.

This is sort of hard to read since it's all hand written. Basically, it's about the author and stories from his life. KF (189 Fremont/Battlecreek, MI 48917)

KNOTWORK #2 8.5x11 \$1.84 40pgs.

Parts of this 'zine looked no different than your typical sex zine, but I still liked the bits about vandalism, sex, capital punishment and the Four Walls Falling interview. Also included is a piece on what sex means to a few "sceneaters" and you can submit your own views about it or drug legalization for the next issue. DA (218 B Cedar Ln./Upper Darby, PA 19082)

KETCHUP #7 8.5x11 \$1 14pgs.

This zine has a commentary on sex and punk rock, feminism, and zine/record reviews. In terms of content, it seems to be shallow and not very though-provoking. DA (3603 Sexton St./Alexandria, VA 22304)

KIDNEY ROOM #4 8.5x5.5 \$1 44pgs.

The first thing that struck me about this 'zine was the cover: wallpaper with stars - very nice. The second thing was the layout: neatly done, typed, distorted pictures, effort obviously required - also very nice. The bulk of Kidney Room was personal thoughts

opinions on having kids, bairn' edge, the meaning of family, true friends, and more. Also included are a few recipes, an informative argument on why not to eat honey, and best of all some DIY abortion techniques. Though I appreciate the fact that Razzle is pro-choice and very loud about it, this zine did make me uncomfortable in a few ways: 1) I felt that it was directed towards a male audience and I thus felt like an outsider reading it; and 2) the fact that some people will probably think about pro-choice seriously only because a boy is finally talking about it makes me really uncomfortable. That's not to say that he should stop talking about, but I think that the community needs to be aware of issues of validity. Aside from these points, this is a well done 'zine deserving of its past praises. Final note: however, if Razzle does not learn how to spell there/their correctly, I will be forced to fly to NY and kill him. AK (PO Box 589/Village Station/New York, NY 10014)

LAST MEANDERINGS #1 8.5x5.5 \$1 32pgs.

Not much beyond the Huggy Bear, Frumpies, Jawbreaker, and records for bands of that genre interviews. Some of these were pretty old but still I wasn't that bad. LO (PO Box 225/St. Cloud, MN 56302-0225)

LOST CAUSE #3 8.5x5.5 \$2 32pgs.

Basically a tour diary of the interesting people and places seen while traveling. It wasn't bad but I wish it was photocopied better so that some parts were actually readable. LO (PO Box 57448/Tucson, AZ 85732)

LITTLE BLACK BOOK #9 5.5x8.5 32p 16pgs.

I was definitely the wrong person to review this 'zine, the writer talks about finding a better term for asshole and why we should stop showing emotion because of some Bible quote and ways to slack off at college which may (or may not) work for your particular situation. There's also an interview with person's friends over college, the real world, and god. If there was a point in here, I missed it. LO (4009 Harrison NW/Canton, OH 44709)

LOOKS LIKE A TACO TASTES LIKE A FISH #1 5.5x8.5 \$1 32pgs.

This another one of those boredom 'zines. Cover to cover is filled with numerous cut and paste layouts with clippings regarding all sorts of punk interests from mainstream sources. Also included are record reviews, some pretty good personal writings, and plenty of humor to go around. With a name like that, there better be a chuckle in there somewhere. RF (3369 Greenbrier Circle Apt. C/Gulf Breeze, FL 32581)

LIVING GARBAGE #2 5.5x2.5 32p 8pgs.

A truly bizarre zine...it is SO 80s. Tidbits on roaches and mice,

MADE IN USA #1 8.5x5.5 \$1 47pgs.

Talk about having a shillad of band interview! Such bands include Skyscraper, Mohinder, Manumission, Assaultor 4, Harriet the Spy, and Floodgates. There are also tons of reviews and short stories meant for toilet time. DA (212 Crescent Pkwy./Sea Girt, NJ 08750)

MOONLIGHT VIGIL #7 5.5x8.5 \$2 32pgs.

If it matters, this 'zine is slick, complete with a color cover and computer layout. Inside interviews with Into Another and Dance Hall Crashers, letters, reviews, poetry, ads, and pieces on kishna consciousness and women within the religion (which, in my opinion, may serve to perpetuate traditional gender roles... "oh brother"). BR (PO Box 5402/Lafayette, IN 47903)

MUSIC FOR PORTABLE CHORD ORGANS #1 8.5x7 \$1 24pgs.

This is one dandy 'zine. Lots of stuff for the indie rocker: interviews with Shellac, Mark Robinson (of Teenbeat, Unrest, Granadine, and Air Miami), Honeybunch, and Mykel Board, all of which are extremely short and even the little snippets you get aren't the typical boring shit. Stories, ideas, show reviews, album reviews, a few zine reviews. Articles on the Black Sparrow Press, Kleenex Girl Wonder, and Dream Music. You know how there are some zines that you agonize through and take forever to read because they are so dull? Well this isn't one of them. There wasn't a darn sentence in here that I didn't want to read. I ate it up. Arty, sloppy, cheap typewriter layouts. Yum. JL (1734 Carol St./Downer's Grove, IL 60515)

MAXIMUM TOILETROLL #1 8.5x11 \$3 32pgs.

Fairly interesting, column wise, and thick 'zine from the UK. Interviews with Mushroom Attack and Surf Wessex and an enormous amount of reviews. LO (78A Cauldon Ave./Bradwell/ Newcastle Under Lyme/Staffordshire/B76 8JN/England)

MONKEYWRENCH #3 7x8.5 \$2 84pgs.

This zine has a fantastic layout. Inside is a scene report of Western Mass., an essay on the U.S. stance on Haiti, an interview with He! Man...plus record/show/zine reviews. The best part is the extensive and thought provoking debates about drug legalization. DA (17 Princeton St./Holyoke, MA 01040)

MANDATORY PRAYER #1 8.5x5.5 \$1 80pgs.

This collaboration of thought, theory, emotion, art, humor, and what-have-you that was spawned within 2 weeks by two thinking motivated human beings is so informative, it's like an issue of Time minus the bullshit. This thing is packed like a Bible and there is no doubt in my mind that these chaps deserve back rubs for producing a 'zine of this nature. There is too much good info in this thing to lay down even a little, so order one for yourself. Well, here's less than a little "Help sow the seeds of freedom and revolution, do a 'zine." CM (1329 Nylco St./Tall, FL 32304)

MONKEYSHINE #4 8.5x5.5 50p 32pgs.

Interviews with Tony Joy and Tattle Tale, stuff about living in Eugene, thoughts about money, late night TV, some suave pick-up lines, and book reviews make up this issue of Monkeyshine. Good Work. LK (85 E 19th/Eugene, OR 97401)

MESSY FLOWER #2 4.5x5.5 78p 48pgs.

A personal type of 'zine that discusses crushes, kindergarten, and a bully. The oddest part was the story of how she got hit by a bus, and this cute little comic that goes with it. Leslie really loved this one. Also included is info on a 'zine distro network and pen pal network that would probably be great for anyone who actually reads all the zine reviews. LO (RISD Box 717/Providence, RI 02903)

NO FUN #4 5.5x4.5 \$7 32pgs.

Creative would be the word I'd use to describe this 'zine. Yeah, creative. There is a certain emotion and effort that seems to spill from the pages as soon as you open it. I would even even go so far as to call No Fun fabulous. Yes, I like it that much. Personal writings from lots of people, the editors experience at Yo-Yo, and (best of all) a pop-up. Truly a delightful read. AK (955 Westwind Dr./Elmont, CA 92243)

1997; CHRONICLES OF A DYING BREED 4.5x5.5 \$1.50 86pgs.

I really tried to get all the way through this one, but I spent a whole show reading it and still lie somewhere in the middle; so keep in mind there could be something really great in the last few pages that I missed, my apologies. It's tight-knit handwritten which makes it difficult to read all the way through. I found myself trying so hard to focus on the word I missing the point of this little creation. So basically it's an autobiography of experiences important to the author that I just couldn't get into. LO (4812 Alexandria Ln./San Jose, CA 95129)

NOTHIN' BUT NOISE #4 8.5x5.5 \$2 32pgs.

Yeah A straight edge crust 'zine! This is the shill. Interviews with Doom, Spazz, Greepahow, XTimebombX, Opposite Force, and Unexistence. Plus reviews, a travel diary, articles like "SEX: Attitude or Fashion", and doom poetry. All around a great 'zine. FB (Via Bosto Pompeio 105100 TerniItaly)

NO CHOICE #1/CHOICE #2 5.5x8.5 \$7 24pgs.

This is a great little dual 'zine. Both 'zines have interesting insights about religion, commercialism, women in hardcore, and backslabbers. DA (1544 Mecon/Rock Forest(PQ)/J1M 1V5/Canada)

NIL BY MOUTH #4 8.5x5.5 \$1 16pgs.

A graphics art 'zine. The contents are well done, but I wish there was more to it. Maybe more art and more text. The problem with this is that it only takes about five minutes to digest the material, though if you steal some of his art and make posters or flyers then it was well worth it. KM (85 Devonshire Hill Lane/Tottenham London/N17 7NE/UK)

NATION OF KIDS #2 8.5x5.5 \$1 24pgs.

This 'zine says they are making an honest attempt to make things different, or rather better, for everyone. In doing so NOK discusses different aspects of the scene and gives their opinion; which is certainly nothing new, but it is still nice to know people care. Oh, there's also some reviews and a 8ip interview I didn't read. LO (3104 Fouché Dr/Huntsville,AL 35805)

OUTPUNK #3 5.5x8.5 \$2 56pgs.

Lots of interesting stuff to read in this one! For example... Some remarks on leather from a vegan dyke involved in S/M, Pansy Division tour story (on tour with Green Day), an interview with a punk who is HIV positive, and plenty more. Brain food. KM (PO Box 170501/San Francisco, CA 94117)

ONCE AGAIN #2 8.5x11 \$2 40pgs.

Thoughts on vegetarianism, sexual harassment, how much school sucks, plus a really long interview with Level. I really enjoyed this 'zine and suggest it to others. Bush Diving looks fun too, I'm going to have to try it! KF (45 Coe Ave/Stamford,CT 06497)

OSWALD #1 8.5x11 \$1 20pgs.

Not as bad as I thought it would be. Interesting, well neat is a better word, places on the US in Chile, cops, and Star Wars seem to be at the forefront of this person's mind. LO (PO Box 319/Kneeland Hall/University of Kentucky/Lexington,KY 40526-0011)

JB = Lis Oglesby, JB = Jamey Billig, JL = John Burkhard, R = Sergio Robles, DA = Dannielle Fracisco, KE = Kristi Faults, AK = Ann Krafchow, LK = Leslie Kahan, CQ = Chris Quiroz and CM = Koji Motomishi.

OUTBACK #13 8.5x11 \$2 36pgs.

Outback is a bi-monthly straight edge magazine that is much better than Heartattack at keeping their deadlines. This issue contains interviews with Orange 8mm and Bloodiet, a biography of Threadbare, Bracket, and Face To Face, and small columns and reviews, of course. Clean looking and put together well without that over computerized look. LO (6255 Crane Rd/W Melbourne,FL 32904)

ONE QUIET VOICE #1 8.5x5.5 free 44pgs.

"In the clamor of vaunting and hatred and pride, one quiet voice is driven out." Apparently, in this manifestation the one quiet voice is driven out to do numerous lengthy reviews of records and bands that affected him. Oh yeah, and also to do an interview with Joe Lally of Fugazi. Maybe if I care more about record reviews I would have been more interested. LO (PO Box/Alameda,CA 94501)

OPEN WINDOWS 4.5x5.5 32p 44pgs.

From the writer of Placemat comes another 'zine that is a great improvement. This strictly personal 'zine focuses more on a particular feelings that get sectioned off and dealt with in interesting ways. Good Job. LO (4812 Alexandria Ln/San Jose,CA 95129)

OUTSET #2 8.5x7 \$2 28pgs.

Interviews with Darkside, Lament and Subzero. The price seems kind of expensive for such a small 'zine. The best part was the graffiti pictures. KF (RT 124/ Brewster,NY 10509)

OUR ILLUSIONS #1 7x8.5 \$7 30pgs.

First off, I don't have an affinity for straight edge 'zines. That said, Our Illusions is a collaborative effort from Kurt Cattyist and Jaime Clinch. Inside there's an interview that Jaime did with Kurt's band Birthright, a bunch of personal writings, and some random veganism and fucking you addition. XSummerX told me to mention the stunning pic! on the cover. LK (8142 Compton St/Indianapolis,IN 46220)

ONE WORD #1 8.5x11 \$2 48pgs.

The theme of this 'zine is silence=death which is evident in their writings about smoking, animal rights, and the Holocaust. There are interviews with Los Cruces and Endive and many reviews of shows, records, and 'zines. A decent job for this first issue. DA (401 Hillcrest Dr/Cincinnati,OH 45215)

OUTSET #1 8.5x11 \$7 28pgs.

I didn't take a liking to this 'zine. I found the interviews with Media Blitz, God Awful, Cold Front, Absorb, and Cornerstone rather redundant. Inside you'll find photos, reviews, graffiti art (my favorite part), and a piece on religion by Al Barkley. SR (83 Hillcrest Rd/Warren,NJ 07059)

OFF THE HELMSMAN #1 5.5x17 \$1 8pgs.

For it's size, this 'zine pushed my brain to the limits. The artistic nature of the layouts combined with the knowledgeable writings, make this strange size 'zine a definite winner. The author not only churns out facts to inform you but also makes his own analysis and insights that help the reader gain a more powerful understanding of the subject at hand. The depressing nature of our state on this planet is evident within these few pages and does nothing more but push you closer to the trigger. Excellent. RF (2636 Calumet #702/Chicago,IL 60616)

PROBE #4 8.5x11 \$4 100pgs.

I honestly can't decide if this 'zine is ultimately promoting sexism and stupidity or if I am just too narrow minded and uptight. Lots of photos of naked women (a couple of men as well), lots of reviews, a few band interviews, and interviews with porn stars and erotic dancers, plus lots of sex, SEX, SEX!! And more sex. Is this a 'zine designed to expand the mind, or something for punk guys to jack off to in the bathroom, or maybe a little of both? Some will despise this, and some will want to fuck this. KM (PO Box 5068/Pleasanton,CA 94566)

POPULAR CULTURE #3 7x10 DKK 25,- 32pgs.

"Music, comics, and movies" are the contents of this article with articles ranging from Kurt Cobain to Jackie Onassis, Sharon Tate, Santana, and a bunch of European comic artists like Paul Gillon. Not my forte, but perhaps yours. CQ (Nørreport 16/8400 Ebeltoft/Denmark)

PARALYSIS #1 4.25x5.5 free 8pgs.

This 'zine was made and meant to be passed out at the Dayton music fest to say hello and give a couple quick opinions. There isn't much more I can say about it, he just wanted people to write him. LO (520 Wenwick Rd/Kenil Worth,IL 60043)

PLACEMAT 5.5x4 32p 24pgs.

I would like to say something nice about this 'zine, but nothing really comes to mind. It's the type of 'zine I usually like but at this point it doesn't really stand out amongst any others of this assortment. That's not to say that it isn't good, just not great. Sorry. LO (4812 Alexandria Ln/San Jose,CA 95129)

PC #1.5 8.5x5.5 \$2 28pgs.

We received issues #1 and #1.5 together and, while #1 seemed to be overflowing with cool stuff, I am only going to review #1.5. The political type writing in PC was no surprise, but I appreciated how it was done intelligently and discussed issues I care about. The interview with anti-racist, anarchist, and former Black Panther member Lorenzo Kom'boa was totally cool. I recommend this 'zine who anyone who call them self pc. LO (PO Box 664/Stn. C/Toronto,Ont/M6J 3S1/Canada)

PMS #5 8.5x11 \$1 40pgs.

Queer punk at it's finest. Though it mostly sticks to issues of sexuality, it does so in a way to not sound repetitious. Hell, how many 'zines really address the issues of sexuality in a truly honest way like PMS does anyway? My favorite part of the 'zine was the comic section whose main heroes were gay. Also included are personal writings, record reviews, and general commentaries. Highly recommended for all. RF (PO Box 2563/Cambridge,MA 02142)

PUNK PLANET #4 newsprint \$2 80pgs.

I feel weird saying that Punk Planet sucks because supposedly they are HaC's rivals and all, but really it sucks. This issues features are Allied, punks with AIDS, ABC No Rio, and Epitaph. Epitaph, in my opinion, has little to do with actual DIY punk because they run themselves just like the majors, which is a pretty good example of how I feel PP and myself are at opposite ends. Their DIY files tell

you about how to put on a gig, though DIY doesn't mean having someone else tell you how to do it. Even if their cover has the word punk on it four times, it doesn't mean they get the point. Plus, the columns and articles are difficult to read due to their numerous editing problems like pieces of the articles missing or repeated in the next column over. The look is totally computerized but it appears that PP doesn't know about using spell check. I expected better. LO (PO Box 1711/Hoboken,NJ 0730-9998)

PUNK LIFE SIXTEEN 8.5x5.5 32p 16pgs.

Boasting that this 'zine is "everything you ever wanted to know about Arlington, VA but were afraid to ask", I found that it doesn't go any farther than that advertisement. It went back and forth from boring to okay but that's it. LO (PO Box 16/Arlington,VA 22210)

PLENTY WORRY #2 4x5.5 32p 32pgs.

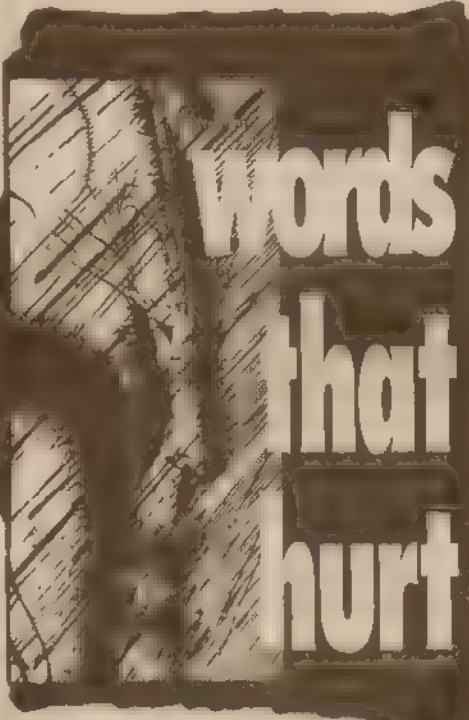
I originally thought that this was solely a personal type of 'zine but it turned out to be more than that. Beyond the old reminiscing and short story section, there are also some reviews, his experience with Ween, and information on a local 'zine distribution for those of you interested. LO (4932 Lincoln/Downers Grove,IL 60515)

PARODIA #1 5.5x4.25 32p 16pgs.

I love this. It's so simple...so original (at least from everything that I've come across). Basically, the editor copied some magazine clippings and added some rather humorous clippings and dialogue bubbles. I realize that this review sounds really corny, but get a hold of this 'zine. SR (PO Box 5781/Aloha,OR 97006)

PERSIST #3 8.5x11 \$1 16pgs.

Although the police confiscated some of the pages in this 'zine, this self-titled sex journal seems complete in its own right. I was touched by many of the pieces about the deaths of his friends and sibling. The layout was excellent. full of good photos, yet it did not take away from the personal entries. I could see how the author has grown and matured, and I salute him for his excellent work. DA (PO Box 758/Westmont,IL 60559)



PUNK LIFE #15 5.5x8.5 \$7 28pgs.

Somewhat interesting ramblings about the editor's summer travels plus some music reviews that kinda confused me more than anything. This 'zine really wasn't my cup o' tea. SR (PO Box 15/Arlington, VA 22210)

PHYTE #1 8.5x5.5 \$1 36pgs.

Topical and opinionated against all the xen's and things most straight edge kids are disgusted with along with some personal stuff as well. The only thing really new and exciting about this 'zine was the part when I got a little more information than I wanted about his "beans movie" love life. LO (6631 Picaso Rd. #17/Isa Vista,CA 93117)

PIPE #2 5.5x8.5 \$1 44pgs.

Judging from the first and second pages of this I was expecting it to be utter and complete crap. Imagine if you will, when I turned to page after page of well written short stories and poems. I'm really impressed by this. Though I have not read everything in it, haven't found anything that was not to my liking. With the sole exception of a few of the comics, but there weren't many of those. Impressive. AK (118 N 14th St/Lincoln,NE 68508)

PROFANE EXISTENCE #24 11x8.5 \$2 56pgs.
P.E. is in a new form as a newspaper zine, but is still the same in content. Inside are the usual anarchist political views and international news, a look at info shops, reviews, interviews with Graue Zellen, 3-Way cum, and Health Hazard. An informative read for sure! DA (P.O. Box 8722/Minneapolis, MN 55408)

POTLUCK#6/SCAB#7 4.5x5.5 32e 36pgs.
Something tells me this should have been reviewed in the last issue, my apologies if that is the case. I'd like to point out that while I'm going to describe these 'zines as similar they are not the same. Each is the typical personal and emo type with interesting articles throughout. They each had a certain unhappy and profane quality that entertained me. I like the idea of "sleeping with vigor." LO (2600 Charter Oak/Little Rock, AR 72207)

QUAGMIRE #1/SKILL SEW #2 8.5x5.5 84e 36pgs.
Until glancing at these 'zines one more time I had forgotten how good they were. Both are done by people writing about personal problems with people that cover their topics, like communication and witches, really well. Excellent job, ladies. LO (48 Parkvale Ave #5 Allston, MA 02134)

RIFT #7 8.5x11 \$1.50 22pgs.
Blah...B...O...R...I...N...G!! Way too many reviews and uninteresting stories. This zine did dilly-dally for me. Included was an interview with Kate of Purple Marker zine. DA (2632 Stevens Ave. St. Minneapolis, MN 55408)

REFUGE #4 8.5x11 \$1 30pgs.
This is a typical straight edge 'zine that did some interesting things in its articles. If you don't read the interviews with Franklin, Larkmount, Sensfield, and Frail you will better appreciate the writing inside. The police on homelessness had some exceptional points to it. Too bad there was more record and 'zine reviews and interviews than pieces like that. LO (123 Rice St./Truckee, CA 95978)

REGULARLY SCHEDULED DEPROGRAMMING 8.5x5.5 32e 16pgs.
The best thing inside this was the hilarious section where, by the government's legal description of a gang, he exposes some of the major gangs that have not yet been apprehended, such as the Congress, college fraternities, and major corporations. Also included are instructions for new twists to your favorite games like pacifist chess and communist monopoly. Plus insulting things said about Kurt Cobain and the Offspring in relation to generation x. LO (8248 Rupert Rd./South/Millerville, MD 21108)

ROUGE #8 8.5x5.5 free 20pgs.
While the personal writing in this 'zine was neat the thing that really caught my eye was the gutter punk word search involving words like filth, cop, and coffee. Hee-hee. There's also a Pink Linez interview and a free patch. LO (PO Box 2101/Winter Haven, FL 33883-2101)

RETICENCE AND ANXIETY #6 8.5x5.5 \$1.50 60pgs.
This is a great 'zine done by two women living in the land of oil and cattle (Texas). There is so much jam packed in this 'zine that an index is required in the front! In addition to the great personal entries, there are reviews with Tribe 8 and Christian Death. A definitely worth while zine for the reading. DA (PO Box 2552/Austin, TX 78768)

ROTTEN CRABAPPLE #1 8.5x5.5 free 16pgs.
Wow, this 'zine really sucks. Aside from the lack of content this also has lines like "Zine is for fags" and "Rolling Rock is for faggot yuppies". While explaining what the editor would do after killing yuppies he says, "I would eat their food and fuck their wives." Crap. FB (SUCCB Perry Hall #110/Buffalo, NY 14213-5127)

RIPPING THRASH #9 8.5x5.5 \$3 40pgs.
Really thick 'zine from England with scene reports from the Czech Republic, Rome, Australia, and France as well as reviews and interviews with Older Than Dirt, Cissafect, Jawbreaker, Radical Noise, 4 Past Midnight, and English (dinosaur) Dogs. This is a consistently great 'zine that covers a large piece of the punk scene and definitely one of the best around. FB (PO Box 152/Burton On Trent/Staffs/D14 1XX/England)

SPINSTER WITCH #1 8.5x5.5 75e 24pgs.
What I remember most of this one is the Japanese animation girl passed in every few pages who brimming with toughness. For that reason, I would think to call it a feminist 'zine, but I know there is more there. Beyond that issue she also discusses a family member with attention deficit disorder and mothing. But when she does discuss feminist topics it is done very well, like a highly informative

piece about abortion and pregnancy. LO (645 Merrick Apt.33/ Detroit, MI 48202)

SHODDY GOODS #1 8.5x5.5 32e 28pgs.
Pieces on fascism, the St. Louis area, and why Rancid sucks. NO bad. LO (PO Box 180150/St. Louis, MO 63116)

STOP CONTROL #1 8.5x11 \$1.5 32pgs.
Great cover spoof on Rollins. Interviews with Youth Brigade and The Suspects, plus reviews, letters, columns, and art. Quite good for a first issue. KM (PO Box 25461/Washington, DC 20007-8841)

SEATS BEFORE THIS SIGN RESERVED FOR THE ELDERLY 8.5x5.5 64e 20pgs.
I tend to have a sweet tooth for these diary-'zine types, especially if they're introspective and well written. Unfortunately though, Seats.. is not such this case. The entire focus here is on experiences and observations made while riding the public bus. I suppose I'd agree with the author's self criticism that her journal entries seem to get "pretty dry," or maybe I don't have such the sweet tooth after all. CM (208 Rubicon St./Dayton, OH 45409)

SCREAMS FROM THE INSIDE #4 8.5x11 \$1 16pgs.
Because this 'zine is on newspaper I wasn't expecting it to have all these personal writings or laid out in this fashion. That aside, I thought it was really well done. I even read the interviews with U.O.A. and Threadbare. LO (PO Box 13044/Minneapolis, MN 55414)

SLEEPY #1 8.5x5.5 64e 12pgs.
At a glance, I thought it was shitty. It's sloppy, hand written, and either the cover or the whole 'zine is upside-down. Maybe Paulo got just a bit too much nap time, since the main emphasis is on sleep. Though he also gets quite sleepy in his piece about "girlies". Paulo hits home with his depiction of the dumb out and pasta goat herding aspects of the sex scene. All said and done, I thought it was shitty. In the kick ass sense of the word. CM (220 Newark Ave./ Bloomfield, NJ 07003)

SATISFACTION GARANTEED #2 newspaper \$2 16pgs.
Talk about boring. Too many reviews and really mindless interviews with Gorilla Biscuits, Bad Brains, Rancid, Sick Of It All, Rage Against The Machine, and more. LO (5 Oak Court/Poughkeepsie, NY 12603)

SCHTUFF #2 8.5x11 \$2 32pgs.
Oh, gosh, a picture of Rancid right there on the cover. If Punk Planet and MRR had a baby, it would probably

SHOT BOY #1 8.5x5.5 64e 24pgs.
The first thing I turned to when I opened up Shot Boy was the 3 page Kill Rock Stars articles saying how kick ass they were. Boring. Things picked up slowly with some personal tellings, an Ian MacKaye, some reviews, comics, and a letter to the "baby boomers". Less KRS praise and more things like the Alaska article and 'd be into it more. CO (605 Hickory #5/Texas/Kane, AR 75502)

SWISS ARMY BUTT #2 5.5x8.5 \$1 28pgs.
This zine saved me from boredom. Before a long car ride, I stuck this into my backpack as backup reading. After finishing the book I was reading, I picked this thing up and laughed for many miles. Chock full of interesting stories from an interesting person, I highly recommend this for anyone into life experiences. Plus, it includes homemade comics that come off as very honest and hilarious. For some strange reason, I connected very well with this. Maybe you will too. Check it out. RF (124 Havighurst/Oxford, OH 45058/or shippek@mavd.acs)

STICK CLICK TICK #1 8.5x11 50e 12pgs.
Nothing too exciting here, some articles on people talking about sex to be cool, punk discovery, and vampire claims take up most of the space. Other pages are dedicated to an interview with someone who does Dainformation zine and lots of ads out of the newspaper. Seems like they used up too much paper for this much filler. LO (1107 Severnview Dr./Crownsville, MD 21032)

SOUND VIEWS #32 8.5x11 \$2 40pgs.
There was so much inside, I didn't really have time to read it all. It's basically a MRR style magazine, that means columns, reviews, and ads, and the issues specialties are The Murder Junkies, The Wives, Die 116, Glenn Baranca, and Aftercare The Senses. LO (96 Henry St. Suite 5W/Brooklyn, NY 11201-1713)

SURFACE #1 8.5x5.5 75e 20pgs.
"And when a dozen little punk rock girls leached from Han, no one would forget to give him gas money", from "Why I Wanna Be Han Solo", is what you'll find along with some personal experiences, cool stories, and an Ottawa interview. The high light of the zine is a page on one's ballets on being Catholic. Jesus has a way of finding his way into everything, even the scene, man. Quite nice with the exception of the Catholic shit. CO (915 Tolland Tpke./ Manchester, CT 06040)

SILLY RABBIT #2 5.5x8.5 \$? 32pgs.
Wow. This person knows his stuff. Very, very intelligent writing graces these pages. Though the layouts are very simplistic and typewritten, I found this to be one of the best zines I've ever come across. The interview with the date-rape victim was very honest and informative. His political stance is well-thought out and right on target. This is one of those zines that just inspires you to get off your butt and organize. The iconoclast interview was one of the best I've ever read about them because of its very informal nature. Well worth writing away for. RF (2916 Pleasant Run Dr./Audubon, PA 19403)

STALEMATE #2 8.5x11 \$? 34pgs.
This zine did not do all that much for me. There is an extensive review with Ray Cappo of Shelter, writings about religion and Catholicism, reviews and school stories. I liked the bit about different type of friends, but that's where it left off for me. DA (20 Coburn Rd./Manchester, CT 06040)

SMART. FUNNY. FEARLESS. #3 4.25x7 free 18pgs.
This 'zine deals with falling and being in love, and just being really content with someone. All personal writings about love, pain, and maybe even a little confusion. Smooch, kiss-kiss, love you. CO (2335 Rosedale Rd./Quakertown, PA 18951)

SIMBA #8 8.5x11 \$2 40pgs.
This is a pretty great 'zine. Lots of photos and well put together, plus decent interviews with the likes of Jordan Cooper, Jeff Unger, John Hiltz, Kim Nolan, and Dave Mendel. At this point I figure most people that are into the 'zine thing already know of Simba, but if you don't you ought to check it out. KM (20 Brangwyn Way/ Brighton, Sussex/BN1 8XA/England)

'zine reviews

SPINSTER WITCH #1 8.5x5.5 \$1.75 40pgs.

There was so much great stuff in this 'zine, I don't know where to start.

Let's see there is an Impetus Inter tour diary (the author plays drums), a list of 'zines she likes, Todd from Spitboy on preschool, and so much more. The most interesting tid bit was a piece about gentrification and punks that everyone should read. Great! LO (PO Box 4861/St. Paul, MN 55104)

look like this, something on a smaller scale. LO (7110 Westminster Bl./Powell River, BC/V8A 1C8/Canada)

SPECTACLE #2 5.5x8.5 \$2 64pgs.
This is by far the best zine I've read this issue. High intelligent writing that was both easy to comprehend and very stimulating to my mind. Chock full of great ideas, opinions, and observations on the state of the world. Personal writings that I found myself relating to for once. Cool comics that may someday find their way to bigger and better places. The only negative thing about this is that I felt the J-Church interview was a little long. But, then again, I'm not much of a J-Church fan to begin with. All I can say is that I hope that more will come my way. Pick this up. RF (29801 GA. Tech Station/ Atlanta, GA 30332)

SECOND NATURE #1 8.5x11 \$? 40pgs.
Came this thing is sick. The editor definitely has computer access. I think this whole thing was created in the binary world. Pretty typical aXe skate zine. Though this zine looks really good, there isn't really anything here. The most interesting part of the zine was actually taken from Vegetarian Times. And like every "cool" zine there is another mindless Earth Crisis interview that always brings me to tears laughing. The local focus on their local scene was interesting and inspiring. For a first issue, there is definitely signs of life. RF (PO Box 11543/Kansas City, MO 64138)

SO? 8.5x5.5 64e 40pgs.
I wish I would have had more time with this 'zine so I could describe it better. It covers lots of topics that I've already read about, but they are put in heartfelt and interesting ways that made these forty pages worth the time spent. LO (199 Freemont/Battle Creek, MI 49017)

SCHIZOID #1 8.5x5.5 25e 18pgs.
Not too bad. It had some interesting little arty pages and writing. I would have liked to have seen more original stuff and less things from other sources though. LO (195 Hanson Dr./Springfield, MA 01128)

SCENE NOT SEEN #2 8.5x5.5 76c 20pgs.

I didn't really like this 'zine. It's the type that starts to go somewhere neat—but never really gets there. Articles on prisons, natural health, record reviews along with two columns and a fiction story. The prison part was informative but seemed to have been cut from some other handout, and that gets boring to me. LO (PO Box 651/ Iowa City, IA 52244-0651)

SEE-SAW #1 8.5x11 \$2 44pgs.

This is written in German, but it looks excellent. It even has a color cover, on nice-looking recycled paper. If you read German then get this because I know the people that do this and they have their shit together. KM (Wendeberg 32/38444 Wolfesburg/Germany)

STATE OF THE NATION 8.5x11 \$1 18pgs.

A bunch of graffiti photo and a photocopied article on the cost of meat. No really, that's it. The photos were okay, but black and white photocopies don't do anything justice. I would have rather just had him show me the pictures, but Kristi still thought they looked impressive. LO (23291 Via Bahia/Mission Viejo, CA 92691)

STY #18 8.5x7 44pgs.

A lot of work went into this. Several sizes of paper are involved and it's all bound by rubber band. A lot of fucking reviews, some weird writing, some art work, and a real long article on brainwashing. And, yeah, it all starts from the back. Real good and tasty. KM (300 N Bryan/Bloomington, IN 47408-4144)

SUNSHINE FOR THE REVOLUTION 2.75x4.25 32c 16pgs

To call this a personal 'zine would be a gross understatement. Searching for the inspiration for action, this 'zine talks about being alive in ways that make you appreciate things like sunshine. LO (1210 Gregory Pl/Downers Grove, IL 60515)

TEENAGE MENSTRUAL CYCLE #4 8.5x5.5 32c 12pgs.

The most interesting aspect of this 'zine is that he said "Kent McClard doesn't know shit about music!" There wasn't too much else in this 'zine except a cheesy tour diary, a page on an ear wax experience, and a philosopher of the month. Really not too much here, maybe more personal ramblings or pretty pictures and I would have liked it more. CQ (3133 Peebles Rd./Raleigh, NC 27604-8545)

THEMATIC SKETCH OF CONFUSION

8.5x5.5 64c 32pgs.

The title pretty much says it all here, very well done and interesting. LO (5430 Burr Oak Rd./Arlene, IL 60532)

selling out. The best one was a satire on original ideas for 'zine articles that suggested themes like what sex means to you and postal fraud. Funny. LO (PO Box 1546/Haverstown, PA 19083)

THAT JOKE ISN'T FUNNY ANYMORE #1 5.5x4.25 \$7 48pgs.

This 'zine is done by a person who seems really depressed. It's all personal writing, "a release for their current frustration." Its beautiful writing and I can relate to many of the things they wrote about. There's also lots of pictures of the Smiths/Morrissey, which is good! KF (PO Box 756/Westmont, IL 60559)

THE RAIN THAT FELL LAST NIGHT MADE ME FALL IN LOVE WITH YOU #4 4.25x11 \$1.14 44pgs.

Mostly writing about personal issues and things that bother him. I especially like his rants about "public" bathrooms. There's a neat thing about the A.M.O., which is a new place for shows, library, practice space, etc. If you live in the Santa Rosa area get involved with them! KF (PO Box 15306/Santa Rosa, CA 95402)

UNDER THE INFLUENCE #1 8.5x11 \$1.50 24pgs.

The major parts of this 'zine consist of a photo-copied information sheet on cruelty-free shopping, an interview with the Desperate Attempt Records guy, and thoughts on why Christmas is evil! Those articles weren't very exciting and the layout was real sloppy. LO (4810 Margo Ave./Louisville, KY 40258)

UNCLEAN #6 8.5x11 64pgs.

It's time for me to pull my head out of my ass. I regret so much that I haven't run across this 'zine in the past. Probably the most informative 'zine I've read in a long time, Unclean should be the official motivator for all politically-motivated activists. Though it mainly focuses on the East Bay, it is an inspiration for the world. Chock full of information on everything from bike revolt, Food Not Bombs, and police brutality to punk soccer and altering billboards. A definite must for anyone on the left attempting to trip wire the right. RF (2550 Shattuck Ave./Berkeley, CA 94704)

UNWIN #2 5.5x8.5 64c 14pgs.

This what I call a boredom 'zine. You know, the type of 'zine someone would do when they have nothing else to do. I sometimes find these 'zines very entertaining because people tend to be most creative when they attempt tasks without deadlines accomplish goals for their own self-satisfaction. Included are your typical humorous news clippings and an interesting interview with the cool up and coming band, Plunger. For two stamps, check it out. RF (PO Box 15/Laurel, MD 20725-0015)

UNDERDOG #10 8.5x11 \$1 42pgs.

What can I say about this 'zine that hasn't been said in previous reviews. Basically if you have no interest in Chicago, then you should spend your time reading something else. Since I don't really care about Chicago, I found this pretty boring. The most interesting part of the 'zine—thought was the section about the "Battle of MAR Clones" between HaC and Punk Planet. It was good to see more personal writings this issue. Yet, only a few were very interesting. But, there will be more from Underdog in the future. You can count on that. RF (Underdog Records/PO Box 14182/Chicago, IL 60614)

VOID #4 8.5x11 SASE 4pgs

Void, a look into this veteran east coast's world of "hardcore" and the albums that renewed his faith. Motherfuckin' Strike being one of them, enough said. Various reviews of new music and 'zines and a Victory records ad. MOSH! I wanted to hate this from the beginning because of the NOFX story and cover, but this was fairly entertaining. CQ (159 Main St/Three Rivers, MA 01080)

VELOCITY OF THREE 8.5x5.5 \$1.32 40pgs.

This 'zine is awesome. Lots of personal thoughts on such things as friends turning back to carnivorous diets, consumerism, making judgments, idols, and even more! There's an article on Tibet that should be read by everyone too. I highly suggest you get this because your life won't be complete. KF (7540 N Pennsylvania St./Indianapolis, IN 46240)

VOICE BOX #5 8.5x11 \$2 27pgs.

This 'zine is one of the best 'zines I've ever read. There's nothing about music in it, it's all about animal rights and ecology. Well worth the \$2, especially since \$1 goes to a campaign to get fur coats out of a huge department store chain. Words can't justify this 'zine, just buy it and learn! KF (PO Box 2511/Dayton, OH 45401)

VOLKMAN #2 8.5x5.5 64c 24pgs.

I don't know, there is kind of a unclear feel to this 'zine. The waitress tale, the pieces on alternative relationships, and the narrative on how faces just blur by seem full of sincerity and tragedy. On the other hand, the interview with D.I.'s roddie and The Jughead's Revenge

tour diary are quite pointless. Mostly emphasizing on "label-promoter-booking agent relationships" and "\$100.00 plus 80% gross after 350 hand paid guarantees". Punk venture-capital economics are beyond me. CM (1203 SW 1st Ave./Gainesville, FL 32601)

VIGILANCE FREEZINE #3/MOOCOW #13 news-print free 4pgs.

This newspaper 'zine makes a decent read while on the toilet. It mostly consists of record reviews and sex news. Dave also adds his two cents into the abortion debate. DA (PO Box 4021/Attleboro, MA 02703)

VENTOLIN #3 4.25x11 50c 22pgs.

Mostly this 'zine is made up of stories about working and other random things that the editor has done lately. There's also an interview and some stuff about debating whether or not to be on a major label. (Seems to me that if you don't want someone telling you what to do with your band, then signing onto a major label is probably a bad idea.) Overall, a good 'zine. LK (PO Box 7692/Flagstaff, AZ 86011)

WONDER WOMAN #1 8.5x5.5 2 stamps 20pgs.

This 'zine deals with mostly women's issues. An article on anorexia and how the media encourages women to be skinny, natural healing recipes for women, poetry and personal thoughts. KF (PO Box 438/Peter Stuyvesant St./New York, NY 10009)

WELL GROOMED AMERIKANS #4 8.5x5.5 64c 32pgs.

Along with a good effort usually comes a good result. Such is the case of Well Groomed Americans. One main focus in this issue is on the connection and separation between the mainstream gay/lesbian community and queer liberation/rejection of g/l mainstream and its status quo. Medium?...or message. Must we become part of the system to change it? I don't think so. Anyway, I thought I'd also mention a contribution essay on alienation which stimulated my intellectual g-spot. Swell. HIV/AIDS, nudity, books and paricide (killing off one's parents) were also looked at. Though I've never contemplated killing my folks, I have attempted to spear my older brother (no point in telling, just thought you should know). CM (1804 Lewham Way/Virginia Beach, VA 23454)

WAFFLE STONER #2 8.5x5.5 \$1 8pgs.

When looking at the cover I figured I didn't want to read it, that feeling stayed with me all throughout this 'zine. It just seemed to bab on about things of no interest, and half of it was written so messy it just got to be a pain. LO (3419 SE Belmont #13/Portland, OR 97214)

WILD HONEY PIE #9 8.5x5.5 \$1 40pgs.

An in depth look into Kristi's and a few other's minds; all in the personal vein with a lot to say. A letter from an O.G. punk, a typical interview with Bradmobile, mercury's use in dentistry, and intelligent thoughts on how to tear down the patriarchy. Pretty pleased. CQ (922 NE 17th St./Cape Coral, FL 33909)

WHATEVER #2 8.5x11 free 18pgs.

The articles about a first job, the law, and a Melons interview only added yet another victim of the not that bad but not that good 'imbo that happens with most 'zines. LO (PO Box 460402/San Francisco, CA 94146-0402)

WISH ME LUCK 8.5x5.5 \$2 20pgs.

More of a collection of poems and short stories than what is usually considered a 'zine. It is plainly creative writing that came from someone, and not enlarded with any reference to the scene, and for that I stood out. I feel awkward saying it wasn't great but good after reading: "He knew damn well who his readers were, how hostile, how vicious, bloodthirsty, contemptible." LO (PO Box 703/Columbia, MO 65201)

YOUNG HEIRS #2 7x8.5 \$2 28pgs.

The general description of this is "a graphic arts 'zine." It is well done and interesting to look at, and a few of the pieces are downright great. Some of them would make great posters. There is also a short article on tampons and sex sponges as alternatives. In Canadian and English. KM (C.P. 43083/81-Romuald/Quebec/G8W-7N2/Canada)

ZERO HOUR #2 7x8.5 \$1 48pgs.

This 'zine gets my vote for the second best 'zine of the year. The layout is great and the content is one million times better. This 'zine is full of pictures and intelligent articles/essays. My favorite parts are the Stupid Product Reviews and the opening place on capital punishment that I felt handled the issue rather well. Love it! SR (210 Lake St. Apt. 2H/thaca, NY 14850)

'zine reviews

TRUSTKILL #3 8.5x11 \$3 66pgs.

What can I say about this 'zine? ...a crazy layout and tons of pics with interviews of Snapcase and Doc Hopper and many record/'zine reviews. The highlight of this 'zine was reading different people's views of religion. However, the 'zine ended on a boring note with the author's rants and raves. DA (23 Farm Edge Lane/Tinton Falls, NJ 07724)

TEN THINGS #9 8.5x11 \$1.50 40pgs.

Interviews with Fitz of Depression, Los Crudos, The Queens, Face to Face, Skiko, and Skug. If you're into any of those bands, suggest getting this, otherwise it's not too exciting. KF (1407 NE 45th St./Seattle, WA 98105)

TELEVISION GUYD #5&6 7x8.5 64c 40pgs.

Number five is a document of the goings on in Hot Springs, AR. Various newspaper stories, writings of the system and its racist structure, and "poetic terrorism". It had a pretty cover but rather monotone writing that will keep you busy for a while. Number six is much better and far more enjoyable to read. Thoughts on "a mass media look at the most fucked up society in the world—us", our laws and their origin, and the Hot Springs scene. Oh yeah, good cover, too. By the way, if you know Danny Valdez, tell him "hi"; he just moved there from CA. CQ (111 Westwood/Hot Springs, AR 71913)

THE ADVENTURES OF STICKMAN #3

5.5x8.5 32c 24pgs.

Do you like advertisements? Then this 'zine is for you. Otherwise, if you like substance, save your time and money and read something worthwhile. I don't even know if this was worth the paper it is copied on. The most morose part of the 'zine is where he says that smokers benefit society because otherwise our taxes would be sky high. Duh. RF (290 Fargo/Bufalo, NY 14213)

TEEN STAR #1 7x8.5 64c 16pgs.

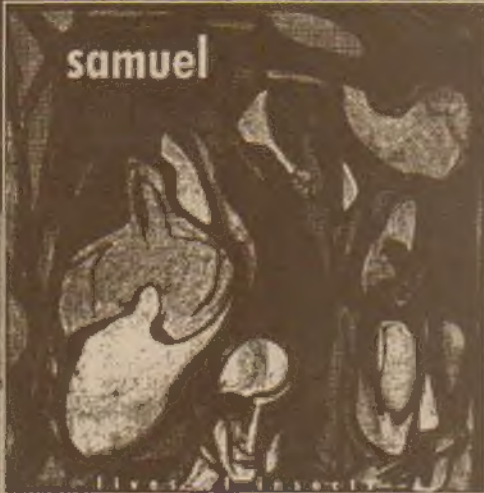
If they took out the show reviews, I would have enjoyed every page of Teen Star. Lots of different types of articles about the philosophy of someone asking for it, family values, and

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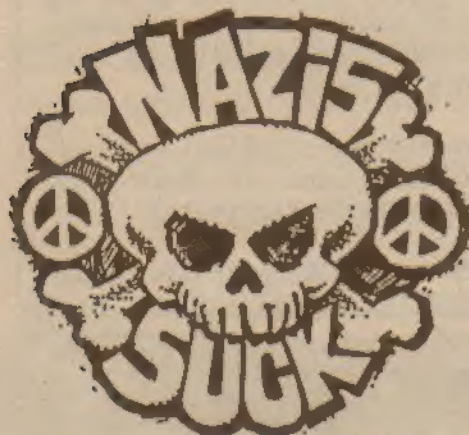
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We're a group of kids interested in promoting D.I.Y culture in the Boston area. We have loisra projects in the works. Bands, collectives, and individuals please contact TREEHOUSE/P.O. Box 355/Allston, MA 02134/nerdcore@acs.bu.edu. An equal opportunity collective.

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COMICS: I want them. I know you have some. Hell raisers, Sandman, Sam Kieth, MacFarlane, Jim Lee, new, old, I don't care, I'll take them. Money trade or free. Just write: Demain/320 Walnut st #B/ Edmonds, WA 98020. Thanks.

Going on vacation to Africa, me too...well if any punk rockers are going on vacation to Africa this summer write me...please.Brain King/20 Westminster Rd/Chatham, NJ 07928

Ghetto Danny Valdez, somewhere in the bible belt of nowhere USA, steal some stamps and write me, fucker. Koji/6525 El Colegio Rd. Apt #217/Isla Vista, CA 93117

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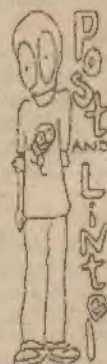
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